

The Emil Bührle Collection: Works of international artists – the complete list

Lukas Gloor

This list was compiled based upon the archive of the Foundation E.G. Bührle Collection, Zurich, and includes all the 633 purchases of artworks (paintings, works on paper, sculptures) made by Emil Bührle for his private collection mostly between 1936 and 1956. Much useful information was supplied by Laurie A. Stein, Chicago/Berlin and her provenance research on behalf of the Emil Bührle Collection, which helped to locate many sources on Emil Bührle's acquisitions in other archives.

The list is in chronological order, with the medieval sculptures in the collection at the end. There is also an appendix containing a list of works by Swiss artists that were acquired for the Oerlikon Bührle & Co. machine tool company as well as the pictures that entered the collection via the Prix Bührle, which was sponsored by Bührle in Paris in 1952 and 1953. (Neither list claims to be exhaustive.) The list does not contain the small number of works of applied and antique art acquired by Emil Bührle.

The locations indicated for the works are those that applied when the Foundation E.G. Bührle Collection was established in February 1960. Works transferred to the Foundation by Emil Bührle's heirs at the time are listed as such, together with their numbers in the foundation deed; those that remained in private ownership are listed as 1960 : PC.

The list discloses the prices paid for the works when purchased, where known. They are published in the belief that this information is of importance to historical research into the art market and reveals much about the motivations underlying the creation of an individual collection.

The Emil Bührle Collection is grateful to various heirs and business successors of dealers from whom Emil Bührle made purchases for their trust in supplying essential information.

The list was first published in the catalogue of the exhibition *Manet, Cézanne, Monet, Van Gogh..., Chefs-d'œuvre de la collection Bührle*, Fondation de l'Hermitage, Lausanne (La Bibliothèque des Arts) 2017.

Each entry includes the following information:

1.) artist, 2.) title, 3.) catalogue raisonné no. (where available), 4.) (technique); where none is indicated = oil, *works on paper in italics*, 5.) seller to Emil Bührle, 6.) (date of purchase), 7.) purchase price, 8.) location in 1960; if disposed of by Emil Bührle himself (until Nov. 1956), his heirs (1957–59) or the Foundation E.G. Bührle Collection from 1960 (‡), at the end of the line → 9.) recipient/purchaser and date of disposal.

1.) Artist

Last name of the artist, except where the initial of the first name is also given for the avoidance of confusion; fakes, attributions (attr.), and studio works (stud.) designated as such, according to the current status of research.

2.) Title

In the original language, i.e. the language of the artist (Dutch = English) as per the catalogue raisonné, where available, abbreviated as necessary.

3.) Catalogue raisonné no.

With the abbreviated form of the catalogue compiler; a full list of the catalogues used can be found in the appendix (e.g.: Cézanne, xxx/R.YY = John Rewald, *The Paintings of Paul Cézanne, A Catalogue Raisonné*, New York 1996). Where there is no entry in the catalogue, this is indicated in the form “-”. Where no catalogue raisonné is available, an alternative form of identification as appropriate (auction of estate, or the like).

4.) Technique

Where no technique is indicated (i.e. in most cases): oil on canvas or firm support; *works on paper in italics* (*Pa* = pastel, *W/C* = watercolour, *where not indicated* = black and white technique, e.g. charcoal, chalk, pencil); for the medieval sculptures, where no material is indicated = wood.

5.) Seller

In abbreviated form; a complete list of selling art dealers and private individuals can be found in the appendix.

6.) Date of purchase

The date of the most recent document attesting to a purchase is indicated, e.g.: 1.) confirmation of receipt of payment by seller, 2.) confirmation of receipt of payment instruction from Emil Bührle to Industrie- und Handelsbank, Zurich, 3.) payment instruction from Emil Bührle to Industrie- und Handelsbank, Zurich, 4.) further payments by Emil Bührle by cheque, etc., 5.) date of acquisition on the index card of the collection, 6.) date of acquisition in the collection entry book.

7.) Purchase price

The purchase price is indicated in the original currency, converted into Swiss francs at the historical exchange rate (≈ CHF) on the basis of a monthly compilation by the Swiss National Bank contained in its Monthly Statistical Bulletin of August 2015 (where conversion is attested in the historical document = CHF). Where no price is indicated, it has not been possible to establish one. ./ refers to a reduced price owing to an exchange. Where a number of artworks were acquired simultaneously for a lump sum they are indicated by * and the total amount follows at the end under *total.

8.) Location in 1960

The locations of the works are recorded up until the Foundation E.G. Bührle Collection was established in February 1960. Works that remained with the founders at the time are indicated as being in a private collection (1960 : PC). Works that were permanently transferred to the holdings of the Foundation are listed with their inventory numbers (Inv.); those transferred to the Foundation as objects for sale with a view to maintenance with (OS) and the number in the foundation deed. Sculptures are labelled with a “P” in addition to the inventory or OS number.

Works that were disposed of during Emil Bührle’s lifetime or between 1957 and 1959 are indicated with a ‡ symbol and the reason for disposing of them (if not by sale).

(Inv.no.) = Transferred to the Foundation E.G. Bührle Collection, Zurich, 1960

(Inv.P.no.) = Medieval sculpture, transferred to the Foundation in 1960

(OS.no.)/‡ = Object for sale (picture), transferred to the Foundation in 1960 for maintenance and sold

(OS.P.no.)/‡	=	Sculpture for sale (sculpture), transferred to the Foundation in 1960 for maintenance and sold
1960 : PC	=	Remained in private ownership when the Foundation was established in 1960
‡	=	Work disposed of prior to 1960 (→ recipient/purchaser and date)
‡/E	=	Exchanged for a new acquisition (→ recipient and date)
‡/R	=	Fake returned to owner (→ recipient and date)
‡/G	=	Gift to (→ recipient and date, if known)
‡/§	=	Disposal through restitution (→ recipient and date)

A small number of pictures were returned by Emil Bührle under a restitution arrangement and then repurchased from their owners. These works appear in the list twice: under the date of first purchase, and under the date of repurchase. These entries contain the following information:

Under the date of first purchase:

§(Inv.no.)	=	Work later returned in restitution and repurchased (preceded by, in brackets: §Name of the rightful owner and date of 2 nd purchase), held since 1960 by the Foundation E.G. Bührle Collection
§1960 : PC	=	Work later returned in restitution and repurchased (preceded by, in brackets: §Name of the rightful owner and date of 2 nd purchase), remained in private ownership in 1960

Under the date of repurchase:

Inv.XX (§/19XX)	=	Work held by the Foundation E.G. Bührle Collection that was repurchased after restitution (in brackets §/date of 1 st purchase)
1960:PC(§/19XX)	=	Work that remained in private ownership in 1960 after being repurchased following restitution (in brackets §/date of 1 st purchase)
(no Inv.no.)	=	Works that remained with the Foundation but were not incorporated into the Foundation's holdings

9.) Recipient / purchaser

Works disposed of before 1960 (‡) are shown with the → recipient/purchaser and (year of sale) at the end of the line, as are disposals from the Foundation's holdings (ex Inv.) and objects for sale (OS)/‡ since 1960. Works exchanged (‡/E) or returned in restitution (‡/§) before 1960 also include the precise date.

Paintings, works on paper, and modern sculptures

1923

Heckel, Alpsee, dated 1923 (W/C), Kaiser-Friedrich-Museum, Magdeburg (ca. 1923), 1960 : PC

Heckel, Bucht, dated 1922 (W/C), Kaiser-Friedrich-Museum, Magdeburg (ca. 1923), 1960 : PC

1925

Vlaminck, Maison au bord de l'eau, Wolfsberg ZH (14.12.1925) CHF 1'900, 1960 : PC

1936

Friesz, Port de Toulon, Aktuaryus ZH (17.11.1936) CHF 900, 1960 : PC

Renoir, Nature morte, Aktuaryus ZH (17.11.1936) CHF 3'300, ₣/E → Aktuaryus (26.7.1938)

Utrillo, Tour à Montmartre, Aktuaryus ZH (17.11.1936) CHF 6'000 ₣/E → Aktuaryus (22.2.1938)

Degas, Deux danseuses / (2vte286), Aktuaryus ZH (17.11.1936) CHF 1'800, 1960 : PC

1937

Corot, Forêt de Fontainebleau, Aktuaryus ZH (9.1.1937) CHF 5'250, ₣/E → Aktuaryus (4.8.1937)

Daubigny, Bords de fleuve / H. suppl. 180, Aktuaryus ZH (8.2.1937) CHF 3'500, 1960 : PC

Utrillo, Rue du Mont Cenis à Montmartre / P.-, Aktuaryus ZH (12.2.1937) CHF 7'000, 1960 : PC

Diaz de la Peña, Fête champêtre, Aktuaryus ZH (23.2.1937)*, 1960 : PC

Diaz de la Peña, Repos à la montagne, Aktuaryus ZH (23.2.1937)*, 1960 : PC

* total CHF 5'000

Courbet, Gorges de la Loue / F.281, Aktuaryus ZH (24.2.1937) CHF 11'200, 1960 : PC

Gauguin, Route montante / W.127, Moos GE (Sale P. Chavan, 20.3.1937-63) CHF 9'000, (Inv. 48)

Monticelli (fake), Femmes au lévrier, Moos GE (Sale P. Chavan, 20.3.1937-138) CHF 3'500, 1960 : PC

Corot, Quatre arbres / R.1972, Aktuaryus ZH (28.4.1937) CHF 30'000, (Inv. 20)

Utrillo, Bouquet, Aktuaryus ZH (17.5.1937) CHF 2'000, ₣ → ?

Sisley, Moret-sur-Loing / D.813, Aktuaryus ZH (20.5.1937) CHF 22'000, 1960 : PC

Pissarro, Près de Barbizon / P-DR.1055, Aktuaryus ZH (31.5.1937) CHF 13'000, 1960 : PC

Renoir, Andrée en turban / D.4090, Aktuaryus ZH (31.5.1937) CHF 24'000, ‡ → MFA Ltd. L (1958)

Monet, Champ de coquelicots / W.593, Aktuaryus ZH (24.6.1937) CHF 31'000, (Inv. 180)

Th. Rousseau, Juvisy, Aktuaryus ZH (24.6.1937) CHF 4'000, (OS.16)/‡ → B. Meissner ZH (1981)

Degas, Danseuse s'habillant / L.982, Rosengart LU (9.7.1937)*, 1960 : PC

Renoir, Esquisse de paysage / D.3930, Rosengart LU (9.7.1937)*, ‡ → MFA Ltd. L (1959)
* total CHF 25'000

Cézanne, Paysage du Nord / R.272, Aktuaryus ZH (4.8.1937) CHF 78'000, 1960 : PC

Corot, Bateau près d'une rivière, Akt'yus ZH (4.8.1937) ./.. Corot (9.1.1937) = CHF 32'000, (Inv. 172)

Gauguin, Ferme en Bretagne / W.372, Rosengart LU (5.8.1937) CHF 30'000, 1960 : PC

Renoir, Deux jeunes filles / D.272, Rosengart LU (5.8.1937) CHF 40'000, ‡ → MFA Ltd. L (1958)

Cézanne, Montagne Sainte-Victoire / R.914, Rosengart LU (12.8.1937) CHF 110'000, 1960 : PC

Van Gogh, Olive Trees / F.711, Rosengart LU (11.10.1937) £ 5'500 ≈ CHF 120'000, 1960 : PC

Maillol, Ile-de-France (Bronze), Rosengart LU (11.10.1937) CHF 32'000, 1960 : PC

Fragonard, Vénus / C.150, R'gart LU (17.12.1937) CHF 200'000, ‡/E → Wildenstein P (18.2.1954)

1938

Utrillo, Porte Saint-Martin/P.-, Akt'yus ZH (22.2.1938) ./.. Utrillo (17.11.1936) = CHF 6'000, (Inv. 108)

Van Gogh (fake), Flower Still Life / F.235a, Aktuaryus ZH (29.3.1938) CHF 100'000, 1960 : PC

Segantini, Cattive madri (gris.) / Q.576, Fischer LU (Sale ZH 21.5.1938-2128)*, ‡/E → Fi'(12.9.1938)

Segantini, Il castigo (grisaille) / Q.573, Fischer LU (Sale ZH 21.5.1938-2129)*, ‡/E → Fi' (12.9.1938)
* total CHF 30'000

Renoir, Lessive / D.1138, Aktuaryus ZH (26.7.1938) ./.. Renoir (17.11.1936) = CHF 65'000, 1960 : PC

Thoma, Partenkirchen, Fischer LU (12.9.1938) CHF 12'000, 1960 : PC

Tiziano (attr.), Madonna, Fischer LU (12.9.1938) ./.. Segantini (21.5.1938) = CHF 70'000, 1960 : PC

Corot (fake), Richmond / ≈R.1326, Aktuaryus ZH (24.10.1938) CHF 12'000, 1960 : PC

Corot (fake), Etude d'arbres / R.3155, Aktuaryus ZH (ca. 1938), 1960 : PC

1939

Manet, Rue Mosnier / R-W.271, Rosengart LU (14.3.1939) CHF 65'000, 1960 : PC

Utrillo, Place Pigalle / P.-, Aktuaryus ZH (31.3.1939) CHF 12'000, 1960 : PC

Corinth, Blumenstillleben / B.983, Fischer LU (Sale 30.6.1939-32) CHF 6'000, 1960 : PC

Hofer, Blumenwerfende Mädchen / W.619, Fischer LU (Sale 30.6.1939-52) CHF 5'500, 1960 : PC

Marc, Badende / H-J.124, Fischer LU (Vente 30.6.1939-91) CHF 3'300, 1960 : PC

Van Gogh, Abricot Trees in Blossom / F.556, Aktuaryus ZH (3.7.1939) CHF 95'000, 1960 : PC

Renoir, Danseuse au tambourin (bronze), Aktuaryus ZH (ca. 1939), 1960 : PC

1940

Marquet, Faubourg de Paris, Aktuaryus ZH (9.1.1940) CHF 425, ₣/E → Aktuaryus (21.10.1941)

Daubigny, Verger à Montmorency / H.973, Aktuaryus ZH (15.3.1940) CHF 5'000, 1960 : PC

Thoma, Borromäische Inseln, Nathan SG (15.3.1940) CHF 14'000, 1960 : PC

Monet, Cabane du douanier / W.1449, Nathan SG (15.5.1940) CHF 16'000, ₣ → Nathan (1959)

Cézanne, L'Estaque (fake), Aktuaryus ZH (1.11.1940) CHF 15'000, 1960 : PC

1941

Monet, Jardin à Giverny / W.1420, Aktuaryus ZH (7.3.1941) CHF 16'800, (Inv. 72)

Degas, Danseuses (Pa) / L.1281, Aktuaryus ZH (2.4.1941) CHF 35'000, ₣ → MFA Ltd. L (1958)

Manet, Portrait de Mlle G./R.-W.-, Aktuaryus ZH (2.4.1941) CHF 3'000, ₣/E → Aktuaryus (20.6.1942)

Van Gogh, Head of a Peasant Woman / F.80, Aktuaryus ZH (2.4.1941) CHF 12'000, (Inv. 52)

Monet, Champ de coquelicots à Vétheuil / W.536, Nathan SG (5.1941) CHF 35'000, (Inv. 71)

Pissarro, Chaumières à Valhermeil / P-DR.631, Kaspar ZH (20.5.1941) CHF 25'000, ₣ → MFA L (1958)

Courbet, Vague / F.746, Kaspar ZH, (23.5.1941) CHF 12'000, (OS.6)/₣ → Nathan (1973)

Gauguin (fake), Tahiti, Aktuaryus ZH (2.7.1941) CHF 19'500, ₣/R → Aktuaryus (1942)

Toulouse-Lautrec, Souper / D.P287, Aktuaryus ZH (16.7.1941) CHF 8'500, ₣/E → Tanner (4.12.1950)

Renoir, Paysage / D.2984, Montag P (8.1941), 1960 : PC

David (attr.), Autoportrait aux trois collets, Wildenstein P (1.10.1941)*, 1960 : PC
Greuze (attr.), Laurent Pécheux, Wildenstein P (1.10.1941)*, (Inv. 135)
Renoir, Bords de rivière / D.122, Wildenstein P (1.10.1941)*, 1960 : PC
Renoir, Source / D.3523, Wildenstein P (1.10.1941)* (Inv. 87)
Tiziano (attr.), Gentiluomo, Wildenstein P (1.10.1941)*, ‡/G → Kunsthaus ZH (Inv. 1956/38)
* total FF 6 Mio ≈ CHF 175'000
Marquet, Pont-Neuf, Aktuaryus ZH (21.10.1941) ./ Marquet (9.1.1940) = CHF 3'000, 1960 : PC
Renoir, Nature morte aux fruits / D.-, Kaspar ZH (29.10.1941) CHF 10'000, 1960 : PC
Segantini, Contadina con vitello / Q.419, Bernoulli BS (24.12.1941) CHF 22'000, 1960 : PC

1942

Corot, Moine / R.1332, Fischer LU (3.2.1942) CHF 65'000, (§Lévi de Benzion, 3.7.1950), §(Inv. 21)
Degas, Danseuses / L.996, Fischer LU (3.2.1942) CHF 65'000 (§Kann, 3.2.1951), §(Inv. 35)
Degas, Madame Camus / L.207, Fischer LU (3.2.1942) CHF 120'000, (§Kann, 3.2.1951), §(Inv. 32)
Sisley, Bougival / D.227, Fischer LU (3.2.1942) CHF 28'000 (§Lévi de Benzion, 31.5.1950), §(Inv. 100)
Teniers, Bagpiper, Nathan SG (21.2.1942) CHF 16'500, (OS.17)/‡ → Nathan (1964)
Blechen (attr.), Faraglioni, Fischer LU (Sale Freund, 21.3.1942-20) CHF 2'500, 1960 : PC
Blechen, Golf von Neapel (W/C), Fischer LU (Sale Freund 21.3.1942-41) CHF 3'700, 1960 : PC
Blechen (attr.), La Spezia, Fischer LU (Sale Freund, 21.3.1942-35) CHF 6'200, 1960 : PC
Blechen, Pifferaro, Fischer LU (Sale Freund, 21.3.1942-24) CHF 2'600, 1960 : PC
Blechen (attr.), Vigna, Fischer LU (Sale Freund, 21.3.1942-27) CHF 2'000, 1960 : PC
Carus, Bäume in Wiese (W/C), Fischer LU (Sale Freund 21.3.1942-65) CHF 300, 1960 : PC
Corinth, Salome, Fischer LU (Sale Freund 21.3.1942-83) CHF 720, ‡/G → (1956)
C. D. Friedrich, Hofmusikanten / G.257, Fischer LU (Sale Freund 21.3.1942-94) CHF 800, 1960 : PC
G. A. Friedrich, Häuser im Schnee, Fischer LU (Sale Freund, 21.3.1942-98) CHF 390, 1960 : PC
Hosemann, Karikaturen, Fischer LU (Sale Freund 21.3.1942-127) CHF 130, 1960 : PC
Hosemann, Tanzende Rehberger, Fischer LU (Sale Freund, 21.3.1942-115) CHF 2'250, 1960 : PC

Krüger, Schimmel (W/C), Fischer LU (Sale Freund 21.3.1942-158) CHF 2'400, ‡/G → (1955)

Krüger, Mme Toussaint, Fischer LU (Sale Freund 21.3.1942-162) CHF 3'000, 1960 : PC

Menzel, Erdarbeiter, Fischer LU (Sale Freund 21.3.1942-236) CHF 200, 1960 : PC

Menzel, Schlafender Mann, Fischer LU (Sale Freund, 21.3.1942-230) CHF 4'300, 1960 : PC

Slevogt, Francisco d'Andrade als Don Juan, Fi' LU (Sale Freund 21.3.1942-269) CHF 210, 1960 : PC

Gauguin (fake), Le modèle / W.243?, Raeber BS (17.4.1942) CHF 40'000, (no Inv. no.)

Degas, Départ / L.503, Fischer LU (18.4.1942) CHF 75'000 (§Rosenberg NY, 21.6.1949), §(Inv. 34)

Manet, Toilette / R-W.25 (Pa), Fischer LU (18.4.1942) CHF 35'000 (§Kann, 3.2.1951), §(Inv. 65)

Manet, Vase / R-W.422, Fischer LU (18.4.1942) CHF 55'000 (§Rosenberg NY, 18.8.1948), §1960 : PC

Van Gogh, House / F.810, Fischer LU (18.4.1942) CHF 25'000, ‡/§ → Rothschild (5.7.1948)

Rodin, Nu (Marble), Nathan SG (12.5.1942) CHF 12'500, 1960 : PC

Toulouse-Lautrec, Manuel / D.P377, Nathan/Feilchenfeldt SG (19.5.1942) CHF 45'000, (Inv. 105)

Monet, Waterl. Bridge / W.1593, Akt'yus ZH (20.6.1942) ./ . Manet (2.4.1941) = CHF 14'500, (Inv. 74)

C. D. Friedrich, Abend / BS-J.236, Dünner-Albrecht (11.8.1942) CHF 16'000, 1960 : PC

Corot, Liseuse / R.393, Fischer LU (20.8.1942) CHF 70'000 (§Rosenberg NY, 30.6.1948), §(Inv. 22)

Degas, Deux nus / 3vte252, Fischer LU (20.8.1942) CHF 5'000, ‡/§ → Rosenberg NY (3.6.1948)

Dufy, Bouquet / G.-L.1330 (W/C), Aktuaryus ZH (30.11.1942) CHF 1'800, 1960 : PC

Derain, Trois nymphes / K.2084, Aktuaryus ZH (15.12.1942) CHF 3'000, 1960 : PC

Matisse, Harmonie bleue, Aktuaryus ZH (18.12.1942) CHF 14'000, ‡/§ → Rosenberg NY (3.6.1948)

Courbet, Louis-Joseph Lebœuf / F.355, Nathan SG (1942) CHF 26'000, (Inv. 25)

Van Gogh, Head of a Peasant Women / F.1181, Wendland (1942), 1960 : PC

1943

Gauguin, Jeune fille couchée/W.137, Nathan SG (28.1.1943) CHF 22'000, (OS.10)/‡ → MFA L (1963)

Signac, Antibes, matin / C.394, Aktuaryus ZH (16.2.1943) CHF 8'300, ‡ → MFA Ltd. L (1958)

Signac, Venise (W/C), Aktuaryus ZH (16.2.1943) CHF 700, 1960 : PC

Renoir, Jean et Gabrielle / D.2060, Akt'yus ZH (before 3.3.1943) CHF 33'000, ‡ → MFA Ltd. L (1958)

Pissarro, Femme noire / P-DR.15, Akt'us ZH (26.3.1943) CHF 9'000, (ex-Inv. 120)/‡ → PC USA (1999)

Renoir, Anémones / D.2702, Aktuaryus ZH (22.4.1943) CHF 16'000, 1960 : PC

Utrillo, Butte Pinson / P.-, Aktuaryus ZH (22.4.1943) CHF 11'000, (Inv. 109)

Monet, Nymphéas / W.1690, Tanner ZH (24.5.1943) CHF 22'000, ‡ → PC SG (1959)

Monet, Vue de la Tour Montalban / W.307, Aktuaryus ZH (1.7.1943) CHF 31'000, 1960 : PC

Dufy, Mannequins de Poiret / G.-L.912 (W/C), Aktuaryus ZH (6.7.1943), 1960 : PC*

Friesz, Intérieur de forêt, Aktuaryus ZH (6.7.1943)*, 1960 : PC

* total CHF 5'500

Pissarro, Port / P-DR.1152, Fischer LU (14.9.1943) CHF 25'000 (§R'berg NY, 18.8.1948), §/1960 : PC

1944

Utrillo, Rue Hippolyte-Jamot / P.-, Tanner ZH (14.1.1944) CHF 14'000, 1960 : PC

Delacroix, Côte d'Afrique (W/C), Nathan (4.2.1944), 1960 : PC

Delacroix (etc.), Daniel dans la fosse / J.S5, Tanner ZH (4.5.1944) CHF 35'000, (Inv. 126)

Bonnard, Fruitière / D.665, Nathan SG (15.6.1944) CHF 12'000, ‡ → MFA Ltd. L (1957)

Bonnard, Intérieur / D.344, Nathan SG (15.6.1944) CHF 8'000, (Inv. 5)

Monet, Meules à Giverny / W.993, Nathan SG (15.6.1944) CHF 26'000, ‡ → Nathan (1958)

Picasso, Courses à Auteuil / D.II.32, Juvet (22.8.1944) CHF 10'000, ‡/§ → Lindon (15.12.1948)

Monet, Dîner / W.129, Aktuaryus ZH (16.10.1944) CHF 28'000, (Inv. 75)

Marquet, Le Havre, Vallotton Lausanne (23.11.1944) CHF 5'500, (Inv. 171)

Vlaminck, Barges de la Seine à Chatou / VB.164, Nathan SG (29.11.1944), 1960 : PC

Vlaminck, Chaland sur la Seine au Pecq / VB.144, Nathan SG (29.11.1944), (Inv. 110)

1945

Degas (fake), Deux danseuses (Pa), Tanner ZH (1.3.1945) CHF 18'000, ‡/R → Tanner (1955)

Millet (attr.), Bûcheron, Fischer LU (Sale 2.6.1945) CHF 1'500, 1960 : PC

Menzel, Liegender Mann (Red Chalk), Fischer LU (Sale 2.6.1945) CHF 1'500, 1960 : PC

Cézanne, Victor Choquet / R.460, Bopp v. O. (3.8.1945) CHF 50'000, ‡/E → Reber/Miedl (31.8.1948)

Manet, Mademoiselle Legouvé / R-W.242, Bopp v. Oberstadt (3.8.1945) CHF 70'000, 1960 : PC

Monet, Bords de la Zaan / W.174, Bopp v. Oberstadt (3.8.1945) CHF 15'000, 1960 : PC

Monet, Paysage avec saules / W.1241(?), Bopp v. Oberstadt (3.8.1945) CHF 20'000, ‡ → ?

Monet, Seine, Argenteuil / W.327, Bopp v. Oberstadt (3.8.1945) CHF 25'000, ‡ → Nathan (1946)

Renoir, Femme accoudée / D.1337, Bopp v. Oberstadt (3.8.1945) CHF 10'000, 1960 : PC

Renoir, Place de la Trinité / D.187, Bopp v. Oberstadt (3.8.1945) CHF 55'000, 1960 : PC

Van Gogh, Autoportrait / F.366, Bopp v. Oberstadt (3.8.1945) CHF 75'000, (Inv. 54)

Gaul, Pinguine (bronze), Nathan SG (25.8.1945), 1960 : PC

Van Gogh, The Old Tower / F.88, Nathan SG (27.11.1945) CHF 20'000, (Inv. 51)

Renoir, Tête de femme / D.450, Montag P (19.12.1945) CHF 15'000, 1960 : PC

1946

Pissarro, Printemps à Eragny / V.1576 (Pa), Nathan SG (31.1.1946), 1960 : PC

Bonnard, Déjeuner / D.216, Scheidegger (22.3.1946) CHF 16'000, (Inv. 3)

Van Goyen, Castle of Monfoort / B.691, Menten (16.5.1946) CHF 35'000, 1960 : PC

Hals, Portrait of a Man / S.219, Katz BS (12.12.1946)*, (Inv. 151)

Rembrandt sig. (= Flinck), Officer, Katz BS (12.12.1946)*, 1960 : PC

Rembrandt sig. (= Flinck), Saskia, Katz BS (12.12.1946)*, (Inv. 159)

* total CHF 600'000

Rembrandt (fake), «Self-Portrait», Katz BS (16.8.1945/12.12.1946), ca. CHF 500'000, (OS.20)

Courbet, Faisan et pommes / F.797, Nathan SG (20.12.1946) £ 500 ≈ CHF 8'700, 1960 : PC

1947

Menzel, Zimmer des Künstlers, Nathan SG (24.1.1947) CHF 5'500, 1960 : PC

Monticelli, Fête vénitienne, Nathan SG (20.3.1947)*, 1960 : PC

H. Rousseau, Vue des fortifications / C.129, Nathan SG (20.3.1947)*, 1960 : PC

H. Rousseau, Vue des bords de l'Oise / C.232, Nathan SG (20.3.1947)*, 1960 : PC

* total CHF 58'000

Boudin, Etaples / Sch.2781, Wildenstein L (1.4.1947) £ 550 ≈ CHF 9'500, (OS. 3)/‡ → MFA L (1964)

Corot, Chênes et sables / Sch.-D.14, Wildenstein L (1.4.1947) £ 2'000 ≈ CHF 38'000, 1960 : PC

Sisley, Hampton Court / D.125, Wildenstein L (1.4.1947) £ 2'750 ≈ CHF 48'000, (Inv. 183)

Fragonard (= Vincent), Jeune femme/C.146P, Cailleux P (2.6.1947) FF 1 mio ≈ CHF 36'000, (Inv. 132)

Cézanne, Paysage (1878/1883) / R.412, Nathan SG (20.9.1947) CHF 25'000, (Inv. 12)

Degas, Bataille de Poitiers (d'après Delacroix) / B.-R.83, Lichtenhan BS (1947), 1960 : PC

1948

Toulouse-Lautrec, François Gauzi / D.P276, Nathan SG (21.1.1948) CHF 38'000, (Inv. 104)

Daumier, Fumeur et buveur d'absinthe / M.I-105, Nathan SG (15.2.1948) ca. CHF 60'000, (Inv. 29)

Van Gogh, Garden of Saint-Paul Hospital / F.730, Feilchenfeldt ZH (shortly before 4.3.1948), 1960:PC

Van Gogh (Gérard/fake), «Self-Portrait» / F.530, Kesselstatt, (29.6.1948) CHF 185'000, (Inv. 174)

Corot, Liseuse / R.393, Rosenberg NY (§/30.6.1948) CHF 80'000, (Inv. 22, §/20.8.1942)

Derain, Vase de fleurs / K.-, Nathan SG (30.6.1948), (OS.9)/‡ → Nathan (1964)

Monet, Camille au jardin / W.280, Kauffmann L (3.8.1948) £ 4'800 ≈ CHF 83'000, 1960 : PC

Manet, Vase au dragon / R-W.422, Rosenberg NY (18.8.1948)*, 1960 : PC (§/18.4.1942)

Pissarro, Port de Rouen / P-DR.1152, Rosenberg NY (18.8.1948)*, 1960 : PC (§/14.9.1943)
* total \$ 28'500 ≈ CHF 122'000

Rodin (fake), Nu assis (W/C), Nathan (26.8.1948), 1960 : PC*

Rodin (fake), Nu couché (W/C), Nathan (26.8.1948), 1960 : PC*
* total CHF 16'000

Monet, Falaises de Pourville / W.782, Nathan SG (26.8.1948) CHF 16'700, ‡ → Nathan (1956)

Cézanne, Garçon / R.658, Reber (28.8.1948) CHF 400'000 + Cézanne (3.8.1945), (Inv. 18)

Manet, Suicidé / R-W.258, Nathan SG (8.10.1948), (Inv. 63)

1949

Manet, Oloron-Sainte-Marie / R-W.163, Nathan SG (15.3.1949) CHF 22'000, (Inv. 64)

Van Gogh, Weeders / F.695, S.A. de Banque & Placements, Genève (25.3.49) CHF 110'000, (Inv. 55)

Cézanne, Orée d'un bois / R.276, von der Heydt (15.6.1949) CHF 70'000, 1960 : PC

Degas, Départ / L.503, Rosenberg NY (21.6.1949) \$ 30'000 = CHF 128'000, (Inv. 34, §/18.4.1942)

Renoir, Petite Irène / D.506, Feuz (21.10.1949) CHF 240'000, (Inv. 90)

1950

Ingres, Marie en prière, Nathan SG (6.3.1950) CHF 4'000, 1960 : PC

Renoir, Dame au chapeau de plumes / D.341, Nathan SG (29.3.1950), 1960 : PC

Cézanne, Autoportrait/R.415, Kaganovitch P (25.4.1950) \$ 60'000 = CHF 260'000, ‡ → KM BE (1950)

Delacroix, Le Christ endormi / J.455, Bernoulli BS (25.4.1950) CHF 60'000, (Inv. 125)

Manet, Port de Bordeaux / R-W.164, Rosenberg NY (8.5.1950) \$ 105'000 ≈ CHF 450'000, 1960 : PC

Sisley, Été à Bougival / D.227, P.-D. Lévi de Benzion (31.5.1950) CHF 28'000, (Inv. 100, §/3.2.1942)

Corot, Moine lisant / R.1332, S. Streitz (3.7.1950) CHF 60'000, (Inv. 21, §/3.2.1942)

Renoir, Laveuse (bronze), Nathan SG (31.8.1950), 1960 : PC

Sisley, Seine à St-Cloud / D.256, Nathan SG (1.10.1950) CHF 28'000, 1960 : PC

Lehmbruck, Stehender Akt (bronze), Haller (15.11.1950) CHF 5'500, 1960 : PC

Renoir, Cagnes / D.-, Ganz (24.11.1950) (CHF 32'000), ‡/E → Bernoulli (25.1.1954)

Courbet (fake), Porcheuse / F.-, Tanner ZH (4.12.1950) ./ Toul'-L' (16.7.1941) = CHF 25'000, (Inv. 26)

1951

Degas, Danseuses / L.996, Kann Estate (§/3.2.1951)*, (Inv. 35, §/3.2.1942)

Degas, Madame Camus / L.207, Kann Estate (§/3.2.1951)*, (Inv. 32, §/3.2.1942)

Manet, Toilette / R-W.(P)25, Kann Estate (§/3.2.1951), (Inv. 65, §/18.4.1942)*

* total £ 24'000 ≈ CHF 300'000

Van Gogh, Blossoming Chestnut Branches / F.820, Witt/Nathan SG (11.2.1951)*, (Inv. 53)

Van Gogh, Wheat Field with Cypresses / F.717, Witt/Nathan SG (11.2.1951)*, 1960 : PC

* total CHF 550'000

Delacroix (etc.), Autoportrait / J.M5, Feilchenfeldt ZH (29.4.1951) CHF 55'000, (Inv. 130)

Cézanne, Baigneuses (W/C) / RWC.606, Feilchenfeldt ZH (29.4.1951), 1960 : PC

Degas, Femme s'essuyant / L.1263 (Pa), Nathan SG (6.6.1951), (Inv. 33)

Signac, Canal de la Giudecca, Matin / C.420, Perls NY (21.6.1951) CHF 12'500, (Inv. 97)

Braque, Nu bras levés / M.1925.44b, Seligmann NY (5.7.1951) \$ 3'500*, ‡ → MFA Ltd. L (1958)

Braque, Pichet, raisins / M.1938.35, Seligmann NY (5.7.1951) \$ 7'000*, ‡ → MFA Ltd. L (1958)

Cézanne, Mont de Cengle / R.928, Seligmann NY (5.7.1951) \$ 34'000*, (Inv. 13)

Degas, Classe de ballet / L.587, Seligmann NY (5.7.1951) \$ 33'500*, 1960 : PC

Matisse, Carnaval à Nice, Seligmann NY (5.7.1951) \$ 11'500*, 1960 : PC

Seurat, Parade / D-R.180, Seligmann NY (5.7.1951) \$ 10'500*, (Inv. 95)
* total \$ 100'000 ≈ CHF 430'000

Rouault, Loge / D.-R.305, Kaganovitch P (14.8.1951) CHF 120'000, (Inv. 91)

Bavaria, ca. 1450, Altarpiece, Carl ZH (15.9.1951) ‡/G → Christuskirche Oerlikon (20.9.1951)

Courbet, Paysage d'hiver / F.563, Kauffmann L (30.9.1951), (Inv. 23)

Boucher (attr.), Nymphe au repos, Nathan ZH (5.10.1951) CHF 9'500, 1960 : PC

Manet, Arcachon / R-W.166, Kauffmann L / Nathan ZH (15.10.1951) CHF 140'000, (Inv. 60)

Manet, Marée montante / R-W.196, Kauffmann L / Nathan ZH (15.10.1951), 1960 : PC

Van Gogh, Bridges at Asnières / F.301, MFA Ltd. L (15.10.1951) £ 18'000 ≈ CHF 225'000, (Inv. 50)

Bonnard, Place de la Concorde / D.636, Vallotton Lausanne (17.10.1951) CHF 25'000, (Inv. 4)

Degas, Etude Madame Camus / B-R50 (Pa), Weil (14.11.1951), (Inv. 30)*

Degas, Etude Madame Camus / L.211 (Pa), Weil (14.11.1951), (Inv. 31)*
* total FF 400'000 ≈ CHF 4'900

Manet, Bellevue / R-W.347, Feilchenfeldt ZH (14.11.1951)*, (Inv. 58)

Toulouse-Lautrec, Messaline / D.P703, Feilchenfeldt ZH (14.11.1951)*, (Inv. 103)
* total \$ 100'000 ≈ CHF 430'000

Modigliani, Nu couché, Feilchenfeldt ZH (15.11.1951) CHF 50'000, (Inv. 69)

Van Gogh, The Sower / F.450, Nathan SG (30.11.1951) CHF 320'000, (Inv. 49)

Delacroix, Apollon vainqueur de Python / J.577, MFA Ltd. L (12.12.1951), (Inv. 127)

Seurat, Etude pour la Grande-Jatte / D-R.117, Kauffmann L (28.12.1951) CHF 37'000, (Inv. 94)

Van Dyck, The Family of Cornelis de Vos / B.I.108, D. Katz BS (1951) CHF 200'000, 1960 : PC

1952

Degas, Cheval (bronze, n° 49/M), MFA Ltd. L (2.1.1952)*, 1960 : PC

Degas, Danseuse (bronze, n° 69/N), MFA Ltd. L (2.1.1952)*, 1960 : PC

* total £ 790 ≈ CHF 10'000

Matisse, Nu sur un canapé, (ca. 11.1.1952), 1960 : PC

Derain, Intérieur / K.273, Hauke P (8.2.1952) FF 2'200'000 = CHF 27'600, (Inv. 39)

Courbet, Chillon/F.936, Seligmann NY (20.2.1952) \$ 9'500 ≈ CHF 38'000, (OS.7)/# → Nathan (1964)

Fragonard (attr.), Hubert Robert / C.-, Seligmann NY (20.2.1952) \$ 24'500 ≈ CHF 105'000, (Inv. 131)

Ingres, Comtesse de la Rue / W.13, Seligmann NY (20.2.52) \$ 36'000 ≈ CHF 154'000, 1960 : PC

Renoir, Moissonneurs / D.175, Nathan ZH (23.2.1952) CHF 171'000, 1960 : PC

Guardi, Ponte Rialto, Canal Grande / M.530, Nathan ZH (15.3.1952), 1960 : PC

Pissarro, Montfoucault / P-DR.370, Tanner ZH (3.4.1952) CHF 23'000, # → MFA Ltd. L (1959)

Morisot, Madame Sermicoli / CMR.245, Nathan ZH (4.1952) £ 4'300 (?) ≈ CHF 52'000, (Inv. 76)

Gaul, Rebhühner (Bronze), Lichtenhan BS (ca. 4.1952), 1960 : PC

Kokoschka, Emil Bührle / E.F.1952/1, commissioned from the artist (1.5.1952), (Inv. 179)

Toulouse-Lautrec, Au lit / D.P437, Bernoulli BS (7.5.1952), (Inv. 184)

Boudin, Kerhor / Sch.692, Charp' P (Sale G. Cognacq 14.5.1952) FF 1,65 mio ≈ CHF 19'000, 1960: PC

Cézanne, Partie de pêche I / R.245, Daber P (19.5.1952) FF 1,5 mio = CHF 18'700, 1960 : PC

Dufy, La plage / L.697, MFA Ltd. L (19.5.1952) £ 3'000 ≈ CHF 36'000, (ex-Inv. 40)/# → Römer (2000)

Renoir, Paysage / D.787, Daber P (19.5.1952) FF 1,25 mio = CHF 15'600, 1960 : PC

Vlaminck, Nature morte / VB.209, MFA Ltd. L (19.5.1952) £ 3'600 ≈ CHF 44'000, # → MFA L (1959)

Monet, Nymphéas / W.1979, M. Monet (ca. 19.5.1952) ca. FF 1,5 mio ≈ CHF 18'750, (Inv. 73)

Monet, Nymphéas / W.1804, M. Monet (ca. 19.5.1952) ca. FF 0,5 mio ≈ CHF 6'250, 1960 : PC

Toulouse-Lautrec, Confettis / D.P517, Nathan ZH (30.5.1952), (Inv. 107)

Cézanne, Madame Cézanne / R.606, Dubourg P / Nathan ZH (16.6.1952), (Inv. 16)

Gauguin, Tournesols / W.602, Feilchenfeldt ZH (1.7.1952), (Inv. 46)

Vuillard, Le salon des Natanson / S-C.VI-39, Wildenstein P (1.7.1952), (Inv. 114)

Vuillard, Villeneuve-sur-Yonne / S-C.VI-77, Wildenstein P (1.7.1952), 1960 : PC

Marc, Hund vor der Welt/H-J.178, Loeffelholz M (4.7.1952) ca. DM 35'000 ≈ CHF 37'000, 1960 : PC

Daumier, Les deux avocats / M.I-90, Kauffmann L (25.7.1952) ca. \$ 25'000 ≈ CHF 107'000, (Inv. 28)

Gauguin, Idylle / W.598, Nathan ZH (3.8.1952) ca. \$ 40'000 ≈ CHF 172'000, (Inv. 45)

Vlaminck, La papeterie, Nanterre / VB.16, Nathan ZH (8.9.1952), (Inv. 112)

Guardi (fake), Capriccio, Nathan (9.9.1952) CHF 23'000, †/E → Nathan (10.10.1954)

Cézanne, Bégonias / R.470, Rosenberg NY (22.9.1952/2.12.1952) \$ 49'500*, 1960 : PC

Courbet, Château d'Ornans / F.175, Rosenberg NY (22.9.1952/19.5.1953) \$ 16'200*, 1960 : PC

Degas, Lepic et ses filles / L.272, Rosenberg NY (22.9.1952/2.12.1952) \$ 49'500*, (Inv. 36)

Ingres, Madame Ingres / W.107, Rosenberg NY (22.9.1952/2.12.1952) \$ 58'500*, (Inv. 136)

Manet, La sultane / R-W.175, Rosenberg NY (22.9.1952/18.9.1953) \$ 58'500*, (Inv. 62)

Monet, Bâteaux à Honfleur / W.75, Rosenberg NY (22.9.1952/19.5.1953) \$ 16'200*, 1960 : PC

Pissarro, Conversation / P-DR.163, Rosenberg NY (22.9.1952/18.9.1953) \$ 21'600*, (Inv. 121)

Renoir, Le chapeau épinglé / D.995, Rosenberg NY (22.9.1952/18.9.1953) \$ 58'500*, (Inv. 89)

Sisley, Rue Saint-Germain à Marly / D.156, Rosenberg NY (22.9.1952/19.5.1953) \$ 9'000*, (Inv. 99)

Daumier, L'orgue de Barbarie/M.349 (W/C), Rosenberg NY (22.9.1952/19.5.53) \$ 9'000, 1960 : PC*
* total \$ 346'500 ≈ CHF 1'400'000

Bombois, Bord de la Marne, MFA Ltd. L (19.10.1952) £ 550*, 1960 : PC

Cappelle (attr.), Winter Landscape, MFA Ltd. L (19.10.1952) £ 5'200*, 1960 : PC

Delacroix, Hassan mort / J.113, MFA Ltd. L (19.10.1952) £ 1'800*, 1960 : PC

Delacroix, Tam O'Shanter / J.139, MFA Ltd. L (19.10.1952) £ 10'000*, 1960 : PC

Jongkind, Port, MFA Ltd. L (19.10.1952) £ 4'000*, (OS.18) / † → MFA Ltd. L (1960)

Neer, Winter Landscape / Sch.100, MFA Ltd. L (19.10.1952) £ 4'200*, 1960 : PC
* total £ 25'750 ≈ CHF 310'000

Fantin-Latour, Roses et lys / F.-L.242, MFA Ltd. L (10.11.1952), (Inv. 43)

Derain, Le parc / K.1375, Nathan ZH (20.11.1952), 1960 : PC

Elsheimer (attr.), St Hubertus, Böhler M (9.12.1952) CHF 3'000, 1960 : PC

Momper (attr.), Winter Landscape, Böhler M (9.12.1952) CHF 3'500, 1960 : PC

1953

Cézanne, Autoportrait / R.670, F'feldt ZH (5.1.1953) \$ 100'000 ≈ CHF 430'000 + CHF 30'000, (Inv. 17)

Fantin-Latour, Fleurs, Kaganovitch P (27.1.1953) FF 700'000 = CHF 29'000, 1960 : PC

Vuillard, Modèle / S.-C.IX-83 (Pa), Kag' P (27.1.1953) FF 300'000 = CHF 11'500, ‡ → MFA L (1958)

Rubens, Crucifixion, Rosenberg & Stiebel NY (28.1.1953) \$ 30'000 ≈ CHF 125'000, 1960 : PC

Bonnard, Courses à Longchamp / D.75, Kauffmann L (27.2.1953) £ 3'900 ≈ CHF 48'000, 1960 : PC

Ingres, Angélique, Kauffmann L (10.3.1953), 1960 : PC

Chassériau, Retour de blessés / S.226, Nathan ZH (11.3.1953) CHF 28'000, (Inv. 123)

Marc, Stute mit zwei Fohlen / H-J.194, Loeffelholz M (11.3.1953) DM 10'000, 1960 : PC

Daumier, Deux avocats / M.I-177, Feilchenfeldt ZH (15.3.1953) \$ 22'000 ≈ CHF 90'000, 1960 : PC

Toulouse-L., Napoléon / D.P573, Feilchenfeldt ZH (15.3.1953) \$ 32'000 ≈ CHF 130'000, 1960 : PC

Monet, Camille au chien / W.64, Daulte (28.3.1953) \$ 42'000 ≈ CH 170'000, 1960 : PC

Kokoschka, Hafen von Genua / E.F.1933/12, Hoenigsberg P (31.3.1953) CHF 22'500, 1960 : PC

Canaletto, Canal Grande / C-L.224, MFA Ltd. L (20.4.1953)*, (Inv. 138)

Canaletto, Santa Maria della Salute / C-L.172, MFA Ltd. L (20.4.1953)*, (Inv. 139)

Picasso, Fleurs et citrons / Z.XI.160, MFA Ltd. L (20.4.1953)*, (Inv. 77)

Puvis de Chavannes, L'enfant prodigue / BP.261, MFA Ltd. L (20.4.1953)*, (Inv. 82)

* total CHF 420'000

Guys, Promenade au bois (W/C), Schwarzkopf (20.4.1953) CHF 2'750, 1960 : PC

Boudin, Kerhor / Sch.815, Nathan ZH (26.5.1953) CHF 22'000, (OS.4)/‡ → MFA Ltd. L (1962)

Cézanne, Usine près du Mont de Cengle / R.132, Feilchenfeldt ZH (29.5.1953)*, (Inv. 175)

Rubens, St. Augustine / H.28, Feilchenfeldt ZH (29.5.1953)*, (Inv. 160)

* total CHF 200'000

Bonnard, Les mamans / D.67, Nathan ZH (24.6.1953) CHF 14'000, (OS.2)/‡ → MFA Ltd. L (1964)

Géricault (fake), Bataille de chevaux / B.1658, Nathan ZH (2.7.1953) CHF 21'500, (Inv. 134)

Renoir, Vase / D.703, MFA Ltd. L (22.7.1953) \$ 36'000 ≈ CHF 150'000, ‡/E → MFA Ltd. L (25.6.1954)

Cézanne, Fruits et fleurs / R.212, Wildenstein P (4.8.1953)*, (Inv. 176)

Delacroix, Mort de Lara / J.328, Wildenstein P (4.8.1953)*, 1960 : PC

Jongkind, Canal en Hollande, Wildenstein P (4.8.1953)*, 1960 : PC

Manet, Hirondelles / R-W.190, Wildenstein P (4.8.1953)*, (Inv. 59)

Manet, Noix / R-W.119, Wildenstein P (4.8.1953)*, 1960 : PC

Pissarro, Route d'Osny / P-DR.287, Wildenstein Paris (4.8.1953)*, (Inv. 118)

Toulouse-L., Buveuse / D.P307, Wildenstein P (4.8.1953)* \$ 41'000 ≈ CHF175'000, ‡/E
→Wildenstein P (6.11.1953)

* total = \$ 360'000 ≈ CH 1'540'000

Gauguin, Pape Moe / W.498, Wildenstein P (4.8.1953) \$ 105'000 ≈ CHF 450'000, 1960 : PC

Géricault, Chiens et ours / B.769, Kaganovitch P (15.8.1953) FF 3,2 mio ≈ CHF 37'000, (Inv. 133)

Chardin, Bacchus (grisaille) / W.359, F. Daulte (17.8.1953)*, 1960 : PC

Chardin, Satyre (grisaille) / W.358, F. Daulte (17.8.1953)*, 1960 : PC

* total CHF 120'000

Gauguin, La couture / W.358, Hauke P (19.8.1953)*, 1960 : PC

Degas, Le pas battu / L.569 (Pa), Hauke P (19.8.1953), 1960 : PC*

* total \$ 75'000 ≈ CHF 320'000

Delacroix, Abd-el-Rahman / J.417, Silberman NY (31.8.1953) \$ 27'000 ≈ CHF 108'000, (Inv. 124)

Derain, Port de Londres / K.100, Nathan ZH (31.8.1953) CHF 35'000, ‡ → Nathan (1958)

Delacroix (attr.), Barque de Dante / J.100-3a, Nathan ZH (1.9.1953) CHF 35'000, 1960 : PC

Cézanne, Neige fondue / R.157, Wildenstein P (10.9.1953) \$ 82'500 ≈ CHF 330'000, 1960 : PC

Picasso, Gustave Coquiot / D.VI.16, Nathan ZH (23.9.1953), (Inv. 79)

Daumier, Les 2 confrères / M.598 (W/C), Seligmann NY (26.9.1953) \$ 10'000 ≈ CHF 43'000, 1960: PC

Delacroix, Musiciens arabes (Gouache), Seligmann NY (26.9.1953) \$ 12'000 ≈ CHF 50'000, 1960 : PC

Maillol, Nu, Seligmann NY (26.9.1953) \$ 1'000 ≈ CHF 4'000, 1960 : PC

Redon, A la dérive / W.1930 (Pa), Seligmann NY (26.9.1953) \$ 8'000 ≈ CHF 32'000, 1960 : PC

Redon, Le Calvaire / W.511 (Pa), Seligmann NY (26.9.1953) \$ 6'500 ≈ CHF 26'000, (Inv. 84)

Cassatt, Sleepy Thomas / B.226 (Pa), MFA Ltd. L (2.10.1953) £ 1'400, (Inv. 11)*

Heyden, Castle of Goudestein, MFA Ltd. L (2.10.1953) £ 5'500*, 1960 : PC

Hobbema, Landscape, MFA Ltd. L (2.10.1953) £ 8'500*, (Inv. 152)

Modigliani (attr.), D^r Devraigne, MFA Ltd. L (2.10.1953) £ 3'000*, (Inv. 70)

Picasso, Nature morte à la cruche (1938) / Z.-, MFA Ltd. L (2.10.1953) £ 2'700*, 1960 : PC

Redon, La chute de Phaéton / W.875, MFA Ltd. L (2.10.1953) £ 850*, (Inv. 83)

Renoir, Julie Manet (L'enfant au chat) / D.1481, MFA Ltd. L (2.10.1953) £ 550, 1960 : PC*

Ruysdael, Landscape with boats / St.288, MFA Ltd. L (2.10.1953) £ 3'000*, 1960 : CP

Ruysdael, Rhenen / St.523A, MFA Ltd. L (2.10.1953) £ 3'500*, (Inv. 162)

Teniers, Village Fair, MFA Ltd. L (2.10.1953) £ 11'000*, (Inv. 166)
* total £ 40'000 ≈ CHF 485'000

Marquet, Le Pyla, Arcachon, F. Daulte (8.10.1953) CHF 8'000, 1960 : PC

Vuillard, La visiteuse / S-C.VII-212, Knoedler NY (12.10.1953) \$ 19'500 ≈ CHF 83'000, (Inv.117)

Vlaminck, Intérieur, Nathan ZH (15.10.1953) \$ 5'000 ≈ CHF 21'500, ‡/E → Nathan (13.7.1954)

Gauguin, Nature morte / W.607, Wildenstein P (6.11.1953) ./ Toulouse-Lautrec (4.8.1953) = \$ 25'000 ≈ CHF 107'000, (Inv. 178)

Cézanne, Carrière de Bibémus / R.838, Kaganovitch P (27.11.1953), 1960 : PC

Matisse, Lorette, Kaganovitch P (27.11.1953), ‡ → MFA Ltd. (1958)

Picasso, Devant l'église / D.V.49, Kaganovitch P (27.11.1953), (Inv. 80)

Rouault, Clown à la table / D.-R.1994, Kaganovitch P (27.11.1953), (Inv. 92)

Dufy, Régates à Deauville / L.888, Nathan ZH (10.12.1953) CHF 28'000, 1960 : PC

Witte, Oude Kerk, Nathan ZH (13.12.1953) CHF 14'000, (Inv. 168)

Delacroix, Tête de chien (W/C), Nathan ZH (20.12.1953), CHF 4'500, 1960 : PC

Braque, Fruits sur une nappe/M.1924.10, P. Nathan NY (23.12.1953) \$ 10'500 ≈ CHF 45'000, (Inv. 8)

Delacroix, Maréchal-ferrant / J.391, P. Nathan NY (23.12.1953) \$ 23'000 ≈ CHF 99'000, (OS.8)/‡ → MFA Ltd. L (1960)

Matisse, Liseuse, P. Nathan NY (23.12.1953) \$ 15'000 ≈ CHF 64'000, (ex-Inv. 66)/‡ → Römer (2000)

1954

Kalf, Drawing Well, Nathan ZH (15.1.1954) CHF 4'500, (OS.12)/‡ → MFA Ltd. L (1977)

Ruysdael, Winter Landscape with Tent / St.11, Nathan ZH (17.1.1954) CHF 50'000, 1960 : PC

Cuyp, Thunderstorm over Doordrecht, MFA Ltd. L (23.1.1954)*, (Inv. 149)

Vlaminck, Nature morte sur table, MFA Ltd. L (23.1.1954)*, ‡/E → MFA Ltd. L (25.6.54)

Vuillard, La veille / S-C.IV-38, MFA Ltd. L (23.1.1954)*, 1960 : PC

* total CHF 254'000

Dufy, Fête foraine / L.180, P. Nathan NY (23.1.1954) FF 3,5 Mio. = CHF 40'000, (Inv. 42)

Fragonard, Parc (Ink), Bernoulli BS (25.1.1954) ./ Renoir (24.11.1950) = CHF 33'000, 1960 : PC

Boudin, Trouville, plage / Sch.946, Rosenberg NY (1.2.1954) \$ 11'000 ≈ CHF 47'000, 1960 : PC

Cézanne, Le jardinier Vallier / R.953, MFA Ltd. L (2.2.1954) CHF 180'000, (Inv. 14)

Gris, Arlequin assis à la guitare / C.321, MFA Ltd. L (2.2.1954) CHF 65'000, ‡ → MFA Ltd. L (1958)

Renoir, Baigneuse (Red Chalk) / D.-, M. Feilchenfeldt ZH (3.2.1954), 1960 : PC

Vuillard, Autoportrait / S-C.VII-405, M. Feilchenfeldt ZH (3.2.1954) CHF 28'000, (Inv. 116)

Koninck, Landscape / G.1, Rosenberg & Stiebel NY (10.2.1954) \$ 25'000 ≈ CHF 105'000, (Inv. 154)

Degas, Groupe de cavaliers / L.78, Kauffmann L (16.2.1954) £ 5'200 ≈ CHF 64'000, 1960 : PC

Maître du diptyque de Brunswick (attr.), Paradiesgärtlein, Kauffmann L (16.2.1954) £ 3'800 ≈ CHF 46'000, 1960 : PC

Seurat, Casseur de pierres, Kauffmann L (16.2.1954) £ 1'800 ≈ CHF 22'000, 1960 : PC

Matisse, Fenêtre ouverte, Charpentier P (23.2.1954/Nathan) FF 5,5 Mio. = CHF 60'000, 1960 : PC

Patinir (attr.), Baptême / K.27, Knoedler NY (23.2.1954) \$ 10'000 ≈ CHF 43'000, (Inv. 156)

Tiepolo, Ester e Assuero / G.-P.410, Böhler M (25.2.1954) CHF 250'000, 1960 : PC

Delacroix, Tasso / J.106, MFA Ltd. L (3.3.1954)*, 1960 : PC

Goyen, River Landscape / B.234, MFA Ltd. L (3.3.1954)*, (Inv. 150)

Seurat, Dame au parapluie / D-R.133, MFA Ltd. L (3.3.1954)*, 1960 : PC

Chagall, Barque à Saint-Jean (1949, gouache), MFA Ltd. L (3.3.1954), 1960 : PC*

* total £ 18'500 = CHF 225'000

Bonnard, L'atelier du peintre / D.359, Kaganovitch P (10.3.1954)*, (OS.1)/‡ → MFA Ltd. L (1960)

Chagall, Mariage russe / M.15, Kaganovitch P (10.3.1954)*, (Inv. 19)

Fantin-Latour, Pivoines et pêches / F.-L.679, Kaganovitch P (10.3.1954)*, (Inv. 177)

Matisse, Paysage près de Nice, Kaganovitch P (10.3.1954)*, ‡ → MFA Ltd. L (1958)
* total FF 13,3 Mio. ≈ CHF 165'000

Gros, Portrait d'artiste, Kaganovitch P/Nathan ZH (22.3.1954), 1960 : PC

Pissarro, Marly-le-Roi / P-DR.170, Nathan ZH (22.3.1954), (Inv. 182)

Signac, Modistes / C.111, MFA Ltd. L (22.3.1954) CHF 110'000, (Inv. 96)

Braque, Salière et huîtres/M.1937.21, Kaganovitch P (23.3.1954) FF 4,5 Mio. = CHF 50'000, 1960: PC

Klee, Flottille / PKCR3682 (W/C), Berggruen P (23.3.1954), 1960 : PC

Klee, Wald-Affen / PKCR8623 (W/C), Berggruen P (23.3.1954), 1960 : PC

Klee, Werbeblatt der Komiker / PKCR7243 (W/C), Berggruen P (23.3.1954), 1960 : PC

Netscher, Lady / W.29, Kauffmann L / Nathan ZH (15.4.1954) £ 3'000 ≈ CHF 37'000, 1960 : PC

Sisley, Port-Marly / D.172, Kauffmann L / Nathan ZH (15.4.1954) £ 5'000 ≈ CHF 61'000, 1960 : PC

Constable (attr.), Hampstead Heath, P. Nathan NY (4.5.1954) \$ 12'000*, 1960 : PC

Dufy, Arcades / L.483, P. Nathan NY (4.5.1954) \$ 8'500*, (Inv. 41)

Matisse, Odalisque, P. Nathan NY (4.5.1954) [\$ 27'000]*, ‡ → MFA Ltd. L (1959)

South-East Germany, ca. 1340, Crucifixion, P. Nathan NY (4.5.1954) \$ 45'000*, (Inv. 148)
* total \$ 92'500 = CHF 400'000

Matisse, Pont Saint-Michel, MFA Ltd. L (21.5.1954) CHF 75'000, (Inv. 67)

Daumier, Mère et enfant / M.I-241, Wildenstein NY (26.5.1954) \$ 25'000 ≈ CHF 107'000, 1960 : PC

Goya, Pato muerto, Wildenstein NY (26.5.1954) \$ 47'500 ≈ CHF 204'000, 1960 : PC

de Hooch, Card Players, Wildenstein NY (26.5.54) ./ . Fragonard (17.12.1937) = \$ 200'000 ≈ CHF 860'000, 1960 : PC

Rembrandt (attr.), Hunting Still Life, Knoedler NY (27.5.1954)*, (Inv. 158)

Ruysdael, River Landscape / St.512, Knoedler NY (27.5.1954)*, (Inv. 163)
* total \$ 125'000 ≈ CHF 535'000

Fragonard, Charlatans / C.344, Wildenstein NY (10.6.1954) \$ 70'000 ≈ CHF 300'000, 1960 : PC

Fragonard, Marchand aux jouets / C.344, W'stein NY (10.6.1954) \$ 27'500 ≈ CHF 118'000, 1960 : PC

Toulouse-L., Les deux amies / D.P602, W'stein NY (10.6.1954) \$ 65'000 ≈ CHF 278'000, (Inv. 106)

Cézanne, Ile-de-France / RWC.72 (W/C), W'stein NY (10.6.1954) \$ 10'000 ≈ CHF 43'000, 1960 : PC

Modigliani, Nu, Knoedler NY (16.6.1954) \$ 29'000 ≈ CHF 116'000, ‡/E → MFA Ltd. L (18.4.55)

Géricault, Combat (d'après Giulio Romano) / B.340, Nathan ZH (20.6.1954) CHF 42'000, 1960 : PC

Modigliani, Buste de femme, Hauke P (21.6.1954) FF 9,2 mio = CHF 108'000, 1960 : PC

Renoir, Faisan et perdrix / D.55, Kaganovitch P (22.6.1954) FF 6,6 Mio. ≈ CHF 82'000, (Inv. 85)

Rouault, Ubu à cheval / D.-R.2189, Kag' P (22.6.1954) FF 3,5 Mio. ≈ CHF 45'000, ‡ → MFA L (1959)

Vlaminck, La jonchère, J. Selikowitz / P. Nathan, ZH (23./24.6.1954) CHF 24'000, ‡ → MFA L (1959)

Maître de Lunebourg (attr.), Flucht nach Ägypten, Griebert (24.6.1954) CHF 25'000, 1960 : PC

Cézanne (fake), Deux baigneurs / V.392 / R.-, MFA Ltd. L (25.6.1954)*, 1960 : PC

Cézanne (attr.), Paysage de Provence / R.378, MFA Ltd. L (25.6.1954)*, 1960 : PC

Degas, Petite danseuse de 14 ans (Bronze), MFA Ltd. L (25.6.1954) FF6,5 Mio.= CHF 81'250, (Inv. 37)

Guardi, Bacino / M.228, MFA Ltd. L (25.6.1954)*, (Inv. 142)

Tintoretto (etc.), Salita al Calvario, MFA Ltd. L (25.6.1954)*, (Inv. 146)
 * total CHF 560'000 ./ . Renoir (22.7.1953) + Vlaminck (23.1.1954) = CHF 360'000

Toulouse-L., Au cirque / D.4.529 (Pa), Wildenstein NY (12.7.1954) \$ 6'000 ≈ CHF 25'000, 1960 : PC

Pissarro, Paysanne / P-DR.420, Nathan ZH (13.7.1954)*, (Inv. 119)

Renoir, Dahlias / D.1659, Nathan ZH (13.7.1954)*, (Inv. 88)

Vlaminck, Nature morte aux oranges, Nathan ZH (13.7.1954)*, (Inv. 111)
 * total \$ 45'000 ./ . Vlaminck (15.10.1953) ≈ CHF 170'000

Brueghel (attr.), Kirmes, Kauffmann L (15.7.1954) £ 1'800 ≈ CHF 22'000, 1960 : PC

Daumier, Le spectacle gratis / M.II-46, Silberman NY (15.7.1954), (Inv. 27)

Munch, Badende am Åsgårdstrand / W.594, Beyeler BS (15.7.1954)*, 1960 : PC

Munch, Mädchen auf der Brücke (Gouache), Beyeler BS (15.7.1954)*, 1960 : PC
 * total CHF 70'000

Bonnard, Paysage d'été à Vernonnet / D.1129, MFA Ltd. L (19.7.1954) CHF 80'000, 1960 : PC

Signac, Félix Fénéon / C.211, MFA Ltd. L (19.7.1954) CHF 60'000, ‡ → MFA Ltd. L (1958)

Picasso, Enfant et femme s'essuyant, Nathan ZH (29.7.1954), 1960 : PC

Vuillard, Le salon vert chez Mme Aron / S-C.IX.175, Nathan ZH (30.7.1954) CHF 75'000, 1960 : PC

Marc, Ballspielendes Äffchen (W/C), Loeffelholz M (2.8.1954) DM 3'500 ≈ CHF 3'500, 1960 : PC

Low Countries, ca. 1420, Calvary, Rosenberg & Stiebel NY (9.9.1954) \$ 25' ≈ CHF 107'000, (Inv. 147)

Guys, Chiens de Constantinople (China ink), Kaganovitch P (13.9.1954), 1960 : PC

Guardi, Teatro di marionette (ink) / M.D201, Zinser NY (21.9.1954) CHF 60'000, 1960 : PC

Delacroix, Amphitrite / J.252, Nathan ZH (28.10.1954), (Inv. 129)*

Delacroix, Bacchus / J.253, Nathan ZH (28.10.1954), (Inv. 128)*

* total CHF 120'000 ./ CHF Guardi (9.9.1952) = CHF 97'000

Renoir, Baigneuses / D.1522, MFA Ltd. L (9.11.1954) £ 2'400 = CHF 29'000, 1960 : PC

Picasso, L'Italienne / Z.III/18, Kahnweiler, Cambridge (10.12.1954) CHF 180'000, (Inv. 78)

Savery, Landscape with animals, Kauffmann L (23.12.1954) £ 2'000 = CHF 24'000, 1960 : PC

1955

Guardi, Canal Grande / M.D385 (China ink), Morassi (14.1.1955), 1960 : PC

Guardi, Ponte di Rialto / M.D367 (China ink), Morassi (14.1.1955), 1960 : PC

Matisse (fake), Nature morte, M. Feilchenfeldt ZH (17.1.1955) CHF 150'000, (Inv. 68)

Fantin-Latour, Autoportrait / F.-L.167, Seligmann NY (31.1.1955) \$ 6'000 ≈ CHF 25'000, (Inv. 44)

Braque, Homme au violon, 1912 / M.125, MFA Ltd. L (3.2.1955), (Inv. 9)*

Vuillard, Le numéro d'illusionniste / S-C.III-50, MFA Ltd. L. (3.2.1955), (Inv. 113)*

* total £ 15'500 = CHF 189'000

Soutine, Portrait de femme, Nathan ZH (11.2.1955) CHF 80'000, (Inv. 102)

Toulouse-L., Femme rousse / D.P353, Kaganovitch P (14.2.1955) \$ 85'000 ≈ CHF 364'000, 1960 : PC

Boudin, Berck / Sch.3231, F. Daulte (22.2.1955) CHF 28'000, (Inv. 6)

Dunoyer de Ségonzac, Route (W/C), Beyeler BS (17.2.1955) CHF 4'000, 1960 : PC

Manet, La Viennoise (Pa) / R-W.(P)79, Hauke P (18.2.1955) CHF 235'000, 1960 : PC

Vuillard, Grand nu / S-C.IX-102, MFA Ltd. L (1.3.1955) CHF 92'000, (ex-Inv. 115)/# → Römer (1999)

Rouault, Cavaliers / D.-R.878, Kaganovitch P (11.3.1955) FF 8,45 mio ≈ CHF 101'000, (Inv. 93)

Beert (attr.), Flower Still Life, Nathan ZH (5.4.1955) CHF 38'000, 1960 : PC

Macke, Zirkusreiterin / V.399, Nathan ZH (16.4.1955) CHF 30'000, 1960 : PC

Steen, Journal Readers, Kauffmann L / Nathan ZH (16.4.1955) £ 5'500 ≈ CHF 67'000, (Inv. 165)

Modigliani, Nu couché, MFA Ltd. L (18.4.1955) ./ Modigliani (16.6.1954) (OS.15)/ ‡ → MFA L (1962)

Ostade, Winter Landscape, Hofer M (24.4.1955) DM 8'000, 1960 : PC

Macke, Mädchen am Brunnen / V.467, Abels K (26.4.1955) DM 27'600 ≈ CHF 28'000, 1960 : PC

Ingres, H.-F. Devillers / W.79, Nathan ZH (3.5.1955) \$ 163'000 ≈ CHF 698'000, (Inv. 137)

Goya, Condesa de Haro, W. L. Semcesen (16.5.1955) 3,5 Mio Pts. ≈ CHF 350'000, 1960 : PC

Soutine, Nature morte / T.(St)105, Kauffmann L (23.6.1955) £ 5'200 ≈ CHF 63'000, (Inv. 101)

Berckheyde, Dam, MFA Ltd. L (27.6.1955) £ 2'600*, 1960 : PC

Boucher, Deux paysannes près d'une fontaine / A.616, MFA Ltd. L (27.6.1955) £ 5'200*, (Inv. 122)

Courbet, Un chasseur / F.71, MFA Ltd. L (27.6.1955) £ 7'000*, (Inv. 24)

Goya (attr.), Valencia, MFA Ltd. L (27.6.1955) £ 45'000*, (Inv. 140)

Ochtervelt, Tric-trac, MFA Ltd. L (27.6.1955) £ 6'200*, (Inv. 155)
* total £ 66'000

Goya, Retrato de doña, MFA Ltd. L (27.6.1955) £ 16'000*, ‡ → MFA Ltd. L (1958)

Ruisdael, Wooded Landscape / S.446, MFA Ltd. L (27.6.1955), £ 6'000*, 1960 : PC

Sisley, Saint-Mammès / D.627, MFA Ltd. L (27.6.1955) £ 5'000*, (Inv. 98)

Teniers (attr.), Sleeping Smoker, MFA Ltd. L (27.6.1955) £ 3'000*, 1960 : PC
* total £ 30'000

Picasso, Cupidon masqué, MFA Ltd. L (27.6.1955), 1960 : PC*

Picasso, Jeu de singes (W/C), MFA Ltd. L (27.6.1955), 1960 : PC*

Picasso, Jeune fille et arlequin, MFA Ltd. L (27.6.1955), 1960 : PC*

Picasso, Nu de jeune fille au singe, MFA Ltd. L (27.6.1955), 1960 : PC*
* total £ 4'000

total acquisitions of 27.6.1955: £ 100'000 ≈ CHF 1'222'000

Puvis de Chavannes, Pégase / BP.318, MFA Ltd. L (27.6.1955) £ 750 ≈ CHF 9'000, 1960 : PC

Terborch, Visit, MFA Ltd. L (27.6.1955) £ 55'000 ≈ CHF 660'000, (Inv. 167)

Patinir (attr.), Baptême / K.-, Kauffmann L (28.6.1955) £ 3'500 ≈ CHF 43'000, (Inv. 157)

Bonnard, Femme à sa toilette / D.379, Nathan ZH (6.1955), (Inv. 1)

Brouwer (attr.), Landscape, Kauffmann L (5.7.1955) £ 3'300 ≈ CHF 40'000, 1960 : PC

Dufy, Courses à Deauville / L.1287, Kauffmann L (5.7.1955) £ 3'100 ≈ CHF 38'000, 1960 : PC

Ingres, D' de France / W.80, Seligmann NY (7.7.1955) \$ 55'000 ≈ CHF 235'000, 1960 : PC

Picasso, Barcelone la nuit / Z.XII.43 / D.IX.3, Silberman NY (10.7.1955), (Inv. 181)

Gaul, Reh (Bronze), Vömel D (20.7.1955) DM 900, 1960 : PC

Koninck, Hunter, Plietzsch K (26.7.1955) DM 8'900 ≈ CHF 10'000, (OS.13)/# → Griebert (1977)

Derain, L'église / K.173, Raeber BS (28.7.1955) CHF 31'200, (ex-Inv. 38)/# → Griebert (1976)

Picasso, Nu de jeune fille, Kahnweiler, Cambridge (28.7.1955) CHF 12'000, 1960 : PC

Renoir, Alfred Sisley / D.525, Hauke P (28.7.1955) CHF 330'000, (Inv. 86)

Heckel, Akte am Strand (Gouache), Möller K (29.7.1955) CHF 800, # → MFA Ltd. L (1959)

Heckel, Blick aufs Meer (W/C), Möller K (29.7.1955) CHF 800, 1960 : PC

Heckel, Dünen (Gouache), Möller K (29.7.1955) CHF 800, 1960 : PC

Kandinsky, Aufstieg (Gouache) / B.Aq936, Möller K (29.7.1955), CHF 4'000, 1960 : PC

Kandinsky, Blauer Reiter / R.82, Abels K (29.7.1955) DM 11'000 = CHF 11'473, 1960 : PC

Kandinsky, De l'un à l'autre (Gouache) / B.Aq1215, Möller K (29.7.1955) CHF 6'500, 1960 : PC

Rubens (attr.), Eucharist / H.~100, Kauffmann L (2.8.1955) £ 4'400 ≈ CHF 54'000, 1960 : PC

Kalf, Still Life, Kauffmann L (28.8.1955) CHF 33'000, (Inv. 153)

Kessel (attr.), River, Kauffmann L (28.8.1955) £ 1'400 ≈ CHF 17'000, 1960 : PC

Leyden (attr.), Miracle of the Loaves and the Fishes, Griebert (28.8.1955), 1960 : PC

Guardi, Sacra famiglia con santi (Gouache) / M.D20, Morassi (28.8.1955), 1960 : PC

Saenredam, St. Bavo / Sch-B.46, Nathan ZH (31.8.1955) CHF 150'000, (Inv. 164)

Braque, Nu, Silberman NY (31.8.1955), 1960 : PC

Manet, Grand-duc / R-W.377, Bernoulli BS (7.9.1955), ca. CHF 100'000 (Inv. 61)

Bles, Woodland, Nathan ZH (8.9.1955) CHF 22'000, 1960 : PC

Koninck, River Landscape / G.97, MFA Ltd. L (8.9.1955) CHF 300'000, 1960 : PC
Lancret, Concert, Rosenberg & Stiebel NY (26.9.1955) CHF 60'000, 1960 : PC
Aelst, Hunting Still Life, Nathan ZH (21.10.1955) CHF 20'000, 1960 : PC
Corinth, Selbstbildnis / B.576, Ketterer S (V^{te} 30.11.1955-965) DM 31'000 ≈ CHF 32'000, 1960 : PC
Marc, Zwei Akte / H.-J.126, Ketterer S (Vente 30.11.1955-1633) DM 21'000 ≈ CHF 22'000, 1960 : PC
Zurbarán (attr.), Santa Catalina, MFA Ltd. L (27.12.1955) £ 16'500 = CHF 201'000, 1960 : PC
Constance, ca. 1520, St. Laurentius (acquired ca. 1955), 1960 : PC
Constance, ca. 1520, St. Mauritius (acquired ca. 1955), 1960 : PC

1956

Brouwer (attr.), Village Fair, Nathan ZH (18.1.1956) CHF 47'000, 1960 : PC
Bonnard, Pont de Paris / D.1119, MFA Ltd. L (25.1.1956)*, 1960 : PC
Lépine, Port, MFA Ltd. L (25.1.1956)*, ‡ → MFA Ltd. L (1959)
Signac, Saint-Cast / C.205, MFA Ltd. L (25.1.1956)*, ‡ → MFA Ltd. L (1958)
* total CHF 170'000
Picasso, Guitariste (W/C), Nathan ZH (25.1.1956) CHF 22'000, 1960 : PC
de Vlieger, Beach Scene, Plietzsch K (27.2.1956) DM 17'500 = CHF 17'760, 1960 : PC
Ruisdael, Haarlem / S.54, Kauffmann L / Nathan ZH (28.2.1956) £ 10'000 ≈ CHF 122'000, 1960 : PC
Gris, Fruits et broc / C.443, MFA Ltd. L (3.3.1956) CHF 60'000, (OS.11)/‡ → MFA Ltd. L (1959)
Boudin, Trouville / Sch.1761, Kaganovitch P (5.3.1956) FF 1,1 Mio. ≈ CHF 14'000, (Inv. 7)
Fresnaye, Nature morte, Kag' P (5.3.1956) FF 0,9 Mio. ≈ CHF 11'000, (OS.19)/‡ → Nathan (1973)
Gris, Carafe, bol et verre / C.304, Kaganovitch P (5.3.1956) FF 1,5 mio ≈ CHF 19'000, (Inv. 57)
Gris, La poire (le journal) / C.301, Kaganovitch P (5.3.1956) FF 1,5 mio ≈ CHF 19'000, (Inv. 56)
Braque, Port de l'Estaque, Knoedler NY (27.3.1956) \$ 13'000 ≈ CHF 56'000, (Inv. 10)
Cézanne, Saint Antoine / R.167, Knoedler NY (27.3.1956) \$ 75'000 ≈ CHF 320'000, (Inv. 15)
Géricault (attr.), Scène de bataille (W/C) / B.1652, Nathan ZH (25.4.1956) CHF 22'000, 1960 : PC
W. van de Velde, Seascape, Plietzsch K (26.4.1956), 1960 : PC

Corot, Villa Pamphili, Kaganovitch P (31.5.1956) FF 5,5 Mio., ₣/E → W'stein P (9.11.1956, \$ 15'000)

Macke, Papageien (W/C), Ketterer S (Sale 6.6.1956), 1960 : PC

Tiepolo, Diana e Atteone / G.-P.302, Kauffmann L (18.6.1956) CHF 100'000, (Inv. 145)

Heem, Still Life, Pardo P (19.6.1956) FF 3 mio ≈ CHF 37'000, 1960 : PC

Guardi, Cortile (China Ink) / M.D516, Pardo P (19.6.1956) FF 1,5 Mio. ≈ CHF 19'000, 1960 : PC

Bril (attr.), Rome, Pardo P (3.7.1956) FF 600'000 ≈ CHF 7'400, 1960 : PC

Bonnard, Ambroise Vollard / D.304, Nathan ZH (5.7.1956) ca. \$ 12'000 ≈ CHF 50'000, (Inv. 2)

Ensor, Petit théâtre / T.458, Münchhausen (11.7.1956) DM 22'500 ≈ CHF 22'500, 1960 : PC

Macke, Odalisken / V.293, Münchhausen (11.7.1956) DM 20'000 ≈ CHF 20'000, 1960 : PC

Corot (fake), Pâtre italien / R.-, Kauffmann L (24.7.1956) CHF 48'000, 1960 : PC

Van Gogh, Still Life / F.59, Silberman NY (25.7.1956) \$ 35'000 ≈ CHF 150'000, 1960 : PC

Pechstein, Stilleben in Rot, Silberman NY (25.7.1956) gift, ₣ → MFA Ltd. L (1959)

Guys, Une promenade dans le parc (China Ink), MFA Ltd. L (7.1956) gift, 1960 : PC

Spain, ca. 1600, Naturaleza muerta, Griebert (15.8.1956), 1960 : PC

Goya, Juego de niños I, MFA Ltd. L (23.8.1956)*, 1960 : PC

Goya, Juego de niños II, MFA Ltd. L (23.8.1956)*, 1960 : PC

* total £ 20'000 ≈ CHF 243'000

Strozzi, Santa Caterina / M.118, Brass V (28.8.1956) \$ 25'000 ≈ CHF 107'000, (Inv. 144)

Kirchner, Ins Meer Schreitende / G.262, M. Möller K (6.9.1956), ₣ → MFA Ltd. L (1959)

Kirchner, Zwei rote Tänzerinnen / G.391, M. Möller K (6.9.1956), ₣ → MFA Ltd. L (1959)

Braque, Verre, citron, prunes/M.1924.6, Kahnweiler, Cambridge (14.9.1956) CHF 120'000, 1960 : PC

El Greco (attr.), Nacim' de la Virgen/W.X-33, Knoedler NY (25.9.1956) \$ 135'≈CHF 580'000, (Inv.141)

Guys, A cheval dans le parc (China Ink), MFA Ltd. L (2.10.1956) £ 400 ≈ CHF 4'800, 1960 : PC

Guys, Carrosse (China Ink) MFA Ltd. L (2.10.1956) £ 320 ≈ CHF 3'800, 1960 : PC

Guys, Cavalerie (China Ink), MFA Ltd. L (2.10.1956) £ 275 ≈ CHF 3'300, 1960 : PC

Guys, Rue de la Lune (China Ink), MFA Ltd. L (2.10.1956) £ 575 ≈ CHF 6'900, 1960 : PC

Guardi, Crocifisso / M.177, Wendland P / Fankhauser (10.10.1956) CHF 62'000, (Inv. 143)

Puvis de Chavannes, Concordia / BP.102, Kauffmann L (1.11.1956) £ 3'000 ≈ CHF 37'000, (Inv. 81)

Cézanne, Le vase / R.660, Wildenstein NY (9.11.1956) ./ Corot (31.5.1956) = \$ 135'000 ≈ CHF 580'000, 1960 : PC

Rubens (attr.), Battle, Plietzsch K (16.11.1956) DM 95' ≈ CHF 99'000, (ex-Inv. 161)/‡ → Griebert (1970)

Toulouse-Lautrec, Régisseur / D.P239, K. Meissner ZH (20.11.1956) CHF 125'000, 1960 : PC

Gauguin, Offrande / W.624, Kaganovitch P (1956), (Inv. 47)

Medieval Sculptures

1938 – 1950

Salzburg, ca. 1460, The Virgin and Child Enthroned, Kaspar ZH (10.3.1938) CHF 12'000, 1960 : PC

Russ, Ravensburg (attr.), ca. 1490, Saint Dorothy, Kaspar ZH (1939)*, 1960 : PC

Russ, Ravensburg (attr.), ca. 1490, Saint Elisabeth, Kaspar ZH (1939)*, 1960 : PC
* total CHF 4'800

German, ca. 1500, The Virgin and Child, Margarethe Kopp LU (ca. 1942), 1960 : PC

Riemenschneider, The Virgin and Child, Kauffmann L (28.1.1948) £ 3'600 ≈ CHF 64'000, 1960 : PC

Middle Rhine, ca. 1400, Pietà, Kauffmann L (3.8.1948) £ 2'400 ≈ CHF 42'000, 1960 : PC

Multscher (attr.), Saint George and the Dragon, Heilbronner LU (25.7.1949) CHF 22'000, 1960 : PC

Salzburg, ca. 1420, The Virgin and Child, Carl ZH (18.11.1950) CHF 30'000, 1960 : PC

1951

Antwerp, ca. 1500, Saint Mary Magdalene, Kauffmann L (16.6.1951)*, 1960 : PC

Flanders, ca. 1420, The Coronation of the Virgin (Relief), Kauffmann L (16.6.1951)*, 1960 : PC

Middle Rhine, ca. 1500, Annunciation, Kauffmann L (16.6.1951)*, 1960 : PC

Riemenschneider (attr.), The Virgin, Kauffmann L (16.6.1951)*, 1960 : PC

South German, ca. 1400, Saint John, Kauffmann L (16.6.1951)*, 1960 : PC

Syrlyn the Younger (attr.), ca. 1500, Saint Barbara, Kauffmann L (16.6.1951)*, 1960 : PC

Syrlyn the Younger (attr.), ca. 1500, Saint Catherine, Kauffmann L (16.6.1951)*, 1960 : PC

Vorarlberg, ca. 1490, A Young Saint, Kauffmann L (16.6.1951)*, 1960 : PC
* total £ 13'000 ≈ CHF 156'000

Middle Rhine, ca. 1350, Female Saint with Book (stone), Griebert (9.10.1951) CHF 10'000, 1960 : PC

1952

Bohemia, ca. 1410, The Virgin and Child, Griebert (24.1.1952) CHF 9'000, 1960 : PC

Alsace, ca. 1480, The Adoration of the Magi, Griebert (24.1.1952), 1960 : PC

Swabia, ca. 1500, The Virgin and Child, Griebert (24.1.1952) CHF 12'000, 1960 : PC

Leinberger (attr.), ca. 1520, St George and the Dragon, Nathan ZH (17.3.1952) CHF 20'000, 1960: PC

Syrlyn the Elder (attr.), ca. 1480, Annunciation, Carl ZH (3.4.1952) CHF 40'000, PC : 1960

Thuringia, ca. 1400/20, The Virgin and Child, Carl ZH (3.4.1952) CHF 65'000, (Inv. P.16)

Auvergne, ca. 1150/1200, The Virgin and Child Enthroned, Carl ZH (9.5.1952) CHF 30'000, (Inv. P.4)

Tyrol, ca. 1500, Ulrich of Augsburg, Hinrichsen AA / Nathan ZH (3.6.1952), 1960 : PC

Swabia, ca. 1360, Christ in Majesty, Griebert (19.6.1952), (OS.P.7)/‡ → Kauffmann L (1964)

Multscher (attr.), ca. 1450, Virgin, Carl ZH (10.9.1952) CHF 30'000, (OS.P.1)/‡ → Kauffmann (1962)

Riemenschneider (attr.), ca. 1500, Deacon I, Carl ZH (10.9.1952)*, 1960 : PC

Riemenschneider (attr.), ca. 1500, Deacon II, Carl ZH (10.9.1952)*, 1960 : PC
* total CHF 30'000

Constance, ca. 1350, Crucifixion, Griebert (14.10.1952) CHF 2'000, ‡/G → Ch'kirche Oerlikon (1952)

Saxonia, ca. 1480, Crowning with Thorns, Griebert (14.10.1952)*, ‡/G → Chr'kirche Oerlikon (1952)

Saxonia, ca. 1480, Carrying the Cross, Griebert (14.10.1952)*, ‡/G → Christuskirche Oerlikon (1952)
* total CHF 2'000

Bavaria/Passau, ca. 1520/30, Nativity (Relief), Griebert (14.10.1952) CHF 5'000, 1960 : PC

Multscher (attr.), ca. 1460, The Virgin and Child, Griebert (14.10.1952) CHF 30'000, (Inv. P.20)

Nurnberg, ca. 1500, A pair of candle-bearing angels, Griebert (14.10.1952) CHF 5'000, 1960 : PC

Greiff, ca. 1750, A pair of angels, Böhler M (4.11.1952) CHF 3'000, 1960 : PC

Lower Bavaria, ca. 1420, The Virgin and Child, Böhler M (9.12.1952) CHF 15'600, (Inv. P.29)

Bavaria, ca. 1500, A Bishop, reading, Carl ZH (22.12.1952) CHF 20'000, 1960 : PC

Bavaria, ca. 1500, A pair of candle-bearing angels, Griebert (23.12.1952) CHF 6'000, 1960 : PC

1953

Bavaria, ca. 1400, St. John the Bapt', Heilbr' LU (15.4.1953) CHF 7'000, (Inv. P.23)/‡ → Kauff' (1962)

Salzburg, ca. 1420, Virgin and Child, Heilbr' LU (15.4.1953) CHF 11'000, (Inv. P.22)/‡ → Kauff' (1962)

Tyrol, ca. 1500, Pietà, Heilbronner LU (19.5.1953) CHF 16'000, 1960 : PC

Bavaria, ca. 1400, Head of a Saint (terracotta), Griebert (20.5.1953) CHF 2'300, 1960 : PC

Italy, ca. 1300, The Virgin and Child, Carl ZH (20.5.1953) CHF 23'000, (OS.P.4)/‡ → Koller ZH (2016)

Spain, ca. 1300, Virgin and Child, Carl ZH (20.5.1953) CHF 32'000, (OS.P.6)/‡ → Lempertz K (1963)

Flanders, ca. 1500, Nativity, Heilbronner LU (13.8.1953) CHF 38'000, (Inv. P.27)

Upper Bavaria, ca. 1490, Virgin and Child Enthroned, Hinr' AA (18.8.1953) CHF 65'000, (Inv. P.13)

Upper Rhine, ca. 1480, Saint Christoph, Griebert (5.9.1953) CHF 4'000, (OS.P.5)/‡ → Kauff' (1962)

Salzburg, ca. 1400, Pietà, Griebert (5.9.1953) CHF 22'000, (Inv. P.3)

Low Countries, ca. 1490, A Knight and Lion, Nathan ZH (18.9.1953), 1960 : PC

Sluter (attr.), ca. 1410, Annunciation, Wertheimer P (9.12.1953), 1960 : PC

1954

Master of Admont, The Virgin, Hinrichsen AA (18.1.1954) CHF 15'000, ‡/E → Hinrichsen (1955)

Upper Austria, ca. 1500, The Lamentation, Hinrichsen AA (18.1.1954) CHF 22'000, (Inv. P.10)

South German, ca. 1480, St Barbara with Chalice, Hinrichsen AA (18.1.1954) CHF 8'000, 1960: PC

Cologne, ca. 1500, The Virgin and Child, Kauffmann L (16.2.1954)*, 1960 : PC

Swabia, ca. 1500, Saint Barbara, Kauffmann L (16.2.1954)*, 1960 : PC

Swabia, ca. 1520, Saint Eligius, Kauffmann L (16.2.1954)*, 1960 : PC

South German, ca. 1450, Saint Pantaleon, Kauffmann L (16.2.1954)*, 1960 : PC

South German, ca. 1500, The Virgin and Child (Tetramorph), Kauffm' L (16.2.1954)*, (Inv. P.24)

Tyrol, ca. 1520, Saint Maurice, Kauffmann L (16.2.1954)*, 1960 : PC

Ulm, ca. 1500, Saint Genoveva, Kauffmann L (16.2.1954)*, (Inv. P.18)

Ulm, ca. 1500, Saint Sébastian, Kauffmann L (16.2.1954)*, (Inv. P.19)

* total £ 6'000 ≈ CHF 72'000

Erhart (attr.), ca. 1470, The Virgin of Mercy, Griebert (10.7.1954), ca. CHF 40'000, (Inv. P.14)

Ulm, ca. 1500, Pietà, Heilbronner LU (26.7.1954) CHF 22'000, (Inv. P.28)

Ile-de-France, ca. 1350, The Virgin with Child, Hirsch NY (16.8.1954) \$ 16'000 ≈ CHF 64'000, 1960:PC

Syrin the Elder (attr.), ca. 1470/75, Saint Barbara, Griebert (28.8.1954), CHF 9'000, (Inv. P.11)

South German, ca. 1500, Annunciation (Angel), Hinrichsen AA (21.9.1954)*, 1960 : PC

South German, ca. 1500, Annunciation (The Virgin), Hinrichsen AA (21.9.1954)*, 1960 : PC

* total CHF 55'000

Bohemia, ca. 1350, Virgin and Child (Sandstone), Hinrichsen AA (22.9.1954) CHF 55'000, (Inv. P.6)

Goetsch (attr.), Saint Theresa, Griebert (3.11.1954) CHF 18'000, (Inv. P 1)/# → Kauffmann L (1964)

Bavaria/Swabia, ca. 1350, Pietà (1954), (OS.P.2)

1955

Middle Rhine, ca. 1300, The Virgin and Child with a Dove, Hinrichsen AA (1.1.1955), (Inv. P.2)

Augsburg, ca. 1520, The Virgin and Child (Relief), Nathan ZH (10.1.1955, gift), 1960 : PC

Italy, ca. 1700, Saint Sebastian, Lindpaintner (18.2.1955) CHF 20'000, (OS.P 3)/# → Griebert (1975)

Rhine/Moselle, ca. 1400, Maria lactans (Sandstone), Heilbronner LU (9.4.1955) CHF 12'000, 1960:PC

Weckmann (workshop), ca. 1515, The Holy Kinship, Griebert (21.4.1955) CHF 45'000, (Inv. P.12)

Chiemgau, ca. 1420, Saint Barbara, Heilbronner LU (30.4.1955)*, (Inv. P.26)

Chiemgau, ca. 1420, The Virgin and Child Enthroned, Heilbronner LU (30.4.1955)*, 1960 : PC

Riemenschneider (attr.), ca. 1520, A Bishop Saint, Heilbronner LU (30.4.1955)*, (Inv. P.21)

Swabia, ca. 1500, Christ Child with a Doe, Heilbronner LU (30.4.1955)*, 1960 : PC

South Tyrol (Styria), ca. 1380, Saint Wenceslas, Heilbronner LU (30.4.1955)*, (Inv. P.25)

* total CHF 130'000

Bavaria/Swabia, ca. 1500, Saint George, Griebert (5.7.1955), 1960 : PC

Provence, ca. 1330, Saint Peter, Bernoulli BS (2.8.1955) ca. CHF 22'500, 1960 : PC

Bavaria/Tyrol, ca. 1470, The Virgin with Child and Angels, Griebert (24.8.1955), 1960 : PC

Upper Rhine, ca. 1470/90, The Risen Christ, Heilbronner LU (7.9.1955) CHF 15'000, (Inv. P.17)

Rüeggisberg, ca. 1300/50, Pietà, Griebert (10.9.1955) CHF 150'000, (Inv. P.15)

Nurnberg, ca. 1520, A standing male figure, Nathan ZH (24.9.1955), 1960 : PC

1956

Auvergne, ca. 1150, Saint Michael, Pardo P (19.6.1956) FF 3 Mio. ≈ CHF 37'000, (Inv. P.5)

Bourgogne (fake), style of 1500, Nun (stone), Heilbronner LU (28.8.1956) CHF 18'000, 1960 : PC

Ile-de-France, ca. 1340, Virgin and Child (stone), H'bronner LU (28.8.1956) CHF 50'000, 1960 : PC

Eastern France, ca. 1350, The Virgin and Child, Heilbronner LU (28.8.1956) CHF 12'000, (Inv. P.30)

Lorraine, ca. 1200/50, Virgin and Child, P. Nathan ZH (1.11.1956), (ex-Inv. P.9)/‡ → Kauff' (1964)

Glesker (attr.), ca. 1620, St John Ev., Griebert (19.11.1956) CHF 25'000, (ex-Inv. P.8)/‡ → Kauff' (1964)

Bavaria, ca. 1500, Saint Michel, (no acquisition date), 1960 : PC

The Catalogues raisonnés of the artists in the collection

Pierre Bonnard

Jean Dauberville, Henry Dauberville, *Bonnard, Catalogue raisonné de l'œuvre peint*, 4 vol., Paris, 1965-1974.

Georges Braque

Maeght (ed.), *Catalogue de l'œuvre de Georges Braque 1907–1957, Peintures*, 7 vol., Paris, 1959-1982.

François Boucher

Alexandre Ananoff, *François Boucher*, 2 vol., Lausanne & Paris, 1976.

Eugène Boudin

Robert Schmit, *Eugène Boudin, Catalogue raisonné*, 3 vol., Paris, 1973.

Canaletto

W. G. Constable, J. G. Links, *Canaletto, Giovanni Antonio Canal 1697-1768*, 2 vol., Oxford, 1976.

Mary Cassatt

Adelyn Dohme Breeskin, *Mary Cassatt, A Catalogue Raisonné of the Oils, Pastels, Watercolours and Drawings*, Washington D.C., 1970.

Paul Cézanne

John Rewald, *The Paintings of Paul Cézanne, A Catalogue Raisonné*, 2. vol., New York, 1996.

Lionello Venturi, *Cézanne, son art, son œuvre*, 2 vol., Paris, 1936.

Marc Chagall

Franz Meyer, *Marc Chagall, Leben und Werk*, Cologne, 1968.

J.-B.-S. Chardin

Georges Wildenstein, *Chardin, Catalogue raisonné*, (2nd ed.), Oxford, 1969.

Théodore Chassériau

Marc Sandoz, *Théodore Chassériau, 1819-1856, : Catalogue raisonné des peintures et estampes*, Paris, 1974.

Lovis Corinth

Charlotte Berend-Corinth, *Die Gemälde von Lovis Corinth, Werkkatalog*, Munich, 1958.

Camille Corot

Alfred Robaut, *L'œuvre de Corot, Catalogue raisonné et illustré*, 5 vol., Paris, 1905.

André Schoeller, Jean Dieterle, *Corot, Premier supplément à "L'Œuvre de Corot" par A. Robaut et Moreau-Nélaton*, Paris, 1948.

Gustave Courbet

Robert Fernier, *La vie et l'œuvre de Gustave Courbet, Catalogue raisonné*, 2 vol., Lausanne & Paris, 1977-1978.

Aelbert Cuyp

Alan Chong, *Aelbert Cuyp and the Meanings of Landscape*, Diss. N.Y. University, New York, 1992.

Charles-François Daubigny

Robert Hellebranth, *Charles-François Daubigny 1817-1878*, Morges, 1976.

Anne Hellebranth, Robert Hellebranth, *Charles-François Daubigny 1817-1878 (Supplément)*, [Morges], 1996.

Honoré Daumier

Karl-Eric Maison, *Honoré Daumier, Catalogue raisonné of the Paintings, Watercolours and Drawings*, 2 vol., Paris, 1967-1968.

Edgar Degas

Catalogue(s) des tableaux, pastels et dessin par Edgar Degas et provenant de son atelier, dont la vente aux enchères publiques après décès de l'artiste aura lieu à Paris, 4 vol., Paris 1918-1919.

Paul-André Lemoisne, *Degas et son œuvre*, 4 vol., Paris, 1946-1949.

Philippe Brame, Theodore Reff, *Degas et son œuvre, A Supplement*, New York & London, 1984.

Sara Campbell, "Appendix 2, Inventory of Serialized Bronze", in *Degas in the Norton Simon Museum (Nineteenth Century Art*, vol. 2), Pasadena (California), 2009, p. 501-557.

Eugène Delacroix

Lee Johnson, *The Paintings of Eugène Delacroix, A Critical Catalogue*, 6 vol., Oxford, 1981-1989.

André Derain

Michel Kellermann, *André Derain, Catalogue raisonné de l'œuvre peint*, 3 vol., Paris, 1992-1999.

Raoul Dufy

Maurice Laffaille, *Raoul Dufy, Catalogue raisonné de l'œuvre peint*, 4 vol., Geneva, 1972-1977.

Fanny Guillon-Laffaille, *Raoul Dufy, Catalogue raisonné des aquarelles*, 2 vol., Paris, 1981-1982.

Anthony van Dyck

Susan J. Barnes et al., *Van Dyck, A Complete Catalogue of the Paintings*, New Haven (Connecticut), 2004.

James Ensor

Xavier Tricot, *James Ensor, Sa vie, son œuvre, Catalogue raisonné des peintures*, Brussels, 2009.

Henri Fantin-Latour

Victoria Fantin-Latour, *Catalogue de l'œuvre complet (1849-1904) de Fantin-Latour*, Paris, 1911 (reprint Amsterdam & New York, 1969 ; Paris, 2000).

Jean-Honoré Fragonard

Jean-Pierre Cuzin, *Jean-Honoré Fragonard, Vie et œuvre, Catalogue complet des peintures*, Fribourg, 1987.

Caspar David Friedrich

Helmut Börsch-Supan, Karl Wilhelm Jähnig, *Caspar David Friedrich, Gemälde, Druckgraphik und bildmässige Zeichnungen*, Munich, 1973.

Christina Grummert, *Caspar David Friedrich, Die Zeichnungen, Das gesamte Werk*, 2 vol., Munich, 2011.

Paul Gauguin

Georges Wildenstein, *Gauguin*, Paris, 1964.

Daniel Wildenstein, *Gauguin, Premier itinéraire d'un sauvage, Catalogue de l'œuvre peint (1873-1888)*, 2 vol., Paris & Milan, 2001.

Théodore Géricault

Germain Bazin, *Théodore Géricault, Etude critique et catalogue raisonné*, 7 vol., Paris, 1987-1994.

Vincent van Gogh

Jacob-Baart de la Faille, *The Works of Vincent van Gogh, His Paintings and Drawings*, Amsterdam, 1970.

Jan van Goyen

Hans-Ulrich Beck, *Jan van Goyen 1596-1656, Ein Œuvreverzeichnis*, 4 vol., Amsterdam & Doornspijk, 1972-1991.

El Greco, see **Jorge Manuel Theotokópoulos**

Juan Gris

Douglas Cooper, *Juan Gris, Catalogue raisonné de l'œuvre peint*, 2 vol., Paris, 1977 (²*Catalogue raisonné of the Paintings*, [Alan Hyman, Elizabeth Snowden ed.], San Francisco 2004).

Francesco Guardi

Antonio Morassi, *Antonio e Francesco Guardi*, 2 vol., Venice, 1973.

Antonio Morassi, *Guardi, Tutti i disegni di Antonio e Francesco e Giacomo Guardi*, Venice, 1975.

Frans Hals

Seymour Slive, *Frans Hals*, 3 vol., London & New York, 1970-1974.

Karl Hofer

Karl Bernhard Wohlert, *Karl Hofer, Werkverzeichnis der Gemälde*, 3 vol., Cologne, 2007.

J.-A.-D. Ingres

Georges Wildenstein, *Ingres*, London & New York, 1954.

Hans Naef, *Die Bildniszeichnungen von J.-A.-D. Ingres*, 5 vol., Bern, 1977-1980.

Willem Kalf

Lucius Grisebach, *Willem Kalf 1619–1693*, Berlin, 1974.

Wassily Kandinsky

Hans Konrad Roethel, *Kandinsky, Werkverzeichnis der Ölgemälde*, 2 vol., Munich, 1982-1984.

Vivian Endicott Barnett, *Kandinsky, Aquarelles, Catalogue raisonné*, 2 vol., London, 1992-1994.

Ernst Ludwig Kirchner

Donald E. Gordon, *Ernst Ludwig Kirchner, Mit einem kritischen Katalog sämtlicher Gemälde*, Munich, 1968.

Paul Klee

Paul Klee, *Catalogue raisonné*, Paul-Klee-Stiftung, Kunstmuseum Bern (ed.), 9 vol., Bern, 1998-2004.

Oskar Kokoschka

Katharina Erling, Walter Feilchenfeldt, *Oskar Kokoschka, Die Gemälde Online*, Fondation Oskar Kokoschka, Vevey (Hg.) (<https://mp-ria-45.zetcom.com/MpWeb-apVilleneuveFOK/v63>).

Philips Koninck

Horst Gerson, *Philips Koninck, Ein Beitrag zur Erforschung der niederländischen Malerei des XVII. Jahrhunderts*, Berlin, 1936.

Franz Marc

Annegret Hoberg, Isabelle Jansen, *Franz Marc, Werkverzeichnis*, 2 vol., Munich, 2004.

Edouard Manet

Denis Rouart, Daniel Wildenstein, *Edouard Manet, Catalogue raisonné*, 2 vol., Lausanne & Paris, 1975.

Claude Monet

Daniel Wildenstein, *Claude Monet, Catalogue raisonné / Werkverzeichnis*, 4 vol., Cologne, 1996.

Berthe Morisot

Alain Clairet, Delphine Montalant, Yves Rouart, *Berthe Morisot, 1841-1895, Catalogue raisonné de l'œuvre peint*, Montolivet, 1997.

Edvard Munch

Gerd Woll, *Edvard Munch, Complete Paintings, Catalogue Raisonné*, 4 vol., London, 2009.

Aert van der Neer

Wolfgang Schulz, *Aert van der Neer*, Doornspijk, 2002.

Caspar Netscher

Marjorie E. Wieseman, *Caspar Netscher and Late Seventeenth-Century Dutch Painting*, Doornspijk, 2002.

Jacob Ochtervelt

Susan Donahue Kuretsky, *The Paintings of Jacob Ochtervelt (1634–1682)*, Oxford, 1979.

Joachim Patinir

Robert A. Koch, *Joachim Patinir*, Princeton (New Jersey), 1968.

Pablo Picasso

Christian Zervos, *Pablo Picasso, Catalogue raisonné des peintures et dessins*, 33 vol., Paris, 1932-1978.

Pierre Daix, Georges Boudaille, *Picasso, Période bleue et rose*, Neuchâtel, 1966.

Camille Pissarro

Joachim Pissarro, Claire Durand-Ruel Snollaerts, *Pissarro, Critical Catalogue of Paintings / Catalogue critique des peintures*, 3 vol., Paris & Milan, 2005

Ludovic Rodo Pissarro, Lionello Venturi, *Camille Pissarro, son art, son œuvre*, 2 vol., Paris, 1939.

Pierre Puvis de Chavannes

Aimée Brown Price, *Pierre Puvis de Chavannes*, 2 vol., New Haven (Connecticut) & London, 2010.

Odilon Redon

Alec Wildenstein, *Odilon Redon, Catalogue raisonné de l'œuvre peint et dessiné*, 4 vol., Paris, 1992-1998.

Auguste Renoir

Guy-Patrice Dauberville, Michel Dauberville, *Renoir, Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, 5 vol., Paris, 2007-2014.

Georges Rouault

Bernard Dorival, Isabelle Rouart, *Rouault, L'œuvre peint*, 2 vol., Monte-Carlo, 1988.

Henri Rousseau

Henry Certigny, *Le Douanier Rousseau et son temps, Biographie et catalogue raisonné*, 2 vol., Tokyo, 1984.

Peter Paul Rubens

Julius S. Held, *The Oil Sketches of Peter Paul Rubens, A Critical Catalogue*, 2 vol., Princeton (New Jersey), 1980.

Jacob van Ruisdael

Seymour Slive, *Jacob van Ruisdael, A Complete Catalogue of His Paintings, Drawings and Etchings*, New Haven (Connecticut) & London, 2001.

Salomon van Ruysdael

Wolfgang Stechow, *Salomon van Ruysdael, Eine Einführung in seine Kunst mit kritischem Katalog der Gemälde*, Berlin, 1975.

Pieter Saenredam

Gary Schwartz, Marten Jan Bok, *Pieter Saenredam, De schilder in zijn tijd*, Maarsssen & The Hague, 1989.

Giovanni Segantini

Annie-Paule Quinsac, *Segantini, Catalogo generale*, 2 vol., Milan, 1982.

Georges Seurat

Henri Dorra, John Rewald, *Seurat, L'œuvre peint, biographie et catalogue critique*, Paris, 1959.

César M. de Hauke, *Seurat et son œuvre*, 2 vol., Paris, 1961.

Paul Signac

Françoise Cachin, Marina Ferretti Bocquillon, *Paul Signac, Catalogue raisonné*, Paris, 2000.

Alfred Sisley

François Daulte, *Alfred Sisley, Catalogue raisonné de l'œuvre peint*, Lausanne, 1959.

Chaim Soutine

Maurice Tuchman et al., *Chaim Soutine (1893-1943), Catalogue raisonné / Werkkatalog*, Cologne, 1993.

Bernardo Strozzi

Luisa Mortari, *Bernardo Strozzi*, Rome, 1995.

Gerard Ter Borch

Sturla J. Gudlaugsson, *Katalog der Gemälde Gerard ter Borchs*, The Hague, 1960.

Jorge Manuel Theotokópoulos

Harold E. Wethey, *El Greco and His School*, 2 vol., Princeton (New Jersey), 1962.

Giambattista Tiepolo

Massimo Gemin, Filippo Pedrocco, *Giambattista Tiepolo, I dipinti, Opera completa*, Venice, 1993.

Tintoretto

Rodolfo Pallucchini, Paola Rossi, *Tintoretto, Le opere sacre e profane*, Milan, 1982.

Henri de Toulouse-Lautrec

Madeleine Grillaert Dortu, *Toulouse-Lautrec et son œuvre, Catalogue des peintures, aquarelles, monotypes...*, 4 vol., New York, 1971.

Maurice Utrillo

Paul Pétridès, *L'œuvre complet de Maurice Utrillo*, 5 vol., Paris, 1959-1974.

François-André Vincent

Jean-Pierre Cuzin, Isabelle Mayer-Michalon, *François-André Vincent 1764-1816, entre Fragonard et David*, Paris, 2013.

Maurice de Vlaminck

Maïthé Vallès-Bled, *Vlaminck, Catalogue critique des peintures et céramiques de la période fauve / Critical Catalogue of Fauve Paintings and Ceramics*, Paris, 2008.

Edouard Vuillard

Antoine Salomon, Guy Cogeval, Mathias Chivot, *Vuillard, Le regard innombrable, Catalogue critique des peintures et pastels*, 3 vol., Paris & Milan, 2003.

Emanuel de Witte

Ilse Manke, *Emanuel de Witte 1617–1692*, Amsterdam, 1963.

The sellers

List of the dealers/private owners who have sold works of art to Emil Bührle, by alphabetical order of their family names. For the dealers, the names are followed by an acronym, indicating the place of their galleries: BS = Basel; D = Düsseldorf; GE = Geneva; K = Köln (Cologne); L = London; Laus = Lausanne; LU = Luzern (Lucerne); M = München (Munich); NY = New York; P = Paris; S = Stuttgart; SG = St. Gallen (Saint-Gall); V = Venice; ZH = Zurich. For the private sellers, the address mentioned indicates the place from where the sale to Bührle has been realized.

Abels K

Anne Abels, Kunst-Galerie alter und neuer Meister, Uhlandstrasse 10, Köln-Lindenthal

Aktuaryus ZH

Galerie Aktuaryus, Gemälde erster Meister, Moderne Graphik, Pelikanstrasse 3, Zürich (Toni Aktuaryus)

Berggruen P

Berggruen & Cie., 70, rue de l'Université, Paris VII^e (Heinz Berggruen)

Bernoulli BS

Christoph Bernoulli, Holbeinstrasse 69, Basel

Beyeler BS

Galerie Beyeler, Bäumleingasse 9, Basel (Ernst Beyeler)

Böhler M

Julius Böhler, Alte Gemälde, Antiquitäten, Briennerstrasse 12, München

Bopp von Oberstadt

Hedwig Gräfin Bopp von Oberstadt, née Salomon, Hôtel Métropole, Monte-Carlo

Brame P

Hector Brame, 14, rue du Cherche-Midi, Paris (César de Hauke)

Brass V

Italico Brass Jr., S. Trovaso 1081; Abbazia della Misericordia, Cannareggio 3551, Venezia

Cailleux P

Paul Cailleux, 136, rue du Faubourg Saint-Honoré, Paris VIII^e

Carl ZH

August Carl, Toblerstrasse 90, Zurich 44; A. Carl & Co., Schreinerei und Holzprodukte, Bertastrasse 100, Zürich 3

Charpentier P

Galerie Charpentier, 76, rue du Faubourg-Saint-Honoré, Paris VIII^e

Daber P

Alfred Daber, 103, boulevard Haussmann, Paris VIII^e

Daulte

François Daulte, 82, avenue de la Sallaz, Lausanne; 2, rue du Puits-Saint-Pierre, Genève

Dubourg P
Jacques Dubourg, 126, boulevard Haussmann, Paris VIII^e

W. & J. Dünner-Albrecht
Winterthur

Fankhauser
H. F. Fankhauser, Viaduktstrasse 60, Basel

Feilchenfeldt ZH
Walter Feilchenfeldt, Kunsthandel, Freiestrasse 116, Zürich (from 1954 : Marianne Feilchenfeldt)

Feuz
Werner Feuz, Pavillon des Crêtes, Clarens

Fischer LU
Galerie Fischer, Haldenstrasse 17/19, Luzern (Theodor & Arthur Fischer)

Ganz
Hermann Ganz, Streulistrasse 81, Zürich 32

Griebert
Galerie Dr. Griebert, Altes Schloss, Meersburg; Eichhornstrasse 38, Konstanz (Benno Griebert; from 1964 : Galerie Peter Griebert, München)

Haller
Atelier Chichio Haller, Grossmünsterplatz 2, Zürich

Hauke P
see Brame P

Heilbronner LU
Henri Heilbronner, Haldenstrasse 5, Luzern

von der Heydt
Baron Eduard von der Heydt, Ascona

Hinrichsen AA
Johannes Hinrichsen, (Villa Wassermann) Fischerndorf 48, Altaussee

Hirsch NY
Jacob Hirsch, Antiquities & Numismatics Inc., Suite 1209, 30 West 54th Street, New York 19

Hofer M
Walter Andreas Hofer, Gemälde alter Meister, Kunstgewerbe, Königinstrasse 27, München 22

Hoenigsberg P
Irma Hoenigsberg, 3, rue Montalembert, Paris VII^e

Juvet
Roger Juvet, 1, avenue Florimont, Lausanne

Kaganovitch P

Galerie Max Kaganovitch, 99, boulevard Raspail, Paris VI^e

Kahnweiler, Cambridge

Gustav Kahnweiler, 2, Sylvester Road, Cambridge; Penrallt Goch, Festiniog, Merioneth

Kaiser-Friedrich-Museum, Magdeburg

Refers to an exhibition of Brücke-artists, organized by W. Greischel, which could not be identified.

Kann

Alphonse Kann, rue des Bûcherons 7, Saint-Germain-en-Laye, Seine-et-Oise; A5 Albany, Picadilly, London W

Kaspar ZH

Georges J. Kaspar, Galerie Beaux-Arts, Bleicherweg 20, 8002 Zürich; Tobeleggstrasse 14, Zürich

Katz BS

Nathan Katz, St. Jakobstrasse 41, Basel; Galerie Katz, Petersplatz 13, Basel (from August 1949: David Katz)

Kauffmann L

Arthur Kauffmann, 21, Grafton Street, London

Kesselstatt

Gräfin Elsa Kesselstatt, Haus 339, Vaduz

Ketterer S

Stuttgarter Kunstkabinett, Roman Norbert Ketterer, Prinzenbau am Schillerplatz, Stuttgart

Knoedler NY

M. Knoedler & Co., Inc., 14 East 57th Street, New York (Charles R. Henschel)

Koller ZH

Koller Auktionen AG, Hardturmstrasse 102, 8031 Zürich

Kopp LU

Margarethe Kopp, Luzern

Lévi de Benzion

Moïse Lévi de Benzion, Château de la Folie, Draveil, Seine-et-Oise; Cairo

P.-D. Lévi de Benzion

Paule-Dinah Lévi de Benzion (née Rebrassé), 6 rue el Amir Omar (Zamalek), Cairo

Lichtenhan BS

Lucas Lichtenhan, Stiftsgasse 5, Basel

Lindpaintner

Pablo Lindpaintner d'Almeida, Zurbano 22, Madrid

Lindon

Alfred Lindon, 75^{bis}, avenue Foch, Paris XVI^e

Lempertz K
Kunsthhaus Lempertz, Neumarkt 3, 50667 Köln

Loeffelholz M
Rudolf Freiherr Loeffelholz von Colberg, RA, Königinstrasse 24, München; Diefenbachstrasse 9,
München-Solln

Menten
J. F. H. Menten, Hôtel Beau-Rivage, Lausanne

K. Meissner ZH
Kurt Meissner, Florastrasse 1, 8008 Zürich

B. Meissner ZH
Bruno Meissner, Bahnhofstrasse 14, 8001 Zürich

MFA Ltd. L
Marlborough Fine Art Ltd., 17-18 Old Bond Street, London (Frank K. Lloyd)

Miedl
Alois Miedl, Hotel Elite, Bahnhofstrasse 41, Zürich 1

Möller K
Galerie Ferdinand Möller, Hahnenstrasse 11, Köln

M. Möller K
Maria Möller-Garny, Marsilstein 2, Köln

M. Monet
Michel Monet, Sorel-Moussel, Eure-et-Loir

Montag P
Charles Montag, 72, rue de Paris, Meudon

Moos GE
Galerie Max Moos, 3, rue du Léman, Genève

Morassi
Prof. Antonio Morassi, Via Serbelloni 7, Milano

Münchhausen
Th. Freiherr von Münchhausen, Poppelsdorfer Allee 54, Bonn

Nathan SG / ZH
Fritz Nathan, Rorschacherstrasse 25, St. Gallen; from August 1951: Zollikerstrasse 184, Zürich

P. Nathan ZH (1953/54 in New York)
Peter Nathan, first together with his father, Fritz Nathan, later: Arosastrasse 7, Zürich

Pardo P
Galerie Pardo, 160, boulevard Haussmann, Paris VIII^e (B. Pardo)

Perls NY

Hugo Perls, 128 Central Park South, New York 19, N.Y.

Plietzsch K

Eduard Plietzsch, Mozartstrasse 9, Köln

Raeber BS

Willi Raeber, St. Alban-Anlage 68, Basel

Reber

Gottlieb Friedrich Reber, 33, avenue de Chailly, Lausanne

Römer

Galerie Römer Fine Art, Spiegelhofstrasse 45, 8032 Zürich

Rosenberg NY

Paul Rosenberg & Co., 16 East 57th Street New York, dès 1953 : 20 East 79th Street, New York

Rosengart LU

Galerie Rosengart, formerly Thannhauser, Haldenstrasse 11, Luzern (Siegfried Rosengart)

Rothschild

Baronne Alexandrine Caroline de Rothschild, Paris; Saint-Moritz

S. A.

Société Anonyme de Banque et de Placement, 60, rue du Stand, Genève

Scheidegger

John Scheidegger, Wiedingstrasse 98, Zürich

Schwarzkopf

Michael Schwarzkopf, Gemälde französischer Meister, Seehofstrasse 15, Zürich

Seligmann NY

Jacques Seligmann & Co., Inc., 5 East 57th Street, New York (Germain Seligman)

Semcesen

Wladimir Simon Semcesen, Midtunveien 9, Nordstrand, Oslo

Selikowitz

Josef Selikowitz, Sandhamnsgatan 21^{III}, Stockholm Ö

Silberman NY

E. & A. Silberman Galleries Inc., 32 East 57th Street, New York (Abris Silberman)

Streitz

Sarah Streitz-de Benzion, 20, rue de France, Nice

Tanner ZH

Galerie Tanner, Bahnhofstrasse 39, Zurich (Gottfried Tanner)

Vallotton Lausanne

Paul Vallotton S. A., 1, rue du Grand-Chêne, Lausanne (Claude Vallotton)

Vömel D
Galerie Vömel, Königsallee 42, Düsseldorf

Weil
Charles Weil, 34, rue de la Pompe, Paris XVI^e

Wendland (P)
Hans Wendland, various addresses in Switzerland, and Hôtel Lutetia, Paris

Wertheimer P
Otto Wertheimer, 24, avenue Matignon, Paris VIII^e

Wildenstein L
Wildenstein & Co. Ltd., 147, New Bond Street, London W.1.

Wildenstein NY
Wildenstein & Co., Inc., 19 East 64th Street, New York 21

Wildenstein P
Wildenstein & Cie, 57, rue la Boétie, Paris VIII^e

Witt
Peter N. Witt, Bethlehemstrasse 31, Bern

Wolfsberg ZH
Kunstsalon Wolfsberg, Bederstrasse 109, Zürich

Zinser NY
Richard H. Zinser, 7022 Manse Street, Forest Hills, N.Y.

The Emil Bührle Collection: Works by Swiss artists

No complete card index of the works by Swiss artists in the collection of Emil Bührle has been preserved. The information given here is based primarily on two lists, the first of which was printed in the *Werkmitteilungen* 1947 (year 7, no. 2) of the Oerlikon Bührle & Co. machine-tool company (WOB). The second was drawn up by the Secretary of the Collection, Dr. Walter Drack, in January 1952 and covers all the paintings and sculptures present in the collection up to that date, including the works of Swiss artists. This remained the only document in which the Swiss works are referred to in connection with the Bührle Collection. Normally, Bührle kept the international section of his collection, which was installed in the private residence or stored in the neighbouring house in Zollikerstrasse, strictly separate from his Swiss artworks, which never entered the private residence but was intended solely for the factory. A further important source for the list below – alongside some individual documents in the archive of the Foundation E.G. Bührle Collection, Zurich – is the catalogue of the exhibition *Swiss Painters from the Bührle Collection*, Foundation E.G. Bührle Collection, Zurich 1990 (Cat. 90/XX). A number of paintings entered the collection as winning entries of the “Prize for Swiss Painting”, for which Emil Bührle invited submissions in 1941, 1942, 1943 and 1949. Except where otherwise stated, all the works remained in private ownership in 1960.

1934

Ch. Giron, Paysage à Genève, Zurich (1934)

1936

A. Marxer, Dahlias (1936) / cat. 1990/32, Koller-Atelier ZH (1936) CHF 700

1937

F. Hodler, Marignano, Study (W/C) / cat. 1990/22, Moos GE (Sale Chavan / 20.3.1937-83) CHF 4'400

F. Hodler, Unanimité, Study (Schwörender) / B.-M.1576

F. Hodler, Lac Léman, vue de Lausanne (1912) / B.-M.495, Aktuaryus ZH (14.5.1937?)

1938

Ch.-A. Angst, Deux portraits en buste (bronze), achetés à l'artiste (12.1.1938) CHF 9'000

C. Amiet, Small Summer Landscape (1938)

E. Morgenthaler, Küssnachterhorn (1927) / cat. 1990/34, Aktuaryus ZH (8.9.1938) CHF 450

1939

F. Barraud, Magnolias, Moos GE (14.8.1939) CHF 8'000

F. Barraud, Reinettes et pot de grès, Moos GE (14.8.1939) CHF 4'000

J. von Tschärner, Still Life with Dish (ca. 1939) / cat. 1990/48

G. Giacometti, Large Autumn Landscape / M.-R.1932.16, Aktuaryus ZH (1939)

G. Giacometti, Large Autumn Landscape, Study / M.-R.1932.15, Aktuaryus ZH (1939)

F. Hodler, Un beau soir sur les rives du Léman (1877) / B.-M.51, Nathan SG (nach 21.9.1939)

1940

C. Wolf, Valley of Lauterbrunnen / R.174, Nathan ZH (15.5.1940) CHF 4'500 → burnt (1954)

E. Morgenthaler, Winter Landscape with Birds (1940) / cat. 1990/35, Aktuaryus ZH (1940)

O. Lüthy, Girl with Rose (1936/1940), bought from the artist, †/G → Christuskirche Oerlikon (1952)

1941

J. von Tschärner, Flowers, Aktuaryus ZH (15.1.1941)

M. Barraud, Aziade, Kaspar ZH (1941)

1942

R. Zender, Bois de Boulogne, Kaspar ZH (19.3.1942) CHF 1'000

P. B. Barth, Seascape (Beach in Brittany, 1938) / cat. 1990/4, Aktuaryus ZH (1942)

M. Gubler, Forum Romanum (1927) / F.168, Aktuaryus ZH (1942)

A. Holy, Paysage d'Etampes (1937) / cat. 1990/25
E. Vallet, Autumn Landscape (1914) / cat. 1990/49, Aktuaryus ZH
E. G. Rüegg, In Early Spring, after Rain (ca. 1941) / cat. 1990/39
E. G. Rüegg, Das Leben des Landmannes, fresco, commissioned for WOB 1942–1946
O. Lüthy, Christ between two Angels, bought from the artist, ‡/G → Christuskirche Oerlikon (1942)

1943

H. Hubacher, Mädchen vor dem Bad (Artemis) / WVZ5.1942a, acheté à l'artiste (4.2.1943)
G. Giacometti, Malojasee / M.-R.1923.14
E. Morgenthaler, Landscape near Hellsau (1926) / cat. 1990/33, Aktuaryus ZH (6.10.1943) CHF 800
W. Clémin, Agriculture, fresco, commissioned for WOB 1943–1946
K. Hügin, Day and Night, fresco, commissioned for WOB 1943–1946
K. Hügin, The Four Seasons, fresco, commissioned for WOB 1943–1946
K. Hügin, The Stages of Life, fresco, commissioned for WOB 1943–1946
M. Truninger, To Build and to Cultivate, fresco, commissioned for WOB 1943–1944
M. Truninger, Town and Music, fresco, commissioned for WOB 1943–1944
M. Truninger, Landscape, fresco, commissioned for WOB 1943–1944

1944

H. Huber, Apple Harvest (1929), Kunsthaus Zürich (22.3.1944)*
H. Huber, Children at Harvest (1929), Kunsthaus Zürich (22.3.1944)*
H. Huber, Children in the Garden (1929), Kunsthaus Zürich (22.3.1944)*
* total CHF 9'000
C. Amiet, Still Life with Red Bowl (1944) / cat. 1990/1

1945

P. B. Barth, Corn Field on Lake of Geneva, Nathan SG (24.1.1945) CHF 2'400

1946

A. Blanchet, Eglise à Carona, Nathan SG (22.3.1946)

1948

L. Keller, Les Martigues / Marseille, acheté à l'artiste (4.10.1948) CHF 600
Aug. Giacometti, Lagerhaus und Schiff (1934), Erwin Poeschl (22.10.1948, gift)

1950

R. Kündig, Strasse im Tessin (1913) / cat. 1990/26, Nathan (9.9.1950)
J. von Tschärner, Still Life, Helene v. Tschärner (31.12.1950) CHF 3'500

1951

G. Giacometti, Gladiolas und Anemones / M.-R.-, Nathan 28.4.1951 CHF 3'500

1953

W. Schmid, Still Life, bought from the artist (12.12.1953) CHF 1'000

1955

M. Lauterburg, Still Life with Flowers and Mask, Nathan (9.2.1955) CHF 3'500
M. Gubler, Trout, Kunstsalon Wolfsberg (21.4.1955) CHF 2'500
F. Kuhn, Landscape in the Ticino (1954), bought from the artist (29.7.1955) CHF 600
F. Kuhn, Zurich in March (1954), bought from the artist (29.7.1955) CHF 600

Purchases before 1947

H. Aeschbacher, Standing Man (Stone)
C. Amiet, Oschwand in Winter (1943)
C. Angst, Crouching Boy (Bronze)
M. Barraud, La route de Brissago (1935)
F. Deringer, On the Beach (1937)
P. Furrer, Street Scene
M. Gubler, Near Schlieren (1938)
M. Gubler, Lipari (1925)
H. Haller, Dancer (Terracotta)
A. Holy, Larkollen, Norvegia (Gouache) (1938)
A. Holy, Drobak, Norvegia (Gouache) (1938)
H. Hubacher, Egyptian with Lyra (Terracotta)
R. Kündig, Am Hirzel (1936)
A. Marxer, Dutch Coast Scene (1932)
E. Morgenthaler, Am Untersee (1943)
H. Sturzenegger, Sigmaringen, (1929-1935)
W. Müller, Harbour (1939)
W. Müller, Rails (1940)
W. Müller, Industrial Landscape (1940)
C. Rösch, on the Rhine River (1937)
J. R. Schellenberg, Sertig
H. Studer, Lago Maggiore
R. Zender, Flowers in a Green Vase
R. Zender, Bois de Boulogne

Purchases between 1947 and 1952

C. Amiet, Cloves in a Vase (1943)
M. Barraud, Matin dans le port de Barcelone (1924)
Th. Robert, Dormeuse au bord du lac (1924)

Catalogues raisonnés, by artists

G. Giacometti

Paul Müller, Viola Radlach, *Giovanni Giacometti, Werkkatalog der Gemälde*, 2 vol., Zurich, 1997.

M. Gubler

Rudolf Frauenfelder *et al.*, *Max Gubler, Katalog der Gemälde*, 3 vol., Zurich, 1977.

F. Hodler

Oskar Bächtelmann, Paul Müller, *Ferdinand Hodler, Catalogue raisonné der Gemälde*, 3. vol., Zurich, 2008-17.

H. Hubacher

Hans Hubacher, *Der Bildhauer Hermann Hubacher 1885-1976, Vollständiges Werkverzeichnis*, 2 vol., [Zurich], 2004.

C. Wolf

Willy Raeber, *Caspar Wolf 1735-1783, Sein Leben und sein Werk*, Aarau etc., 1979.

The Emil Bührle Collection: The Prix Bührle 1952 and 1953

Between 1941 and 1949, Emil Bührle staged five “Prize for Swiss Painting” competitions in Zurich to promote contemporary art. In 1952 and 1953 he invited submissions for a “Prix Bührle” in Paris, which was organised by the gallery owner Max Kaganovitch. The short-listed artists placed their entries before a jury made up of collectors, critics and museum staff; Bührle himself was not a member. The first three prizes involved the winning pictures being purchased for FF 100,000, FF 50,000 and FF 25,000 respectively, while the remaining works submitted were also purchased for the collection for a lump sum. All the works remained in private ownership in 1960.

Prix Bührle 1952

1. Joseph Pressmane, Paysage
2. Hans Seiler, Dordogne
3. Bill Parker, Composition

Guy Bardone, Maisons de faubourg
Francisco Borès, Nature morte
Jacques Boussard, Paysage
Sergio de Castro, Nature morte
Jules Cavailès, Luc-sur-Mer
Marko Čelebonović, Nature morte
Michel de Gallard, Paysage
Jean Jansem, Fillette
Georges-André Klein, Paysage
Zoran Mušič, Paysage
Véra Pagava, La rue
Isaac Païles, Paysage
André Planson, Le divan
André Planson, Marine
Ginette Rapp, Paysage
Paul Rebeyrolle, Autoportrait
Emile Sabouraud, Paysage
Marc Sterling, Nature morte
Michel Thompson, Nature morte
Jean Vinay, Maisons et bateau
Jacques Yankel, Composition

Prix Bührle 1953

1. Hélène Madelin, Jeune femme
2. Maurice-Elie Sarthou, Barques
3. Mayou Iserentant, Tête d'enfant

Jacques Boussard, Viaduc
Jacques Boussard, Le Havre, vieux port
René Genis, Tulipes
Pierre Grimm, Intérieur d'atelier
Jeanne Laillard, Port de Menton
Isaac Païles, Le canal
Edouard Pignon, Vendanges
Joseph Pressmane, Maisons
Joseph Pressmane, Paysage de neige