

THE HOLDINGS OF THE EMIL BÜHRLE COLLECTION: ILLUSTRATED LIST OF ALL 633 PURCHASES

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This list was compiled from the archive of the Foundation E. G. Bührle Collection in Zurich and contains all 633 purchases of artworks (paintings, paper-based works, sculptures) made between 1936 and 1956 by Emil Bührle (1890–1956) for his private collection (as well as three works received as gifts in the 1920s). Wherever necessary and feasible, other archives and catalogues raisonnés have been consulted to fill gaps.

An unillustrated addendum contains a list of works by Swiss artists purchased for the premises of Werkzeugmaschinenfabrik Oerlikon Bührle & Co. and a list of the works acquired (through gallery owner Max Kaganovitch) as a result of the “Prix Bührle” held in Paris in 1952 and 1953. Unlike the list of 633 purchases, these two lists make no claim to provide a complete record.

This index includes neither the isolated specimens of classical art and applied art owned by Emil Bührle nor the approximately 110 works by Old Masters from Han Coray’s collection that Bührle purchased for resale in 1940, all of which were divested by 1949 in collaboration with Lucerne’s Galerie Fischer.

The index of Bührle’s 633 purchases falls into two parts. The first lists the paintings, paper-based works and modern sculptures, while the second contains the (mostly) medieval sculptures. Each is ordered chronologically by date of purchase, although in a few cases (group purchases and payments by instalment) the chronology follows the date of invoice. Where purchase dates are identical, the alphabetical sequence is based on the artist’s surname or (for medieval sculptures) the place of origin. Where works are by the same artist, the titles are in alphabetical order.

The locations of works were valid on the date when the Foundation E. G. Bührle Collection was established in February 1960. For the thirty-seven works that left the collection in Bührle’s own lifetime, the index gives the date of disposal and the name of the recipient. The same applies to the thirty-three works sold by the collector’s heirs before the foundation was established.

Works permanently endowed to the Foundation E. G. Bührle Collection by Bührle’s heirs in 1960 show the inventory number allocated to them in the foundation’s charter. Works donated to the foundation in 1960 to be held for sale are listed with their inventory number, the year of sale after 1960 and the purchaser. The same details are provided for works deaccessioned after 1960.

All the works belonging to the foundation in 2021 are illustrated in colour. Works allocated to the foundation for sale in 1960 and works deaccessioned by the foundation after 1960 are illustrated in black and white.

The location of works that remained in private ownership when the foundation was established in 1960 is given as “1960: PO”. These are illustrated in black and white.

A small number of works could not be identified, and in these instances the illustration shows the document (usually an invoice) demonstrating that the work once formed part of the Emil Bührle Collection.

The Emil Bührle Collection is extremely grateful to the heirs and commercial successors of the art dealers from whom Emil Bührle bought works for providing essential information and for their trustful collaboration. Valuable input was also contributed by Laurie A. Stein, based in Chicago and Berlin, whose research for the Emil Bührle Collection helped to tap other archives for source material about purchases by Emil Bührle.

An unillustrated, less-detailed version of this list was first published in the exhibition catalogue *Chefs-d'œuvre de la collection Bührle: Manet, Cézanne, Monet, Van Gogh...*, edited by Lukas Gloor and Sylvie Wuhmann, from the Fondation de l'Hermitage in Lausanne, 2017, and has since then been regularly updated and posted on the website of the Emil Bührle Collection (www.buehrle.ch). The website also provides detailed provenance reports backed by sources for all the works owned by the foundation.

Each entry in the list below contains the following details:

- purchase number: in running order except for items of looted art subject to restitution; in these cases, works that left the collection definitively upon restitution retain their place in the running order, whereas works repurchased from the rightful owner after restitution are renumbered to reflect the date of the second purchase;
- name (or alias) of the artist; or, for anonymous works and medieval sculptures, supposed region and period of origin;
- title, production year, technique, dimensions: titles for works by French artists are given in French, as listed in the catalogue raisonné where available; all other titles have been translated into English, as in the case of Mary Cassatt, where the catalogue raisonné has been followed; no production year is suggested for attributions, fakes or unidentified works or for works where the relevant literature does not provide a year of origin;
- abbreviated, numbered reference to the catalogue raisonné; these reference works have been arranged by artist at the end of the index (e.g. “D.” for Bonnard = Jean Dauberville and Henry Dauberville, *Bonnard: Catalogue raisonné de l'œuvre peint*, 4 vols [Paris: Bernheim-Jeune, 1965–74]). If a work is not listed in the catalogue raisonné, the abbreviation is followed by - (e.g. “D.-”), and if the work cannot be identified in the catalogue raisonné, the abbreviation is followed by ? (e.g. “D.?”);

- vendor as displayed in the alphabetical index of names at the end of the list;
- date of purchase: the date of the latest proof of purchase, i.e. (1) confirmation by vendor of receipt of payment, (2) confirmation of receipt of payment order issued by Emil Bührle to Industrie- und Handelsbank, Zurich, (3) payment order issued by Emil Bührle to Industrie- und Handelsbank, Zurich, (4) other form of payment by Emil Bührle (e.g. cheque), (5) date of purchase on the index card, (6) date of purchase in the accession register;
- purchase price: the price is indicated in the original currency wherever this is documented and has either been converted into Swiss francs at the historical rate drawn from a table published by the Swiss National Bank in the *Statistisches Monatsheft* of August 2015 (≈ CHF) or else reflects the conversion rate shown in a historical document (= CHF); if a work formed part of an exchange, the final price is shown (= CHF) after deducting the amount credited for the work traded in; if several works were purchased at once, they are marked * and the total payment is given next to * at the end of the listed group;
- location in 1960 (= establishment date of the Foundation E.G. Bührle Collection), broken down into the following categories:

Inv. ## = work held by the Foundation E.G. Bührle Collection (Inv. S## = medieval sculpture held by the Foundation E.G. Bührle Collection); HS. ## = item held for sale by the Foundation E.G. Bührle Collection (HS. S## = medieval sculpture held for sale); ex-Inv. (ex-Inv. S##) = works deaccessioned from the Foundation's permanent holdings; the translations serve the purpose of making the various categories of inventory numbers understandable to the English-speaking reader; the inventory numbers listed in the German edition of this book are authoritative;

1960: PO = kept by the collector's heirs after division;
- in the event of an exchange, restitution, return to vendor or outright sale: recipient (art dealers are detailed at the end of the list);
- current location if now in an identified public collection.

The paintings, paper-based works and modern sculptures

1923

1 Erich Heckel, *Alpine Lake*, c.1923, watercolour on paper, 58.5 x 46 cm
Exhibited with works by Brücke artists at the Kaiser-Friedrich-Museum, Magdeburg (1923), given by Ernst Schalk to his daughter and son-in-law, 1960: PO

2 Erich Heckel, *Bay*, 1922, watercolour on paper, 61 x 48.5 cm
Exhibited with works by Brücke artists at the Kaiser-Friedrich-Museum, Magdeburg (1923), given by Ernst Schalk to his daughter and son-in-law, 1960: PO

1925

3 Maurice de Vlaminck, *Maison à bord de l'eau*, c.1920, oil on canvas, 65 x 81 cm
Wolfsberg ZH (14 Dec 1925) CHF 1,900, given by Ernst Schalk to his daughter and son-in-law, 1960: PO

1936

4 Edgar Degas, *Danseuses au foyer*, 1895–98, charcoal on paper, 69 x 53 cm
Atelier Degas, 2^{ème} vente 1918, no.286, Aktuaryus ZH (17 Nov 1936) CHF 1,800, 1960: PO, now in Museum Folkwang, Essen

5 Othon Friesz, *Port de Toulon*, c.1910, oil on canvas, 38 x 46 cm
Aktuaryus ZH (17 Nov 1936) CHF 900, 1960: PO

6 Auguste Renoir, *Nature morte*, oil on canvas, dimensions unknown
D.?, Aktuaryus ZH (17 Nov 1936) CHF 3,300, returned to Aktuaryus ZH for exchange on 26 Jul 1938, documented by invoices of 17 Nov 1936 and 26 Jul 1938

7 Maurice Utrillo, *Tour à Montmartre*, 1912–14, oil on canvas, dimensions unknown
P.?, Aktuaryus ZH (17 Nov 1936) CHF 6,000, returned to Aktuaryus ZH for exchange on 22 Feb 1938, documented by invoices of 17 Nov 1936 and 22 Feb 1938

1937

8 Camille Corot, *Forêt de Fontainebleau*, oil on canvas, dimensions unknown
R.?, Aktuaryus ZH (9 Jan 1937) CHF 5,250, returned to Aktuaryus ZH for exchange on 4 Aug 1937, documented by invoices of 9 Jan 1937 and 4 Aug 1937

9 Charles-François Daubigny, *Au bord de l'étang*, 1873, oil on wood, 44.5 x 23 cm
H.Supp1ément.180, Aktuaryus ZH (8 Feb 1937) CHF 3,500, 1960: PO

10 Maurice Utrillo, *Rue du Mont Cenis à Montmartre*, c.1912, oil on cardboard, 55 x 73.5 cm
P.?, Aktuaryus ZH (12 Feb 1937) CHF 7,000, 1960: PO

11 "Narcisse Virgile Diaz de la Peña" (fake), *Fête champêtre*, oil on canvas, 28 x 23 cm (oval)
Aktuaryus ZH (23 Feb 1937)*, 1960: PO

12 "Narcisse Virgile Diaz de la Peña" (fake), *Repos à la montagne*, oil on canvas, 28 x 23 cm (oval)
Aktuaryus ZH (23 Feb 1937)*, 1960: PO

* both together CHF 5,000

13 Gustave Courbet, *Les Gorges de la Loue*, c.1860–63, oil on canvas, 74.5 x 101 cm
F.281, Aktuaryus ZH (24 Feb 1937) CHF 11,200, 1960: PO

14 Paul Gauguin, *La Route montante*, 1884, oil on canvas, 46 x 38 cm
W.127, Moos GE (Vente Paul Chavan, 20 Mar 1937, no. 63) CHF 9,000, (Inv. 48)

15 "Adolphe Monticelli" (fake), *Femmes au lévrier*, oil on wood, 54 x 41.5 cm
Moos GE (Vente Paul Chavan, 20 Mar 1937, no. 138) CHF 3,500, 1960: PO

16 Camille Corot, *Les Quatre Arbres en bordure de plaine*, 1869–70, oil on canvas, 46 x 38 cm
R.1972, Aktuaryus ZH (28 Apr 1937) CHF 30,000, (Inv. 20)

17 Maurice Utrillo, *Bouquet*, oil on canvas, dimensions unknown
P.?, Aktuaryus ZH (17 May 1937) CHF 2,000, documented by invoice, whereabouts unknown

18 Alfred Sisley, *À Moret-sur-Loing*, 1892, oil on canvas, 65 x 81 cm
D.813, Aktuaryus ZH (20 May 1937) CHF 22,000, 1960: PO

19 Camille Pissarro, *Prairies de Bazincourt, automne*, 1894, oil on canvas, 46 x 55 cm
P.-DR.1055, Aktuaryus ZH (31 May 1937) CHF 13,000, 1960: PO

20 Auguste Renoir, *Andrée en turban jaune et jupe rouge*, 1917, oil on canvas, 50 x 40 cm
D.4090, Aktuaryus ZH (31 May 1937) CHF 24,000, exchanged through MFA Ltd. L (1958)

21 Claude Monet, *Champ de coquelicots*, 1880, oil on canvas, 73 x 60 cm
W.593, Aktuaryus ZH (24 Jun 1937) CHF 31,000, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv. 180)

22 Théodore Rousseau, *Route de Fontainebleau à Juvisy*, 1840–50, oil on canvas, 45 x 26.5 cm
Aktuaryus ZH (24 Jun 1937) CHF 4,000, (HS. 16), sold to B.Meissner ZH (1981)

23 Edgar Degas, *Danseuse s'habillant*, c.1889, pastel on paper, 64 x 45.5 cm
L.982, Rosengart LU (9 Jul 1937)*, 1960: PO

24 Auguste Renoir, *Esquisse de paysage*, 1918, oil on canvas, 33 x 55 cm
D.3930, Rosengart LU (9 Jul 1937)*, exchanged through MFA Ltd. L (1959)

* both together CHF 25,000

25 Paul Cézanne, *Paysage du nord*, 1875–76, oil on canvas, 46 x 55 cm
R.272, Aktuaryus ZH (4 Aug 1937) CHF 78,000, 1960: PO

26 Camille Corot, *Bateau près d'une rivière*, c.1862, oil on canvas, 38 x 55 cm
R.-, Aktuaryus ZH (4 Aug 1937), after trading in the Corot purchased on 9 Jan 1937 = CHF 32,000, (HS. 5), transferred to the permanent inventory in 1993 (Inv. 172)

27 Paul Gauguin, *Ferme en Bretagne*, 1889, oil on canvas, 65 x 92 cm
W.372, Rosengart LU (5 Aug 1937) CHF 30,000, 1960: PO

28 Auguste Renoir, *Les Deux Jeunes Filles*, c.1877, oil on canvas, 46 x 55 cm
D.272, Rosengart LU (5 Aug 1937) CHF 40,000, exchanged through MFA Ltd. L (1958)

29 Paul Cézanne, *La Montagne Sainte-Victoire*, 1902–6, oil on canvas, 65 x 81 cm
R.914, Rosengart LU (12 Aug 1937) CHF 110,000, 1960: PO

30 Vincent van Gogh, *The Olive Grove*, 1889, oil on canvas, 54 x 65 cm
F.711, Rosengart LU (11 Oct 1937) £5,500 ≈ CHF 120,000, 1960: PO

31 Aristide Maillol, *Île-de-France*, c.1910, bronze, no. 3, 167 cm high
Rosengart LU (11 Oct 1937) CHF 32,000, 1960: PO

32 Jean-Honoré Fragonard, *Vénus et L'Amour (Le Jour)*, c.1755, oil on canvas, 114 x 133 cm
C.150, Rosengart LU (17 Dec 1937) CHF 200,000, exchanged through Wildenstein NY (18 Feb 1954), now in the National Gallery of Ireland, Dublin

1938

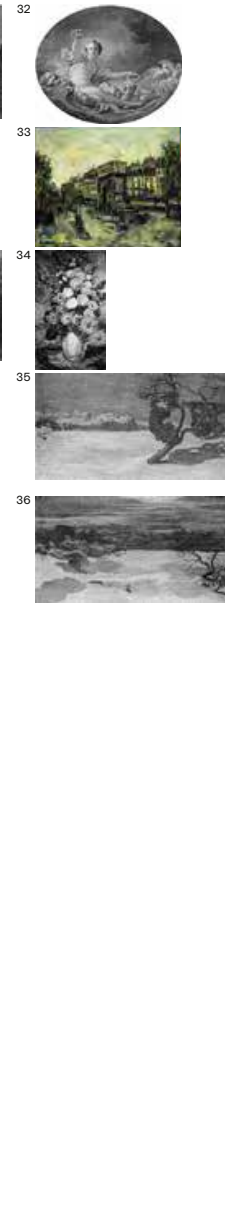
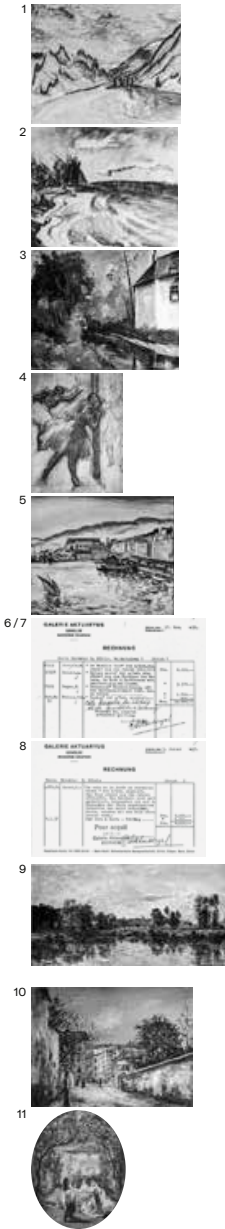
33 Maurice Utrillo, *Porte St-Martin*, 1910, oil on canvas, 60 x 73 cm
P.-, Aktuaryus ZH (22 Feb 1938), after trading in the Utrillo purchased on 17 Nov 1936 = CHF 6,000, (Inv. 108)

34 "Vincent van Gogh" (fake), *Vase of Flowers*, oil on canvas, 75 x 44.5 cm
F.235a, Aktuaryus ZH (29 Mar 1938) CHF 100,000, 1960: PO

35 Giovanni Segantini, *The Evil Mothers*, 1896–97, oil on cardboard, 40 x 74 cm
Q.576, Fischer LU (auction in Zurich, 21 May 1938, no. 2128)*

36 Giovanni Segantini, *The Punishment of Lust*, 1896–97, oil on cardboard, 40 x 74 cm
Q.573, Fischer LU (auction in Zurich, 21 May 1938, no. 2129)*

* both together CHF 30,000, returned to Fischer for exchange on 12 Sep 1938, now in Kunsthau Zürich



37 Auguste Renoir, *La Lessive*, c.1890, oil on canvas, 65 x 54 cm
D.1138, Aktuaryus ZH (26 Jul 1938), after trading in the Renoir purchased on 17 Nov 1936 = CHF 65,000, 1960: PO

38 Hans Thoma, *Partenkirchen*, 1891, oil on canvas, 93 x 74 cm
Fischer LU (12 Sep 1938)
CHF 12,000, 1960: PO

39 Titian (attrib.), *Haloed Virgin and Infant*, oil on canvas, 100 x 80 cm
Fischer LU (12 Sep 1938), after trading in the two Segantinis bought at auction on 21 May 1938 = CHF 70,000, 1960: PO

40 "Camille Corot" (fake), *Richmond*, oil on canvas, 21.5 x 35 cm
After R.1326, Aktuaryus ZH (24 Oct 1938) CHF 12,000, 1960: PO

41 "Camille Corot" (fake), *La Lecture sous les arbres*, cliché verre on paper, 26.5 x 18 cm
After R.3155, Aktuaryus ZH (c.1938), 1960: PO

1939

42 Edouard Manet, *La Rue Mosnier au drapeaux*, 1878, oil on canvas, 65 x 81 cm
R.-W.271, Rosengart LU (14 Mar 1939) CHF 65,000, 1960: PO

43 Maurice Utrillo, *La Place Pigalle*, 1909-10, oil on canvas, 60 x 73 cm
P., Aktuaryus ZH (31 Mar 1939) CHF 12,000, 1960: PO

44 Lovis Corinth, *Lilac, Anemones and Catkins*, 1925, oil on canvas, 105 x 85 cm
B.983, Fischer LU (auction of paintings and sculptures by modern masters from German museums [seized as "degenerate art"], 30 Jun 1939, no.32) CHF 6,000, 1960: PO

45 Karl Hofer, *Girls Throwing Flowers*, 1925, oil on canvas, 120 x 90 cm
W.619, Fischer LU 52 Fischer LU (auction of paintings and sculptures by modern masters from German museums [seized as "degenerate art"], 30 Jun 1939, no.32) CHF 5,500, 1960: PO, now in the Staatsgalerie Stuttgart

46 Franz Marc, *Bathing Girls*, 1910, oil on canvas, 109 x 142 cm
H.-J.124, Fischer LU (auction of paintings and sculptures by modern masters from German museums [seized as "degenerate art"], 30 Jun 1939, no.91) CHF 3,300, 1960: PO, now in the Norton Simon Museum, Pasadena, California

47 Vincent van Gogh, *Apricot Trees in Blossom*, 1888, oil on canvas, 54 x 65 cm
F.556, Aktuaryus ZH (3 Jul 1939) CHF 95,000, 1960: PO

48 Auguste Renoir, *Danseuse au tambourin*, c.1915, bronze relief, 61 x 44 cm
Aktuaryus ZH (c.1939), 1960: PO

1940

49 Albert Marquet, *Faubourg de Paris*, c.1915, oil on canvas, dimensions unknown
Aktuaryus ZH (9 Jan 1940) CHF 425, returned to Aktuaryus for exchange on 21 Oct 1941, documented by invoices of 11 Oct 1939 (settled on 9 Jan 1940) and 21 Oct 1941

50 Charles-François Daubigny, *Vergers à Montmorency*, 1875, oil on canvas, 46 x 73 cm
H.973, Aktuaryus ZH (15 Mar 1940) CHF 5,000, 1960: PO

51 Hans Thoma, *The Borromean Islands*, 1880, oil on canvas, 78 x 106 cm
Nathan SG (15 Mar 1940) CHF 14,000, 1960: PO

52 Claude Monet, *La Cabane du douanier*, 1897, oil on canvas, 65 x 92 cm
W.1449, Nathan SG (15 May 1940) CHF 16,000, sold to Nathan ZH (1959)

53 "Paul Cézanne" (fake), *L'Estaque*, oil on canvas, 35 x 25 cm
Aktuaryus ZH (11 Nov 1940) CHF 15,000, 1960: PO

1941

54 Claude Monet, *Le Jardin de Monet à Giverny*, 1895, oil on canvas, 81.5 x 92 cm
W.1420, Aktuaryus ZH (7 Mar 1941) CHF 16,800, (Inv.72)

55 Edgar Degas, *Danseuses, jupes saumon*, c.1897, pastel on paper, 90 x 65 cm
L.1281, Aktuaryus ZH (2 Apr 1941) CHF 35,000, exchanged through MFA Ltd. L (1958)

56 Vincent van Gogh, *Head of a Peasant Woman*, 1885, oil on canvas, mounted on wood, 41 x 30.5 cm
F.80, Aktuaryus ZH (2 Apr 1941) CHF 12,000, (Inv.62)

57 Edouard Manet, *Portrait de Mademoiselle G.*, oil on wood, 9 x 13 cm
R.-W., Aktuaryus ZH (2 Apr 1941) CHF 3,000, returned to Aktuaryus ZH for exchange on 20 Jun 1942, documented by invoices of 2 Apr 1941 and 20 Jun 1942

58 Claude Monet, *Champ de coquelicots près de Vétheuil*, c.1879, oil on canvas, 73 x 92 cm
W.536, Nathan SG (5.1941) CHF 35,000, (Inv.71)

59 Camille Pissarro, *Chaumières au Valhermeil, Auvers-sur-Oise*, 1880, oil on canvas, 60 x 73 cm
P.-DR.631, Kaspar ZH (20 May 1941) CHF 25,000, exchanged through MFA Ltd. L (1958)

60 Gustave Courbet, *Marine, la vague*, 1870, oil on canvas, 65 x 81 cm
F.746, Kaspar ZH (23 May 1941) CHF 12,000, (HS. 6), sold to Nathan ZH (1973)

61 "Paul Gauguin" (fake), *Tahiti*, oil on canvas, 39 x 49 cm
Aktuaryus ZH (2 Jul 1941) CHF 19,500, taken back by Aktuaryus ZH as a fake (1942)

62 Henri de Toulouse-Lautrec, *Souper*, 1887, oil on canvas, 50 x 81 cm
D.P.287, Aktuaryus ZH (16 Jul 1941) CHF 8,500, exchanged through Tanner ZH (4 Dec 1950)

63 Auguste Renoir, *Paysage*, c.1905, oil on canvas, 9.5 x 14.5 cm
D.2984, Montag P (Aug 1941), 1960: PO

64 Jacques-Louis David (attrib.), *Autoportrait aux trois collets*, oil on canvas, 54 x 45 cm (oval)
Wildenstein P (1 Oct 1941)", 1960: PO

65 Jean-Baptiste Greuze (wrongly attrib.), *Laurent Pécheux*, oil on canvas, 73 x 60 cm
Wildenstein P (1 Oct 1941)", (Inv.135)

66 Auguste Renoir, *La Source*, 1906, oil on canvas, 92 x 73 cm
D.3523, Wildenstein P (1 Oct 1941)", (Inv.87)

67 Auguste Renoir, *Paysage de rivière bordée de saules*, c.1873, oil on canvas, 54 x 65 cm
D.122, Wildenstein P (1 Oct 1941)", 1960: PO

68 Titian (wrongly attrib., now attrib. to Callisto Piazza), *Portrait of a Man with a Dog*, oil on canvas, 112.5 x 95.5 cm
Wildenstein P (1 Oct 1941)", gifted to Kunsthau Zürich (1948-56)

* all 5 together FF 6 million = CHF 175,000

69 Albert Marquet, *Le Pont-Neuf à Paris*, c.1933, oil on canvas, 65 x 81 cm
Aktuaryus ZH (21 Oct 1941), after trading in the Marquet purchased on 9 Jan 1940 = CHF 3,000, 1960: PO

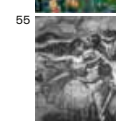
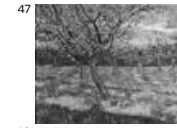
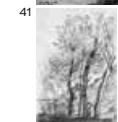
70 Auguste Renoir, *Nature morte aux fruits*, c.1900, oil on canvas, 42 x 31 cm
D., Kaspar ZH (29 Oct 1941) CHF 10,000, 1960: PO

71 Giovanni Segantini, *Country-woman with Calf*, 1892, oil on canvas, 53 x 74.5 cm
Q.418 [sic], Bernoulli BS (24 Dec 1941) CHF 22,000, 1960: PO

1942

180 Camille Corot, *Moine assis, lisant*, c.1865, oil on canvas, 73 x 50 cm
R.1332, Fischer LU (3 Feb 1942) CHF 65,000, looted art, rightful owner: Moïse Levi de Benzion, restored to his heirs on 15 Dec 1948, repurchased from them on 3 Jul 1950, see entry there, (Inv.21)

186 Edgar Degas, *Danseuses au foyer*, c.1889, oil on canvas, 41.5 x 92 cm
L.996, Fischer LU (3 Feb 1942) CHF 65,000, looted art, rightful owner: Alphonse Kann, restored to him on 5 Jul 1948, repurchased from his heirs on 3 Feb 1951, see entry there, (Inv.35)



- 187 Edgar Degas, *Madame Camus au piano*, 1869, oil on canvas, 139×94 cm
L.207, Fischer LU (3 Feb 1942) CHF 120,000, looted art, rightful owner: Alphonse Kann, restored to him on 5 Jul 1948, repurchased from his heirs on 3 Feb 1951, see entry there, (Inv.32)
- 179 Alfred Sisley, *Été à Bougival*, 1876, oil on canvas, 47×62 cm
D.227, Fischer LU (3 Feb 1942) CHF 28,000, looted art, rightful owner: Moïse Levi de Benzon, restored to his heirs on 15 Dec 1948, repurchased from them on 31 May 1950, see entry there, (Inv.100)
- 72 David Teniers the Younger, *Musette Player*, 1649, oil on canvas, 55×48 cm
Nathan SG (21 Feb 1942) CHF 16,500, (HS. 17), sold to Nathan ZH (1964)
- 73 Carl Blechen (attrib.), *The Gulf of La Spezia*, oil on canvas, 23.5×34 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.35) CHF 6,200, 1960: PO
- 74 Carl Blechen (attrib.), *Faraglioni by Moonlight*, oil on canvas, 16.5×27 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.20) CHF 2,500, 1960: PO
- 75 Carl Blechen, *Gulf of Naples*, 1828–29, watercolour on paper, 21×35 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.41) CHF 3,700, 1960: PO
- 76 Carl Blechen (attrib.), *Italian Vineyard*, oil on wood, 15×20.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.27) CHF 2,000, 1960: PO
- 77 Carl Blechen, *Pifferaro Standing*, 1828, oil on canvas, 29.5×22 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.24) CHF 2,600, 1960: PO
- 78 Carl Gustav Carus, *Trees in a Meadow*, 1832, watercolour on paper, 22×18.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.65) CHF 300, 1960: PO
- 79 Lovis Corinth, *Salome*, 1898, black chalk, heightened with white, on paper, 28×25.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.83) CHF 720, gifted to private recipient (1956)
- 80 Caspar David Friedrich, *Courtyard Musicians in Greifswald*, 1801, pen-and-ink with watercolour on paper, 9.5×11.5 cm
G.257, Fischer LU (Julius Freund auction, 21 Mar 1942, no.94) CHF 800, 1960: PO
- 81 Gustav Adolf Friedrich, *Buildings in Snow*, 1875, oil on cardboard, 14×18.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.98) CHF 390, 1960: PO
- 82 Theodor Hosemann, *Dancers in Rehberg*, 1853, oil on canvas, 30×41.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.115) CHF 2,250, 1960: PO
- 83 Theodor Hosemann, *Caricatures*, c.1850, ink on paper, 21.5×41 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.127) CHF 130, 1960: PO
- 84 Franz Krüger, *Madame Toussaint*, c.1850, pastel on paper, 24.5×19.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.162) CHF 3,000, 1960: PO
- 85 Franz Krüger, *White Horse*, 1843, watercolour on paper, 18×26.5 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.168) CHF 2,400, gifted to private recipient (1955)
- 86 Adolph Menzel, *Navy*, c.1875, graphite on paper, 21×13.3 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.236) CHF 200, 1960: PO
- 87 Adolph Menzel, *Man Sleeping*, 1852, oil on canvas, 20×20 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.230) CHF 4,300, 1960: PO
- 88 Max Slevogt, *Francisco d'Andrade as Don Giovanni*, 1901–2, line-and-wash on paper, 21×15 cm
Fischer LU (Julius Freund auction, 21 Mar 1942, no.269) CHF 210, 1960: PO
- 89 "Paul Gauguin" (fake), *Le Modèle*, oil on canvas, 65×92 cm
Raeber BS (17 Apr 1942) CHF 40,000, 1960: PO
- 172 Edgar Degas, *Avant le départ*, 1878–80, oil on canvas, 39.5×89.5 cm
L.503, Fischer LU (18 Apr 1942) CHF 75,000, looted art, rightful owner: Paul Rosenberg,
- restored to him on 3 Jun 1948, repurchased from him on 21 Jun 1949, see entry there, (Inv.34)
- 90 Vincent van Gogh, *Garden with Sunflowers*, 1890, oil on canvas, 31.5×41 cm
F.810, Fischer LU (18 Apr 1942) CHF 25,000, looted art, rightful owner: Baronne Alexandrine de Rothschild, restored to her on 5 Jul 1948
- 162 Edouard Manet, *Fleurs dans un vase*, 1883, oil on canvas, 56×35 cm
R.-W.422, Fischer LU (18 Apr 1942) CHF 55,000, looted art, rightful owner: Paul Rosenberg, restored to him on 3 Jun 1948, repurchased from him on 18 Aug 1948, see entry there, 1960: PO
- 188 Edouard Manet, *La Toilette*, c.1879, pastel on canvas, 55×46 cm
R.-W.25 (Pastels), Fischer LU (18 Apr 1942) CHF 35,000, looted art, rightful owner: Alphonse Kann, restored to him on 5 Jul 1948, repurchased from his heirs on 3 Feb 1951, see entry there, (Inv.65)
- 91 Auguste Rodin, *Nu assis*, marble, 29 cm high
Nathan SG (12 May 1942) CHF 12,500, 1960: PO
- 92 Henri de Toulouse-Lautrec, *Georges-Henri Manuel*, 1891, pastel on cardboard, 88×51 cm
D.P377, Feilchenfeldt/Nathan SG (19 May 1942) CHF 45,000, (Inv.105)
- 93 Claude Monet, *Waterloo Bridge, effet de soleil*, 1899–1901, oil on canvas, 65×100 cm
W.1593, Aktuaryus ZH (20 Jun 1942), after trading in the Manet purchased on 2 Apr 1941 = CHF 14,500, (Inv.74)
- 94 Caspar David Friedrich, *Evening*, 1816–18, oil on canvas, 21.5×30.5 cm
BS-J.236, Dünner-Albrecht, Winterthur (11 Aug 1942) CHF 190, 1960: PO
- 169 Camille Corot, *La Liseuse*, 1845–50, oil on canvas, 42.5×32.5 cm
R.393, Fischer LU (20 Aug 1942) CHF 70,000, looted art, rightful owner: Paul Rosenberg, restored to him on 3 Jun 1948, repurchased from him on 30 Jun 1948, see entry there, (Inv.22)
- 95 Edgar Degas, *Deux Femmes Nues, debout et vues de profil*, charcoal and pastel on paper, 50×33 cm
Atelier Degas, 3^{ème} vente 1918, no.252, Fischer LU (20 Aug 1942) CHF 5,000, looted art, rightful owner: Paul Rosenberg, restored to him on 3 Jun 1948
- 96 Raoul Dufy, *Tulipes et Anémones*, 1930, watercolour on paper, 51×65 cm
G.-L.1330, Aktuaryus ZH (30 Nov 1942) CHF 1,800, 1960: PO
- 97 André Derain, *Trois Nymphes se baignant*, c.1940, oil on canvas, 33×50 cm
K.2084, Aktuaryus ZH (15 Dec 1942) CHF 3,000, 1960: PO
- 98 Henri Matisse, *Odalisque au tambourin*, 1926, oil on canvas, 92×65 cm
Aktuaryus ZH (18 Dec 1942) CHF 14,000, looted art, rightful owner: Paul Rosenberg, restored to him on 3 Jun 1948, now in the Norton Simon Museum, Pasadena, California
- 99 Gustave Courbet, *Portrait du sculpteur Louis-Joseph Lebœuf*, 1863, oil on canvas, 65×50 cm
F.355, Nathan SG (1942) CHF 26,000, (Inv.25)
- 100 Vincent van Gogh, *Head of a Peasant Woman*, 1885, chalk and ink on paper, 29.5×20 cm
F.1181, Wendland P (1942), 1960: PO
- 1943
- 101 Paul Gauguin, *Jeune Femme couchée dans l'herbe*, 1884, oil on canvas, 73×60 cm
W.137, Nathan SG (28 Jan 1943) CHF 22,000, (HS. 10), sold to MFA Ltd. L (1963)
- 102 Paul Signac, *Antibes, matin*, 1890, oil on canvas, 66.5×82.5 cm
C.394, Aktuaryus ZH (16 Feb 1943) CHF 8,300, exchanged through MFA Ltd. L (1958)
- 103 Paul Signac, *Venise*, 1908, watercolour on paper, 26.5×42 cm
Aktuaryus ZH (16 Feb 1943) CHF 700, 1960: PO
- 104 Auguste Renoir, *Jean Renoir et Gabrielle*, c.1896, oil on canvas, 41×32.5 cm
D.2060, Aktuaryus ZH (before 3 Mar 1943) CHF 33,000, exchanged through MFA Ltd. L (1958)



105 Camille Pissarro, *Femme noire portant une cruche sur la tête*, 1854–55, oil on canvas, 33 × 24 cm
P-DR.15, Aktuaryus ZH (26 Mar 1943) CHF 9,000, (ex-Inv.120), sold to Connors (1999)

106 Auguste Renoir, *Bouquet de fleurs (anémones)*, c.1903, oil on canvas, 36 × 31 cm
D.2702, Aktuaryus ZH (22 Apr 1943) CHF 16,000, 1960: PO

107 Maurice Utrillo, *La Butte Pinson*, c.1905, oil on canvas, 38 × 46 cm
P-, Aktuaryus ZH (22 Apr 1943) CHF 11,000, (Inv.109)

108 Claude Monet, *Nymphéas*, 1907, oil on canvas, 92.5 × 90 cm
W.1690, Tanner ZH (24 May 1943) CHF 22,000, sold to private recipient (1959)

109 Raoul Dufy, *Les Mannequins de Poiret à Deauville*, 1941, gouache, watercolour and graphite on paper, 50 × 67 cm
G.-L.912, Aktuaryus ZH (6 Jul 1943)*, 1960: PO

110 Othon Friesz, *Intérieur de forêt*, 1935, oil on canvas, 65 × 81 cm
Aktuaryus ZH (6 Jul 1943)*, 1960: PO

* both together CHF 5,500

111 Claude Monet, *Vue de la Tour Montalban, Amsterdam*, c.1874, oil on canvas, 61 × 82 cm
W.307, Aktuaryus ZH (6 Jul 1943) CHF 31,000, 1960: PO

163 Camille Pissarro, *Déchargement de tonneaux, Quai de la Bourse, Rouen, Effet de pluie*, 1896, oil on canvas, 60 × 81 cm
P-DR.1152, Fischer LU (14 Sep 1943) CHF 25,000, looted art, rightful owner: Paul Rosenberg, restored to him on 3 Jun 1948, repurchased from him on 18 Aug 1948, see entry there, 1960: PO

1944

112 Maurice Utrillo, *Rue Hippolyte-Jamot, Sannois*, 1914, oil on canvas, 58 × 80 cm
P-, Tanner ZH (14 Jan 1944) CHF 14,000, 1960: PO

113 Eugène Delacroix, *Côte d'Afrique*, 1832, watercolour on paper, 28.8 × 16.2 cm
Nathan (4 Feb 1944), 1960: PO

114 Eugène Delacroix (et al.), *Daniel dans la fosse aux lions*, 1853, oil on canvas, 73 × 60 cm
J.55, Tanner ZH (4 May 1944) CHF 35,000, (Inv.126)

115 Pierre Bonnard, *Intérieur*, c.1905, oil on canvas, 59.5 × 40.5 cm
D.344, Nathan SG (15 Jun 1944) CHF 8,000, (Inv.5)

116 Pierre Bonnard, *La Fruitière*, 1911, oil on canvas, 60 × 45 cm
D.665, Nathan SG (15 Jun 1944) CHF 12,000, exchanged through MFA Ltd. L (1957)

117 Claude Monet, *Les Meules à Giverny*, 1885, oil on canvas, 65 × 81 cm
W.993, Nathan SG (15 Jun 1944) CHF 26,000, sold to Nathan ZH (1958)

118 Pablo Picasso, *Les Courses à Auteuil*, 1901, oil on cardboard, 47.2 × 62.4 cm
D.V.32, Juvet (22 Aug 1944) CHF 10,000, looted art, rightful owner: Alfred Lindon, restored to him on 15 Dec 1948

119 Claude Monet, *Le Dîner*, 1868–69, oil on canvas, 50 × 65 cm
W.129, Aktuaryus ZH (16 Oct 1944) CHF 28,000, (Inv.75)

120 Albert Marquet, *Le Havre*, 1906, oil on canvas, 65 × 81 cm
Vallotton Lausanne (23 Nov 1944) CHF 5,500, (HS14), transferred to the permanent inventory in 1965 (Inv.171)

121 Maurice de Vlaminck, *Berges de la Seine à Chatou*, c.1906, oil on canvas, 54 × 65 cm
VB.164, Nathan SG (29 Nov 1944), 1960: PO

122 Maurice de Vlaminck, *Chaland sur la Seine au Pecq*, 1906, oil on canvas, 65 × 92 cm
VB.144, Nathan SG (29 Nov 1944), (Inv.110)

1945

123 "Edgar Degas" (fake), *Deux Danseuses*, pastel on paper, 69 × 54 cm
Tanner ZH (1 Mar 1945) CHF 18,000, taken back by Tanner ZH as a fake (1955)

124 Adolph Menzel, *Man Reclining*, c.1860, charcoal and red chalk, heightened with white, on paper, 22 × 27 cm
Fischer LU (auction, 2 Jun 1945, no.189) CHF 1,500, 1960: PO

125 Jean-François Millet (attrib.), *Bûcheron*, chalk on paper, 32 × 27.5 cm
Fischer LU (auction, 2 Jun 1945, no.100) CHF 1,500, 1960: PO

126 Paul Cézanne, *Victor Choquet, d'après une photographie*, 1880–85, oil on canvas, 45 × 37 cm
R.460, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 50,000, passed on to Alois Miedl (31 Aug 1948) in lieu of a brokerage fee for Cézanne. *Le Garçon au gilet rouge*, see entry there

127 Vincent van Gogh, *Self-Portrait*, 1887, oil on canvas, 47 × 35.5 cm
F.366, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 75,000, (Inv.54)

128 Edouard Manet, *Portrait d'Allice Legouvé*, 1879, oil on canvas, 26.5 × 28 cm
R-W.242, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 70,000, 1960: PO

129 Claude Monet, *La Seine près d'Argenteuil*, 1874, oil on canvas, 55 × 65 cm
W.327, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 25,000, sold to Nathan SG (1946), now in the Kunstmuseum Bern

130 Claude Monet, *Les Bords de la Zaan*, 1871, oil on canvas, 33 × 71 cm
W.174, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 15,000, 1960: PO

131 Claude Monet (?), *Paysage avec saules*, oil on canvas, 78 × 92.5 cm or 65 × 81 cm (?)
W.?, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 20,000, documented by Bopp von Oberstadt sales list and by index card (with two different dimensions), could not be identified in the catalogue raisonné, whereabouts unknown

132 Auguste Renoir, *Femme accoudée au sein nu*, c.1890, oil on canvas, 24.5 × 16 cm
D.1337, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 10,000, 1960: PO

133 Auguste Renoir, *Place de la Trinité*, c.1875, oil on canvas, 44 × 53 cm
D.187, Hedwig Bopp von Oberstadt, Monaco (3 Aug 1945) CHF 55,000, 1960: PO

134 August Gaul, *Penguins*, c.1910–12, bronze, 20.5 cm high
Nathan SG (25 Aug 1945), 1960: PO

135 Vincent van Gogh, *The Old Tower*, 1884, oil on canvas, mounted on wood, 47.5 × 55 cm
F.88, Nathan SG (27 Nov 1945) CHF 20,000, (Inv.51)

136 Auguste Renoir, *Tête de femme*, c.1880, oil on canvas, 17.5 × 14.5 cm
D.450, Montag P (19 Dec 1945) CHF 15,000, 1960: PO

1946

137 Camille Pissarro, *Printemps à Eragny*, c.1888, pastel on paper, 24.5 × 33.5 cm
V.1576, Nathan SG (31 Jan 1946), 1960: PO

138 Pierre Bonnard, *Le Déjeuner*, 1899, oil on cardboard, 54.5 × 70.5 cm
D.216, John Scheidegger ZH (22 Mar 1946) CHF 16,000, (Inv.3)

139 Jan van Goyen, *Montfoort Castle*, 1648, oil on wood, 65.5 × 98 cm
B.691, Menten, Lausanne (16 May 1946) CHF 35,000, 1960: PO

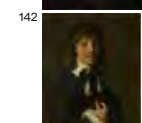
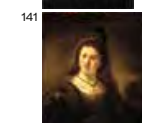
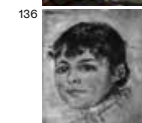
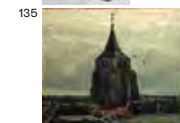
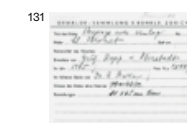
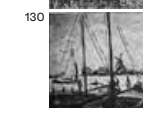
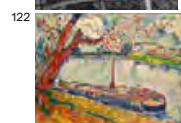
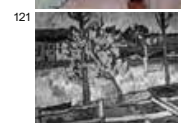
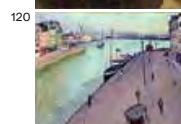
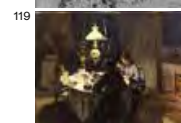
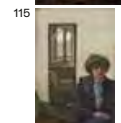
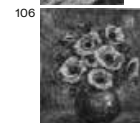
140 Govaert Flinck, *Portrait of an Officer*, c.1637, oil on wood, 66 × 52 cm
Katz BS (12 Dec 1946)*, 1960: PO

141 Govaert Flinck, *Lady in Oriental Costume*, c.1635, oil on canvas, 79 × 66 cm
Katz BS (12 Dec 1946)*, (Inv.159)

142 Frans Hals, *Portrait of a Man*, 1660–66, oil on canvas, 70 × 58.5 cm
G.144/S.219, Katz BS (12 Dec 1946)*, (Inv.151)

* all 3 together CHF 600,000

143 Rembrandt (wrongly attrib.), *"Self-Portrait"*, oil on canvas, 77 × 64 cm
Katz BS (16 Aug 194–12 Dec 1946), probably at least CHF 500,000, (HS. 20)

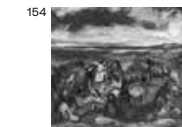


144 Gustave Courbet, *Faisans et Pommes*, 1871, oil on canvas, 54 × 65 cm
F.797, Nathan SG (20 Dec 1946)
£500 ≈ CHF 8,700, 1960: PO

R.412, Nathan SG (20 Sep 1947) CHF 25,000, (Inv.12)
154 Edgar Degas, *Bataille de Poitiers (d'après Delacroix)*, c.1860, oil on canvas, 54 × 65 cm
B-R.83, Lichtenhan BS (1947), 1960: PO

163 Camille Pissarro, *Déchargement de tonneaux, Quai d la Bourse, Rouen, Effet de pluie*, 1896, oil on canvas, 60 × 81 cm
P-DR.1152, Rosenberg NY, restored to the owner (3 Jun 1948) then repurchased (18 Aug 1948)*, 1960: PO, see above (14 Sep 1943)

172 Edgar Degas, *Avant le départ*, 1878–80, oil on canvas, 39.5 × 89.5 cm
L.503, Rosenberg NY, restored to the owner then repurchased (21 Jun 1949), \$30,000 = CHF 128,000, (Inv.34), see above (18 Apr 1942)
173 Auguste Renoir, *Irène Cahen d'Anvers (La Petite Irène)*, 1880, oil on canvas, 65 × 54 cm
D.506, Feuz (21 Oct 1949)
CHF 240,000, (Inv.90)



1947

145 Adolph Menzel, *The Artist's Sitting Room in Ritterstrasse*, 1851, oil on cardboard, 32.1 × 27 cm
Nathan SG (24 Jan 1947)
CHF 5,500, 1960: PO, now in the Metropolitan Museum of Art, New York

1948

155 Henri de Toulouse-Lautrec, *François Gauzi*, 1886, oil on canvas, 46 × 38 cm
D.P.276, Nathan SG (21 Jan 1948) CHF 38,000, (Inv.104)

164 Claude Monet, *Soleil couchant, temps brumeux, Pourville*, 1882, oil on canvas, 60 × 73 cm
W.782, Nathan SG (26 Aug 1948) CHF 16,700, sold to Nathan ZH (1956)

1950

174 Jean-Auguste-Dominique Ingres, *Marie en prière*, c.1821, graphite on paper, 45 × 25 cm
Nathan SG (6 Mar 1950)
CHF 4,000, 1960: PO

146 Adolphe Monticelli, *Fête vénitienne*, 1865–70, oil on canvas, 74 × 48.5 cm
Nathan SG (20 Mar 1947)*, 1960: PO

156 Honoré Daumier, *Fumeur et Buveur d'absinthe*, 1856–60, oil on wood, 27 × 34.5 cm
M.I-105, Nathan SG (15 Feb 1948) approx. CHF 60,000, (Inv.29)

165 "Auguste Rodin" (fake), *Nu assis*, watercolour on paper, 28.3 × 21.4 cm
Nathan (26 Aug 1948)*, 1960: PO

175 Auguste Renoir, *Jeune Femme au chapeau à plumes, étude pour la Place Clichy*, 1880, oil on canvas, 55 × 38 cm
D.341, Nathan SG (29 Mar 1950), 1960: PO

147 Henri Rousseau, *Vue des bords de l'Oise*, 1905–6, oil on canvas, 38 × 46 cm
C.232, Nathan SG (20 Mar 1947)*, 1960: PO

157 Vincent van Gogh, *The Park at St Paul's Hospital in Saint-Rémy*, 1889, oil on canvas, 50 × 63 cm
F.730, Feilchenfeldt ZH (shortly before 4 Mar 1948), 1960: PO

166 "Auguste Rodin" (fake), *Nu couché*, watercolour on paper, 23.5 × 31.5 cm
Nathan (26 Aug 1948)*, 1960: PO

176 Paul Cézanne, *Portrait de l'artiste au chapeau à large bord*, 1879–80, oil on canvas, 65 × 50 cm
R.415, Kaganovitch P (25 Apr 1950) \$60,000 = CHF 260,000, sold to the Kunstmuseum Bern (1950)

148 Henri Rousseau, *Vue des fortifications*, 1893–96, oil on canvas, 38 × 46 cm
C.129, Nathan SG (20 Mar 1947)*, 1960: PO

158 "Vincent van Gogh" (wrongly attrib., in fact a copy by Judith Gérard fraudulently reworked by an unknown third party), *Self-Portrait 1888*, 1897–98, oil on canvas, 81 × 50 cm
F.530, Elsa Kesselstatt, Vaduz (29 Jun 1948) CHF 185,000, (Inv.174)

167 Paul Cézanne, *Le Garçon au gilet rouge*, 1888–90, oil on canvas, 79.5 × 64 cm
R.658, G.F. Reber, Lausanne (28 Aug 1948) CHF 400,000 plus Cézanne, Victor Choquet (R.460) in lieu of brokerage fee to Alois Miedl, see above (3 Aug 1945), (Inv.18)

177 Eugène Delacroix, *Le Christ sur le lac de Génésareth*, 1853, oil on canvas, 60 × 73 cm
J.455, Bernoulli BS (25 Apr 1950) CHF 60,000, (Inv.125)

149 Eugène Boudin, *Étapes, les bords de la Canche*, 1891, oil on canvas, 37 × 58.5 cm
Sch.2781, Wildenstein L (1 Apr 1947) £550 ≈ CHF 9,500, (HS.3), sold to MFA Ltd. L (1964)

159 Camille Corot, *La Liseuse*, 1845–50, oil on canvas, 42.5 × 32.5 cm
R.393, Rosenberg NY, restored to the owner (3 Jun 1948) then repurchased (30 Jun 1948), CHF 80,000, (Inv.22), see above (20 Aug 1942)

168 Edouard Manet, *Le Suicidé*, c.1877, oil on canvas, 38 × 46 cm
R-W.163, Nathan SG (8 Oct 1948), (Inv.63)

178 Edouard Manet, *Le Port de Bordeaux*, 1871, oil on canvas, 65 × 100 cm
R-W.164, Rosenberg NY (8 May 1950) \$105,000 ≈ CHF 450,000, 1960: PO

150 Camille Corot, *A Fontainebleau, chènes et sables au soleil*, c.1840, oil on canvas, 35.5 × 49.5 cm
Sch.-D.14, Wildenstein L (1 Apr 1947) £2,000 ≈ CHF 38,000, 1960: PO

160 André Derain, *Vase de fleurs*, c.1910, oil on canvas, 45 × 35 cm
K.-, Nathan SG (30 Jun 1948), (HS.9), sold to Nathan ZH (1964)

1949

169 Edouard Manet, *Oloron-Sainte-Marie*, 1871, oil on canvas, 42.5 × 62.5 cm
R-W.163, Nathan SG (15 Mar 1949) CHF 22,000, (Inv.64)

179 Alfred Sisley, *Été à Bougival*, 1876, oil on canvas, 47 × 62 cm
D.227, Paule-Dinah Levi de Benzon, widow of Moïse Levi de Benzon, restored to the estate (15 Dec 1948) and following succession repurchased (31 May 1950), CHF 28,000, (Inv.100), see above (3 Feb 1942)

151 Alfred Sisley, *Les Régates à Hampton Court*, 1874, oil on canvas, 46 × 61 cm
D.125, Wildenstein L (1 Apr 1947) £2,750 ≈ CHF 48,000, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.183)

161 Claude Monet, *Camille au jardin*, 1873, oil on canvas, 59 × 79.5 cm
W.280, Kauffmann L (3 Aug 1948) £4,800 ≈ CHF 83,000, 1960: PO

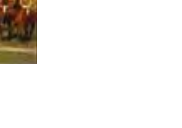
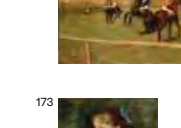
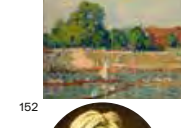
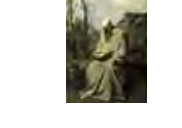
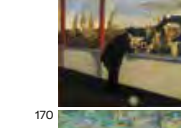
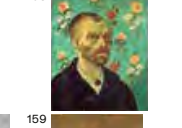
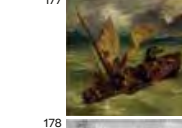
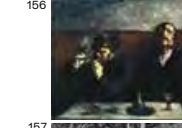
170 Vincent van Gogh, *Two Peasant Women*, 1890, oil on paper, mounted on canvas, 49.3 × 64 cm
F.695, S.A. de Banque & Placements, Geneva (25 Mar 1949) CHF 110,000, (Inv.55)

180 Camille Corot, *Moine assis, lisant*, c.1865, oil on canvas, 73 × 50 cm
R.1332, Sarah Streit, daughter of Moïse Levi de Benzon, restored to the estate (15 Dec 1948) and following succession repurchased (3 Jul 1950), CHF 60,000, (Inv.21), see above (3 Feb 1942)

152 François-André Vincent (wrongly attrib. to Fragonard at purchase), *Jeune Femme au turban*, c.1774, oil on canvas, 56 cm (diameter)
C.146F, Cailleux P (2 Jun 1947) FF 1 million ≈ CHF 36,000, (Inv.132)

162 Edouard Manet, *Fleurs dans un vase*, 1883, oil on canvas, 56 × 35 cm
R-W.422, Rosenberg NY, restored to the owner (3 Jun 1948) then repurchased (18 Aug 1948)*, 1960: PO, see above (18 Apr 1942)

171 Paul Cézanne, *Orée d'un bois*, 1876, oil on canvas, 60 × 50 cm
R.276, Eduard von der Heydt, Ascona (15 Jun 1949)
CHF 70,000, 1960: PO



181 Auguste Renoir, *La Laveuse*, c.1916, bronze, 23 cm high
Nathan SG (31 Aug 1950), gift from Charlotte Bührle-Schalk, 1960: PO

182 Alfred Sisley, *La Seine à St-Cloud*, 1877, oil on canvas, 38 x 46 cm
D.256, Nathan SG (1 Oct 1950) CHF 28,000, 1960: PO

183 Wilhelm Lehmbruck, *Female Nude, Standing*, 1910, bronze, 63 cm high
Chichio Haller ZH (15 Nov 1950) CHF 5,500, 1960: PO

184 Auguste Renoir, *Paysage près de Cagnes*, c.1895, oil on canvas, 33 x 46.5 cm
D.-, Ganz (24 Nov 1950) CHF 32,000, exchanged through Bernoulli BS (25 Jan 1954)

185 "Gustave Courbet" (fake), *Girl Herding Pigs*, oil on canvas, 151 x 131 cm
F.-, Tanner ZH (4 Dec 1950), after trading in the Toulouse-Lautrec purchased on 16 Jul 1941 = CHF 25,000, (Inv.26)

1951

186 Edgar Degas, *Danseuses au foyer*, c.1889, oil on canvas, 41.5 x 92 cm
L.996, after restitution (5 Jul 1948) repurchased from the heirs of Alphonse Kann (3 Feb 1951)*, (Inv.35), see above (3 Feb 1942)

187 Edgar Degas, *Madame Camus au piano*, 1869, oil on canvas, 139 x 94 cm
L.207, after restitution (5 Jul 1948) repurchased from the heirs of Alphonse Kann (3 Feb 1951)*, (Inv.32), see above (3 Feb 1942)

188 Edouard Manet, *La Toilette*, c.1879, pastel on canvas, 55 x 46 cm
R.-W.25 (Pastels), after restitution (5 Jul 1948) repurchased from the heirs of Alphonse Kann (3 Feb 1951)*, (Inv.65), see above (18 Apr 1942)

* all 3 together £24,000
≈ CHF 300,000

189 Vincent van Gogh, *Blossoming Chestnut Branches*, 1890, oil on canvas, 73 x 92 cm
F.820, Witt/Nathan SG (11 Feb 1951)*, (Inv.53)

190 Vincent van Gogh, *Wheat Field with Cypresses*, 1889, oil on canvas, 73 x 92 cm
F.717, Witt/Nathan SG (11 Feb 1951)*, 1960: PO, now in the Metropolitan Museum of Art, New York

* both together CHF 550,000

191 Paul Cézanne, *Baigneuses*, 1900–1906, graphite and watercolour on paper, 17 x 27 cm
RW.606, Feilchenfeldt ZH (29 Apr 1951), 1960: PO

192 Eugène Delacroix (et al.), *Autoportrait*, 1830–35, oil on canvas, 36 x 28 cm
J.M.5, Feilchenfeldt ZH (29 Apr 1951) CHF 55,000, (Inv.130)

193 Edgar Degas, *Femme s'essuyant*, 1896–98, pastel on cardboard, 66 x 61 cm
L.1263, Nathan SG (6 Jun 1951), (Inv.33)

194 Paul Signac, *Canal de la Giudecca, matin*, 1905, oil on canvas, 65 x 81 cm
C.420, Perls NY (21 Jun 1951) CHF 12,500, (Inv.97)

195 Georges Braque, *Nature morte au pichet*, 1938, oil on canvas, 49.5 x 60 cm
M.1938.35, Seligmann NY (5 Jul 1951) \$7,000*, exchanged through MFA Ltd. L (1958)

196 Georges Braque, *Nu (bras levés)*, 1925, oil on canvas, 23 x 53 cm
M.1925.44b, Seligmann NY (5 Jul 1951) \$3,500*, exchanged through MFA Ltd. L (1958)

197 Paul Cézanne, *Le Mont de Cengle*, 1904–6, oil on canvas, 73 x 92 cm
R.928, Seligmann NY (5 Jul 1951) \$34,000*, (Inv.13)

198 Edgar Degas, *Classe de ballet*, c.1880, oil on canvas, 61 x 50 cm
L.587, Seligmann NY (5 Jul 1951) \$33,500*, 1960: PO

199 Henri Matisse, *Carnaval à Nice*, 1922, oil on canvas, 65 x 100 cm
Seligmann NY (5 Jul 1951) \$11,500*, 1960: PO

200 Georges Seurat, *Etude pour "La Parade"*, 1887, oil on wood, 16.5 x 26 cm
D-R.180, Seligmann NY (5 Jul 1951) \$10,500*, (Inv.95)

* all 6 together \$100,000
≈ CHF 430,000

201 Georges Rouault, *Le Couple (La Loge)*, 1905, gouache on paper, mounted on wood, 96.5 x 79.5 cm
D-R.305, Kaganovitch P (14 Aug 1951) CHF 120,000, (Inv.91)

202 Bavaria, c.1450, *Winged altar with Crucifixion and four other scenes*, tempera on wood, 127 x 111/49 (open/closed) cm
Carl ZH (15 Sep 1951), gift to the Christuskirche in Oerlikon (20 Sep 1951)

203 Gustave Courbet, *Biches et chevreuil près d'une rivière*, 1866, oil on canvas, 73 x 92 cm
F.563, Kauffmann L (30 Sep 1951), (Inv.23)

204 François Boucher (attrib.), *Nymphe au repos*, red chalk on paper, 28 x 46.5 cm
Nathan ZH (5 Oct 1951) CHF 9,500, 1960: PO

205 Vincent van Gogh, *Bridges across the Seine at Asnières*, 1887, oil on canvas, 53.5 x 67 cm
F.301, MFA Ltd. L (15 Oct 1951) £18,000 = CHF 225,000, (Inv.50)

206 Edouard Manet, *Le Bassin d'Arcachon*, 1871, oil on canvas, 37 x 56 cm
M.1925.44b, Kauffmann L/Nathan ZH (15 Oct 1951) CHF 140,000, (Inv.60)

207 Edouard Manet, *Marée montante*, 1871, oil on canvas, 50 x 61 cm
R.-W.196, Kauffmann L/Nathan ZH (15 Oct 1951), 1960: PO

208 Pierre Bonnard, *Place de la Concorde*, c.1910, oil on cardboard, 47.5 x 63 cm
D.636, Vallotton LS (17 Oct 1951) CHF 25,000, (Inv.4)

209 Edgar Degas, *Au piano, étude de bras ("Madame Camus au piano")*, 1869, pastel on paper, 32.1 x 43.6 cm
B-R.50, Weil (14 Nov 1951)*, (Inv.30)

210 Edgar Degas, *Au piano, étude de bras et de mains ("Madame Camus au piano")*, 1869, pastel on paper, 43.5 x 32.5 cm
L.211, Weil (14 Nov 1951)*, (Inv.31)

* both together FF 400,000
≈ CHF 4,900

211 Edouard Manet, *Un Coin du jardin de Bellevue*, 1880, oil on canvas, 91 x 70 cm
R.-W.347, Feilchenfeldt ZH (14 Nov 1951)*, (Inv.58)

212 Henri de Toulouse-Lautrec, *Messaline*, 1900–1901, oil on canvas, 92 x 68 cm
D.P.703, Feilchenfeldt ZH (14 Nov 1951)*, (Inv.103)

* both together \$100,000
≈ CHF 430,000

213 Amedeo Modigliani, *Reclining Nude*, 1916, oil on canvas, 65.5 x 87 cm
Feilchenfeldt ZH (15 Nov 1951) CHF 50,000, (Inv.69)

214 Vincent van Gogh, *The Sower*, 1888, oil on canvas, 73 x 92 cm
F.450, Nathan SG (30 Nov 1951) CHF 320,000, (Inv.4)

215 Eugène Delacroix, *Apollon vainqueur du serpent Python*, c.1853, oil on canvas, 110 x 99.5 cm (quatrefoil)
J.577, MFA Ltd. L (12 Dec 1951), (Inv.127)

216 Georges Seurat, *Etude pour "La Grande Jatte"*, 1884–85, oil on wood, 15.6 x 25.2 cm
D-R.117, Kauffmann L (28 Dec 1951) CHF 37,000, (Inv.94)

217 Anthony van Dyck, *The Family of Cornelis de Vos*, 1613–21, oil on canvas, 117 x 115.5 cm
B.I.108, D. Katz BS (1951) CHF 200,000, 1960: PO

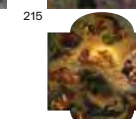
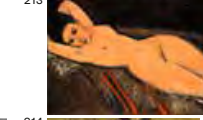
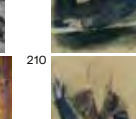
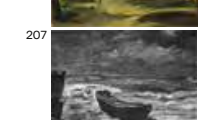
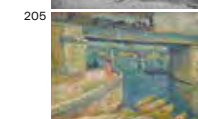
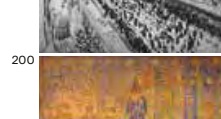
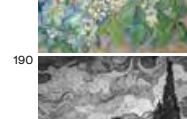
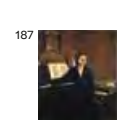
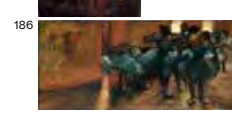
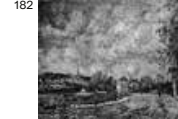
218 Henri Matisse, *Nu sur le canapé*, 1936, ink on paper, dimensions unknown
Date and place of purchase unknown (c.1951), 1960: PO

1952

219 Edgar Degas, *Cheval au trot, les pieds ne touchant pas le sol*, bronze, no. 49/M, 22.4 cm high
MFA Ltd. L (2 Jan 1952)*, 1960: PO











220 Edgar Degas, *Danseuse regardant la plante de son pied droit (3ème étude)*, bronze, no. 69/N, 49 cm high
MFA Ltd. L (2 Jan 1952)*, 1960: PO

* both together £790
≈ CHF 10,000



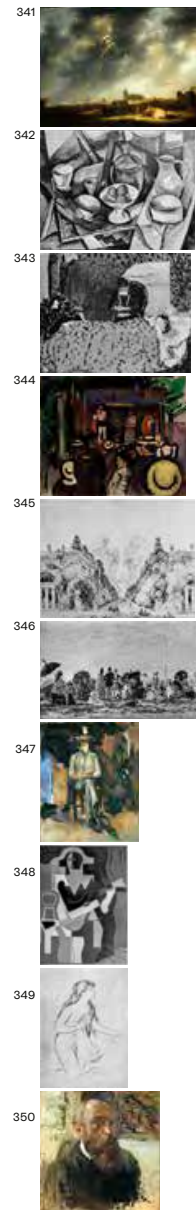
- 221 André Derain, *Scène d'intérieur*, c.1904, oil on canvas, 94 × 85 cm
K.273, Hauke P (8 Feb 1952)
FF 2,200,000 ≈ CHF 27,600,
(Inv.39)
- 222 Gustave Courbet, *Le Château de Chillon*, 1874, oil on canvas, 89 × 116 cm
F.936, Seligmann NY (20 Feb 1952) \$9,500 ≈ CHF 38,000,
(HS. 7), sold to Nathan ZH (1964)
- 223 Jean-Honoré Fragonard (attrib.), *"Hubert Robert"*, oil on paper, mounted on canvas, 42.5 × 34 cm
C., Seligmann NY (20 Feb 1952) \$24,500 ≈ CHF 105,000,
(Inv.131)
- 224 Jean-Auguste-Dominique Ingres, *Portrait de la comtesse de La Rue*, 1804, oil on wood, 29 × 23.3 cm (oval)
W.13, Seligmann NY (20.2.52)
\$36,000 ≈ CHF 154,000,
1960: PO
- 225 Auguste Renoir, *Les Moissonneurs*, 1873, oil on canvas, 60 × 73 cm
D.175, Nathan ZH (23 Feb 1952)
CHF 171,000, 1960: PO
- 226 Francesco Guardi, *Rialto Bridge with the Riva del Vin*, 1780–90, oil on canvas, 31 × 46 cm
M.530, Nathan ZH (15 Mar 1952), 1960: PO
- 227 Camille Pissarro, *Paysannes portant de la paille, Montfoucault*, 1874, oil on canvas, 54 × 65 cm
P.-DR.370, Tanner ZH (Apr 1952) CHF 23,000,
exchanged through MFA Ltd. L (1959)
- 228 Berthe Morisot, *Jeune Fille sur une chaise longue*, 1889, oil on canvas, 60 × 73 cm
CMR.245, Nathan ZH (4.1952)
£4,300 (?) ≈ CHF 52,000,
(Inv.76)
- 229 August Gaul, *Guinea Fowl*, c.1910, bronze, 23 cm high
Lichtenhan BS (c.Apr 1952),
1960: PO
- 230 Oskar Kokoschka, *Emil Bührle*, 1951–52, oil on canvas, 125 × 90 cm
E.-F.1952/1, purchased from the artist (1 May 1952), 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.179)
- 231 Henri de Toulouse-Lautrec, *Au lit*, 1892, gouache on cardboard, 53 × 34 cm
D.P437, Bernoulli BS (7 May 1952), 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.184)
- 232 Eugène Boudin, *Kerhor, pêcheuses assises devant la mer*, 1871, oil on canvas, 26 × 40 cm
Sch.692, Charpentier P (Vente Gabriel Cognacq, 14 May 1952)
FF 1.65 million ≈ CHF 19,000,
1960: PO
- 233 Paul Cézanne, *La Partie de pêche I*, 1873–74, oil on canvas, 26.5 × 34 cm
R.245, Daber P (19 May 1952)
FF 1.5 million ≈ CHF 18,700,
1960: PO
- 234 Auguste Renoir, *Paysage avec baigneuses*, c.1885, oil on canvas, 32 × 40.5 cm
D.787, Daber P (19 May 1952)
FF 1.25 million ≈ CHF 15,600,
1960: PO
- 235 Raoul Dufy, *Bord de mer*, 1922–23, oil on canvas, 65 × 81 cm
L.697, MFA Ltd. L (19 May 1952)
£3,000 ≈ CHF 36,000,
(ex-Inv.40), sold to Römer ZH (2000)
- 236 Maurice de Vlaminck, *Nature morte bleue*, 1907, oil on canvas, 73 × 92 cm
VB.209, MFA Ltd. L (19 May 1952)
£3,600 ≈ CHF 44,000,
exchanged through MFA Ltd. L (1959)
- 237 Claude Monet, *Le Bassin aux nymphéas, reflets verts*, 1920–26, oil on canvas, 200 × 425 cm
W.1979, Michel Monet, Sorel-Moussel (c.19 May 1952)
approx. FF 1.5 million
≈ CHF 18,750, (Inv.73)
- 238 Claude Monet, *Nymphéas jaunes et lilas*, 1914–17, oil on canvas, 200 × 215 cm
W.1804, Michel Monet, Sorel-Moussel (c.19 May 1952)
approx. FF 0.5 million
≈ CHF 6,250, 1960: PO, now in the Toledo Museum of Art, Toledo, Ohio
- 239 Henri de Toulouse-Lautrec, *Confettis*, 1893, oil on canvas, 55.5 × 43 cm
D.P517, Nathan ZH (30 May 1952), (Inv.107)
- 240 Paul Cézanne, *Madame Cézanne à l'éventail*, 1879–88, oil on canvas, 92 × 73 cm
R.606, Dubourg P/Nathan ZH (16 Jun 1952), (Inv.16)
- 241 Paul Gauguin, *Tourneols sur un fauteuil*, 1901, oil on canvas, 68 × 75.5 cm
W.602, Feilchenfeldt ZH (1 Jul 1952), (Inv.46)
- 242 Edouard Vuillard, *Le Salon des Natanson, rue Saint-Florentin*, 1897–98, oil on paper, mounted on wood, 45.5 × 51.5 cm
S.-C.VI-39, Wildenstein P (1 Jul 1952), (Inv.114)
- 243 Edouard Vuillard, *Villeneuve-sur-Yonne, vue du Relais vers l'entrée du parc*, 1897–99, oil on cardboard, 41 × 29.5 cm
S.-C.VI-77, Wildenstein P (1 Jul 1952), 1960: PO
- 244 Franz Marc, *The Dog Sees the World [The White Hound]*, 1912, oil on canvas, 111 × 83 cm
H.-J.178, Loeffelholz M (4 Jul 1952) approx. DM 35,000
≈ CHF 37,000, 1960: PO
- 245 Honoré Daumier, *Les Deux Avocats*, 1855–57, oil on wood, 20.5 × 26.5 cm
M.I-90, Kauffmann L (25 Jul 1952) approx. \$25,000
≈ CHF 107,000, (Inv.28)
- 246 Paul Gauguin, *Idylle à Tahiti*, 1901, oil on canvas, 74.5 × 94.5 cm
W.598, Nathan ZH (3 Aug 1952)
approx. \$40,000
≈ CHF 172,000, (Inv.45)
- 247 Maurice de Vlaminck, *La Papeterie, Nanterre*, 1904, oil on canvas, 65 × 81 cm
VB.16, Nathan ZH (8 Sep 1952), (Inv.112)
- 248 "Francesco Guardi" (fake), *Capriccio*, oil on canvas, 24 × 33 cm
Nathan ZH (9 Sep 1952)
CHF 23,000, returned to Nathan ZH for exchange (10 Oct 1954)
- 249 Paul Cézanne, *Les Bégonias*, 1879–80, oil on canvas, 46 × 54 cm
R.470, Rosenberg NY (22 Sep 1952 – 2 Dec 1952)
\$49,500*, 1960: PO
- 250 Gustave Courbet, *Les Maisons du Château d'Ornans*, 1855, oil on canvas, 96.5 × 122 cm
F.175, Rosenberg NY (22 Sep 1952 – 19 May 1953)
\$16,200*, 1960: PO
- 251 Honoré Daumier, *L'Orgue de Barbarie*, 1855–60, water-colour on paper, 33.5 × 28.5 cm
M.349, Rosenberg NY (22 Sep 1952 – 19 May 1953)
\$9,000*, 1960: PO
- 252 Edgar Degas, *Ludovic Lepic et ses Filles*, c.1871, oil on canvas, 65 × 81 cm
L.272, Rosenberg NY (22 Sep 1952 – 2 Dec 1952)
\$49,500*, (Inv.36)
- 253 Jean-Auguste-Dominique Ingres, *Madame Ingres, née Madeleine Chapelle*, c.1814, oil on canvas, 70 × 57 cm
W.107, Rosenberg NY (22 Sep 1952 – 2 Dec 1952)
\$58,500*, (Inv.136)
- 254 Edouard Manet, *La Sultane*, c.1871, oil on canvas, 96 × 74.5 cm
R.-W.175, Rosenberg NY (22 Sep 1952–18 Sep 1953)
\$58,500*, (Inv.62)
- 255 Claude Monet, *Bâteaux à Honfleur*, 1866, oil on canvas, 56 × 47 cm
W.75, Rosenberg NY (22 Sep 1952 – 19 May 1953)
\$16,200*, 1960: PO
- 256 Camille Pissarro, *La Conversation, Louveciennes*, 1870, oil on canvas, 100 × 81 cm
P.-DR.163, Rosenberg NY (22 Sep 1952 – 18 Sep 1953)
\$21,600*, (Inv.121)
- 257 Auguste Renoir, *Les Deux Fillettes*, 1893, oil on canvas, 65 × 54 cm
D.995, Rosenberg NY (22 Sep 1952 – 18 Sep 1953)
\$58,500*, (Inv.89)
- 258 Alfred Sisley, *La Route de Saint-Germain près de Marly*, 1875, oil on canvas, 46 × 55 cm
D.156, Rosenberg NY (22 Sep 1952 – 19 May 1953)
\$9,000*, (Inv.99)
* all 10 together \$346,500
≈ CHF 1,500,000
- 259 Camille Bombois, *Bords de la Marne*, oil on canvas, 46 × 55 cm
MFA Ltd. L (19 Oct 1952)
£550*, 1960: PO
- 260 Jan van de Cappelle (attrib.), *Winter Landscape*, oil on canvas, 48.5 × 60 cm
MFA Ltd. L (19 Oct 1952)
£5,200*, 1960: PO

- 261 Eugène Delacroix, *Tam O'Shanter*, 1829, oil on canvas, 25.5 x 32 cm
J.139, MFA Ltd. L (19 Oct 1952)
£1,800*, 1960: PO
- 262 Eugène Delacroix, *Un Officier turc tué dans les montagnes*, 1826, oil on canvas, 32.5 x 41 cm
J.113, MFA Ltd. L (19 Oct 1952)
£10,000*, 1960: PO
- 263 Johan Barthold Jongkind, *Harbour*, 1865, oil on canvas, 58 x 82 cm
MFA Ltd. L (19 Oct 1952)
£4,000*, (HS. 18), sold to MFA Ltd. L (1960)
- 264 Aert van der Neer, *Winter Scene on a Frozen Canal*, c.1645, oil on wood, 34 x 54 cm
Sch.100, MFA Ltd. L (19 Oct 1952) £4,200*, 1960: PO
* all 6 together £25,750
≈ CHF 310,000
- 265 Henri Fantin-Latour, *Roses et Lis dans un vase*, 1864, oil on canvas, 57 x 42.5 cm
F.-L.242, MFA Ltd. L (10 Nov 1952), (Inv.43)
- 266 André Derain, *Le Parc*, 1936-38, oil on canvas, 70 x 93 cm
K.1375, Nathan ZH (20 Nov 1952), 1960: PO
- 267 Adam Elsheimer (attrib.), *Saint Hubertus*, oil on copper, 27.5 x 27.5 cm
Böhler M (9 Dec 1952)
CHF 3,000, 1960: PO
- 268 Joos de Momper (attrib.), *Winter Landscape*, oil on wood, 49 x 63 cm
Böhler M (9 Dec 1952)
CHF 3,500, 1960: PO
- 1953**
- 269 Paul Cézanne, *Portrait de l'artiste à la palette*, c.1890, oil on canvas, 92 x 73 cm
R.670, Feilchenfeldt ZH (5 Jan 1953) \$100,000 ≈ CHF 430,000 + CHF 30,000, (Inv.17)
- 270 Henri Fantin-Latour, *Fleurs dans un vase*, 1888, oil on canvas, 44 x 37.5 cm
Kaganovitch P (27 Jan 1953)
FF 700,000 = CHF 29,000, 1960: PO
- 271 Edouard Vuillard, *Le Modèle assis*, 1909, pastel on paper, 47 x 38 cm
S.-C.IX-83, Kaganovitch P (27 Jan 1953) FF 300,000 = CHF 11,500, exchanged through MFA Ltd. L (1958)
- 272 Peter Paul Rubens, *Christ on the Cross*, c.1625, oil on wood, 51 x 38 cm
Rosenberg & Stiebel NY (28 Jan 1953) \$30,000 ≈ CHF 125,000, 1960: PO
- 273 Pierre Bonnard, *Courses à Longchamp*, 1895, oil on cardboard, 32.5 x 44.5 cm
D.75, Kauffmann L (27 Feb 1953) £3,900 = CHF 48,000, 1960: PO
- 274 Jean-Auguste-Dominique Ingres, *Angélique*, c.1819, graphite on paper, 41 x 27 cm
Kauffmann L (10 Mar 1953), 1960: PO
- 275 Théodore Chassériau, *Retour des blessés*, 1853, oil on wood, 37.5 x 51.5 cm
S.226, Nathan ZH (11 Mar 1953)
CHF 28,000, (Inv.123)
- 276 Franz Marc, *Mare with Foals*, 1912, oil on canvas, 76 x 90 cm
H.-J.194, Loeffelholz M (11 Mar 1953) DM 10,000 ≈ CHF 10,000, 1960: PO
- 277 Honoré Daumier, *Deux Avocats*, c.1865, oil on wood, 32 x 40.5 cm
M.I-177, Feilchenfeldt ZH (15 Mar 1953) \$22,000 ≈ CHF 90,000, 1960: PO
- 278 Henri de Toulouse-Lautrec, *Napoléon*, 1895, oil and gouache on cardboard, 61 x 47 cm
D.P573, Feilchenfeldt ZH (15 Mar 1953) \$32,000 ≈ CHF 130,000, 1960: PO
- 279 Claude Monet, *Camille au petit chien*, 1866, oil on canvas, 73 x 54 cm
W.64, Daulte (28 Mar 1953)
\$42,000 ≈ CHF 170,000, 1960: PO
- 280 Oskar Kokoschka, *Harbour View, Genoa*, 1933, oil on canvas, 80 x 100 cm
E.-F.1933/12, Hoenigsberg P (31 Mar 1953) CHF 22,500, 1960: PO
- 281 Antonio Canal, aka Canaletto, *Canal Grande*, 1738-42, oil on canvas, 121 x 152 cm
C.-L.224, MFA Ltd. L (20 Apr 1953)*, (Inv.138)
- 282 Antonio Canal, aka Canaletto, *Santa Maria della Salute*, 1738-42, oil on canvas, 121 x 152 cm
C.-L.172, MFA Ltd. L (20 Apr 1953)*, (Inv.139)
- 283 Pablo Picasso, *Fleurs et Citrons*, 1941, oil on canvas, 92 x 73 cm
Z.XI.160, MFA Ltd. L (20 Apr 1953)*, (Inv.77)
- 284 Pierre Puvis de Chavannes, *L'Enfant prodigue*, 1879, oil on wood, 130 x 96 cm
BP.261, MFA Ltd. L (20 Apr 1953)*, (Inv.82)
* all 4 together CHF 420,000, 1960: PO
- 285 Constantin Guys, *Promenade au bois*, ink on paper, 16 x 24 cm
Schwarzkopf ZH (20 Apr 1953)
CHF 2,750, 1960: PO
- 286 Eugène Boudin, *Kerhor, le port*, 1872, oil on canvas, 40.5 x 65.5 cm
Sch.815, Nathan ZH (26 May 1953) CHF 22,000, (HS. 4), sold to MFA Ltd. L (1962)
- 287 Paul Cézanne, *Usines près du Mont de Cengle*, 1867-69, oil on canvas, 41 x 55 cm
R.132, Feilchenfeldt ZH (29 May 1953)*, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.175)
- 288 Peter Paul Rubens, *Saint Augustine*, 1620, oil on wood, 48 x 63.5 cm
H.28, Feilchenfeldt ZH (29 May 1953)*, (Inv.160)
* both together CHF 200,000
- 289 Pierre Bonnard, *Les Mamans*, 1894, oil on wood, 35 x 27 cm
D.67, Nathan ZH (24 Jun 1953)
CHF 14,000, (HS. 2), sold to MFA Ltd. L (1962)
- 290 Théodore Géricault (wrongly attrib.), *Bataille de chevaux dans un enclos*, oil on paper, mounted on canvas, 24.5 x 33 cm
B.1658, Nathan ZH (2 Jul 1953)
CHF 21,500, (Inv.134)
- 291 Auguste Renoir, *Vase de fleurs*, c.1883, oil on canvas, 66 x 53 cm
D.703, MFA Ltd. L (22 Jul 1953)
\$36,000 = CHF 150,000, returned to MFA Ltd. L for exchange (25 Jun 1954)
- 292 Paul Cézanne, *Fleurs et Fruits*, 1872-73, oil on canvas, 38 x 46 cm
R.212, Wildenstein P (4 Aug 1953)*, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.176)
- 293 Eugène Delacroix, *La Mort de Lara*, 1858, oil on canvas, 62 x 50 cm
J.328, Wildenstein P (4 Aug 1953)*, 1960: PO
- 294 Johan Barthold Jongkind, *Canal in Holland*, 1868, oil on canvas, 33 x 47 cm
Wildenstein P (4 Aug 1953)*, 1960: PO
- 295 Edouard Manet, *Les Hirondelles*, 1873, oil on canvas, 65 x 81 cm
R.-W.190, Wildenstein P (4 Aug 1953)*, (Inv.59)
- 296 Edouard Manet, *Noix dans un saladier*, 1866, oil on canvas, 27 x 45 cm
R.-W.119, Wildenstein P (4 Aug 1953)*, 1960: PO
- 297 Camille Pissarro, *Route d'Osny à Pontoise, gelée blanche*, 1873, oil on canvas, 50 x 65 cm
P.-DR.287, Wildenstein P (4 Aug 1953)*, (Inv.118)
- 298 Henri de Toulouse-Lautrec, *A Grenelle, buveuse d'absinthe*, 1888, oil on canvas, 55 x 45.8 cm
D.P307, Wildenstein P (4 Aug 1953)* \$41,000 ≈ CHF 175,000, returned to Wildenstein P for exchange (6 Nov 1953)
* all 7 together = \$255,000 ≈ CHF 1,090,000
- 299 Paul Gauguin, *Pape Moe, eau mystérieuse*, 1893, oil on canvas, 98 x 75 cm
W.498, Wildenstein P (4 Aug 1953) \$105,000 ≈ CHF 450,000, 1960: PO
- 300 Théodore Géricault, *Combat de chiens et d'ours*, 1812-16, oil on canvas, 28 x 37 cm
B.769, Kaganovitch P (15 Aug 1953) FF 3.2 million ≈ CHF 37,000, (Inv.133)

- 301 Jean Baptiste Siméon Chardin, *Chèvre et Bacchus*, 1769, oil on canvas, 53×91 cm W.359, Daulte (17 Aug 1953)*, 1960: PO
- 302 Jean Baptiste Siméon Chardin, *Chèvres et Satyres*, 1769, oil on canvas, 53×91 cm W.358, Daulte (17 Aug 1953)*, 1960: PO
* both together CHF 120,000
- 303 Edgar Degas, *Le Pas battu*, c.1879, pastel on paper, 27×29.5 cm L.569, Hauke P (19 Aug 1953)*, 1960: PO
- 304 Paul Gauguin, *La Couture*, 1889, oil on canvas, 73×92 cm W.358, Hauke P (19 Aug 1953)*, 1960: PO
* both together \$75,000 ≈ CHF 320,000
- 305 Eugène Delacroix, *Le Sultan du Maroc et son Entourage*, 1862, oil on canvas, mounted on wood, 69.5×57.5 cm J.417, Silberman NY (31 Aug 1953) \$27,000 ≈ CHF 108,000, (Inv.124)
- 306 André Derain, *Le Port de Londres*, 1905–6, oil on canvas, 66×99 cm K.100, Nathan ZH (31 Aug 1953) CHF 35,000, sold to Nathan ZH (1958)
- 307 Eugène Delacroix (attrib.), *Barque de Dante*, oil on canvas, 32.5×41 cm J.100-3a, Nathan ZH (1 Sep 1953) CHF 35,000, 1960: PO
- 308 Paul Cézanne, *La Neige fondue à l'Estaque*, c. 1870, oil on canvas, 73×92 cm R.157, Wildenstein P (10 Sep 1953) \$82,500 ≈ CHF 330,000, 1960: PO
- 309 Pablo Picasso, *Gustave Coquiot*, 1901, oil on cardboard, 46×37 cm D.V1.16, Nathan ZH (23 Sep 1953), (Inv. 79)
- 310 Honoré Daumier, *Les Deux Confrères*, c. 1855, ink and watercolour on paper, 30×23 cm M.598, Seligmann NY (26 Sep 1953) \$10,000 ≈ CHF 43,000, 1960: PO
- 311 Eugène Delacroix, *Musiciens arabes*, 1836, watercolour and gouache on paper, 42.5×58.5 cm Seligmann NY (26 Sep 1953) \$12,000 ≈ CHF 50,000, 1960: PO
- 312 Aristide Maillol, *Nu debout*, c.1930, chalk on paper, 118×68.5 cm Seligmann NY (26 Sep 1953) \$1,000 ≈ CHF 4,000, 1960: PO
- 313 Odilon Redon, *A la dérive (La Barque aux voiles jaunes)*, c.1910, pastel on paper, 51.5×66.5 cm W.1930, Seligmann NY (26 Sep 1953) \$8,000 ≈ CHF 32,000, 1960: PO
- 314 Odilon Redon, *Le Calvaire*, c.1895, pastel on paper, 69×53 cm W.511, Seligmann NY (26 Sep 1953) \$6,500 ≈ CHF 26,000, (Inv.84)
- 315 Mary Cassatt, *Sleepy Thomas Sucking His Thumb*, 1893, pastel on paper, 55×46 cm B.226, MFA Ltd. L (2 Oct 1953) £1,400*, (Inv.11)
- 316 Jan van der Heyden, *The Château of Goudestein on the River Vecht*, c.1660–65, oil on wood, 48×60 cm MFA Ltd. L (2 Oct 1953) £5,500*, 1960: PO
- 317 Meindert Hobbema, *Landscape with an Inn*, c.1665, oil on wood, 47×53.5 cm MFA Ltd. L (2 Oct 1953) £8,500*, (Inv.152)
- 318 Amedeo Modigliani, *Dr Louis Devraigne*, 1915, oil on canvas, 61×50 cm MFA Ltd. L (2 Oct 1953) £3,000*, (Inv.70)
- 319 Pablo Picasso, *Nature morte à la cruche*, 1938, oil on canvas, 41×49 cm Z., MFA Ltd. L (2 Oct 1953) £2,700*, 1960: PO
- 320 Odilon Redon, *La Chute de Phaëton*, c.1910, oil on paper, 40×48 cm W.875, MFA Ltd. L (2 Oct 1953) £850*, (Inv.83)
- 321 Auguste Renoir, *Julie Manet au chat*, 1887, chalk on paper, 59×46 cm D.1481, MFA Ltd. L (2 Oct 1953) £550*, 1960: PO
- 322 Salomon van Ruysdael, *On the Mare at Leiden*, 1650, oil on wood, 33.5×44.5 cm St.288, MFA Ltd. L (2 Oct 1953) £3,000*, 1960: PO
- 323 Salomon van Ruysdael, *View of Rhenen*, 1651, oil on wood, 43.5×54 cm St.523A, MFA Ltd. L (2 Oct 1953) £3,500*, (Inv.162)
- 324 David Teniers the Younger, *Village Festival*, 1646, oil on canvas, mounted on wood, 57×79 cm MFA Ltd. L (2 Oct 1953) £11,000*, (Inv.166)
* all 10 together £40,000 ≈ CHF 485,000
- 325 Albert Marquet, *Pyla-sur-Mer, bassin d'Arcachon*, 1935, oil on canvas, 50×61 cm Daulte, Lausanne (8 Oct 1953) CHF 8,000, 1960: PO
- 326 Edouard Vuillard, *La Visiteuse*, c.1900, oil on paper, mounted on canvas, 59.5×51 cm S.-C.VII-212, Knoedler NY (12 Oct 1953) \$19,500 ≈ CHF 83,000, (Inv.117)
- 327 Maurice de Vlaminck, *Intérieur*, 1909, oil on canvas, 65×81 cm Nathan ZH (15 Oct 1953) \$5,000 ≈ CHF 21,500, returned to Nathan ZH for exchange (13 Jul 1954)
- 328 Paul Gauguin, *Nature morte au couteau*, 1901, oil on canvas, 66×75 cm W.607, Wildenstein P (6 Nov 1953), after trading in the Toulouse-Lautrec purchased on 4 Aug 1953 = \$25,000 ≈ CHF 107,000, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.178)
- 329 Paul Cézanne, *La Carrière de Bibémus*, c.1898, oil on canvas, 65×54 cm R.838, Kaganovitch P (27 Nov 1953), 1960: PO
- 330 Henri Matisse, *Lorette*, 1916, oil on wood, 35×27 cm Kaganovitch P (27 Nov 1953), exchanged through MFA Ltd. (1958)
- 331 Pablo Picasso, *Devant l'église*, 1901–2, oil on canvas, 46×55 cm D.V.49, Kaganovitch P (27 Nov 1953), (Inv.80)
- 332 Georges Rouault, *Clown à la table*, c.1937, oil on cardboard, 34×50 cm D-R.1994, Kaganovitch P (27 Nov 1953), (Inv.92)
- 333 Raoul Dufy, *Les Régates*, 1937, oil on canvas, 33×82 cm L.888, Nathan ZH (10 Dec 1953) CHF 28,000, 1960: PO
- 334 Emanuel de Witte, *The Interior of the Oude Kerk, Amsterdam*, c.1685, oil on wood, 54.5×45 cm Nathan ZH (13 Dec 1953) CHF 14,000, (Inv.168)
- 335 Eugène Delacroix, *Tête de chien*, 1840, watercolour on paper, 24×20 cm Nathan ZH (20 Dec 1953) CHF 4,500, 1960: PO
- 336 Georges Braque, *Fruits sur une nappe*, 1924, oil on canvas, 31.5×65.5 cm M.1924.10, P.Nathan NY (23 Dec 1953) \$10,500 ≈ CHF 45,000, (Inv.8)
- 337 Eugène Delacroix, *Le Maréchal-ferrant*, 1852–53, oil on canvas, 50×61 cm J.391, P. Nathan NY (23 Dec 1953) \$23,000 ≈ CHF 99,000, (HS. 8), sold to MFA Ltd. L (1960)
- 338 Henri Matisse, *Liseuse*, 1919, oil on cardboard, 41×33 cm P. Nathan NY (23 Dec 1953) \$15,000 ≈ CHF 64,000, (ex-Inv.66), sold to Römer ZH (2000)
- 1954**
- 339 Willem Kalf, *By the Courtyard Well*, oil on wood, 36×27.5 cm Nathan ZH (15 Jan 1954) CHF 4,500, (HS. 12), sold to Griebert (1977)
- 340 Salomon van Ruysdael, *Winter Landscape with Tent*, c.1655, oil on wood, 49×71 cm St.11, Nathan ZH (17 Jan 1954) CHF 50,000, 1960: PO
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- 341 Aelbert Cuyp, *Thunderstorm over Dordrecht*, c.1645, oil on wood, 77.5×107 cm Ch.61, MFA Ltd. L (23 Jan 1954)*, (Inv.149)
- 342 Maurice de Vlaminck, *Nature morte sur une table*, c.1910, oil on canvas, 89×116 cm MFA Ltd. L (23 Jan 1954)*, returned to MFA Ltd. L for exchange (25 Jun 1954)
- 343 Edouard Vuillard, *La Veille*, c.1892, oil on canvas, 38×46 cm S.-C.IV-38, MFA Ltd. L (23 Jan 1954)*, 1960: PO
* all 3 together CHF 254,000
- 344 Raoul Dufy, *La Fête foraine*, c.1906, oil on canvas, 54×65 cm L.180, P. Nathan NY (23 Jan 1954) FF 3.5 million = CHF 40,000, (Inv.42)
- 345 Jean-Honoré Fragonard, *L'Allée dans un parc*, India ink on paper, 35×45 cm Bernoulli BS (25 Jan 1954), after trading in the Renoir purchased on 24 Nov 1950 = CHF 33,000, 1960: PO
- 346 Eugène Boudin, *Trouville, scène de plage*, 1874, oil on wood, 17×35 cm Sch.946, Rosenberg NY (1 Feb 1954) \$11,000 ≈ CHF 47,000, 1960: PO
- 347 Paul Cézanne, *Le Jardinier Vallier*, 1906, oil on canvas, 65×54 cm R.953, MFA Ltd. L (2 Feb 1954) CHF 180,000, (Inv.14)
- 348 Juan Gris, *Arlequin assis à la guitare*, 1919, oil on canvas, 116×89 cm C.321, MFA Ltd. L (2 Feb 1954) CHF 65,000, exchanged through MFA Ltd. L (1958)
- 349 Auguste Renoir, *Baigneuse*, c.1880, red chalk on paper, 40.5×30 cm D.-, M. Feilchenfeldt ZH (3 Feb 1954), 1960: PO
- 350 Edouard Vuillard, *Autoportrait*, c.1906, oil on cardboard, mounted on canvas, 48.5×48.5 cm S.-C.VII-405, M. Feilchenfeldt ZH (3 Feb 1954) CHF 28,000, (Inv.116)
- 351 Philips Koninck, *Landscape with Resting Traveller*, 1665, oil on canvas, 65.5×94.5 cm G.1, Rosenberg & Stiebel NY (10 Feb 1954) \$25,000 ≈ CHF 105,000, (Inv.154)
- 352 Edgar Degas, *Groupe de cavaliers dans un paysage*, 1860–62, oil on canvas, 33×42 cm L.78, Kauffmann L (16 Feb 1954) \$5,200 ≈ CHF 64,000, 1960: PO
- 353 Master of the Brunswick Diptych (attrib.), *Little Garden of Eden*, oil on wood, 43.5×35.5 cm Kauffmann L (16 Feb 1954) £3,800 ≈ CHF 46,000, 1960: PO
- 354 Georges Seurat, *Le Casseur de pierres*, c.1884, graphite on paper, 31.5×24.5 cm Kauffmann L (16 Feb 1954) £1,800 ≈ CHF 22,000, 1960: PO
- 355 Henri Matisse, *La Fenêtre ouverte*, 1910, oil on canvas, 73×60 cm Charpentier P (auction, 23 Feb 1954, via Nathan ZH) FF 5.5 million = CHF 60,000, 1960: PO
- 356 Joachim Patinir (?), *Baptism of Christ and Sermon of Saint John*, c.1520, oil on wood, 33×46 cm K.27, Knoedler NY (23 Feb 1954) \$10,000 ≈ CHF 43,000, (Inv.156)
- 357 Giovanni Battista Tiepolo, *Esther and Ahasver*, 1750–53, oil on canvas, 84.5×106 cm G-P.410, Böhler M (25 Feb 1954) CHF 250,000, 1960: PO
- 358 Marc Chagall, *Barque à Saint-Jean*, 1949, gouache on paper, dimensions unknown MFA Ltd. L (3 Mar 1954)*, 1960: PO
- 359 Eugène Delacroix, *Tasso à l'hôpital de St-Anne, Ferrare*, 1824, oil on canvas, 50×61 cm J.106, MFA Ltd. L (3 Mar 1954)*, 1960: PO
- 360 Jan van Goyen, *River Landscape with a Ferry*, 1625, oil on wood, 42×65.5 cm B.234, MFA Ltd. L (3 Mar 1954)*, (Inv.150)
- 361 Georges Seurat, *Promeneuse au parasol, étude pour "La Grande Jatte"*, 1884–85, oil on wood, 25×15.5 cm D-R.133, MFA Ltd. L (3 Mar 1954)*, 1960: PO
- * all 4 together £18,500 = CHF 225,000
- 362 Pierre Bonnard, *L'Atelier du peintre*, 1905, oil on wood, 45×42.5 cm D.359, Kaganovitch P (10 Mar 1954)*, (HS. 1), sold to MFA Ltd. L (1960), now in the Museum of Fine Arts, Houston
- 363 Marc Chagall, *Le Mariage russe*, 1909, oil on canvas 68.5×97.5 cm M.15, Kaganovitch P (10 Mar 1954)*, (Inv.19)
- 364 Henri Fantin-Latour, *Pivoines et Pêches* 1873, oil on canvas, 55×55 cm F.-L.679, Kaganovitch P (10 Mar 1954)*, 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.177)
- 365 Henri Matisse, *Paysage près de Nice*, 1918, oil on canvas, 38×46 cm Kaganovitch P (10 Mar 1954)*, exchanged through MFA Ltd. L (1958), today in the Himeiji City Museum, Japan
* all 4 together FF 13.3 million ≈ CHF 165,000
- 366 Antoine-Jean Gros (attrib.), *Portrait de jeune artiste*, oil on canvas, 46×38 cm Kaganovitch P/Nathan ZH (22 Mar 1954), 1960: PO
- 367 Camille Pissarro, *Vue sur le village de Marly-le-Roi*, 1870, oil on canvas, 46×71 cm P.-DR.170, Nathan ZH (22 Mar 1954), 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.182)
- 368 Paul Signac, *Les Modistes*, 1885–86, oil on canvas, 116×89 cm C.111, MFA Ltd. L (22 Mar 1954) CHF 110,000, (Inv.96)
- 369 Georges Braque, *Salière et Huitres*, 1937, oil on canvas, 50×65 cm M.1937.21, Kaganovitch P (23 Mar 1954) FF 4.5 million = CHF 50,000, 1960: PO
- 370 Paul Klee, *Flotilla*, 1925, mixed technique on paper, mounted on cardboard, 35×49.5 cm PKCR.3682, Berggruen P (23 Mar 1954), 1960: PO

- 371 Paul Klee, *Forest Apes*, 1939, watercolour and graphite on paper, mounted on cardboard, 21×29.5 cm PKCR.8623, Berggruen P (23 Mar 1954), 1960: PO
- 372 Paul Klee, *Comedians' Handbill*, 1938, mixed technique on paper, mounted on cardboard, 48.5×32 cm PKCR.7243, Berggruen P (23 Mar 1954), 1960: PO
- 373 Caspar Netscher, *The Lemon Seller*, 1664–65, oil on canvas, 38×34 cm W.29, Kauffmann L/Nathan ZH (15 Apr 1954) £3,000 ≈ CHF 37,000, 1960: PO
- 374 Alfred Sisley, *La Baignade des chevaux à Port-Marly*, 1875, oil on canvas, 38×61 cm D.172, Kauffmann L/Nathan ZH (15 Apr 1954) £5,000 ≈ CHF 61,000, 1960: PO
- 375 John Constable (attrib.), *Hampstead Heath*, oil on wood, 36.5×45.5 cm P. Nathan NY (4 May 1954) \$12,000*, 1960: PO
- 376 Raoul Dufy, *La Terrasse aux arcades à Vallauris*, 1927, oil on canvas, 73×92 cm L.483, P. Nathan NY (4 May 1954) \$8,500*, (Inv.41)
- 377 Henri Matisse, *Odalisque*, 1925, oil on canvas, 60×73 cm P. Nathan NY (4 May 1954) \$27,000*, exchanged through MFA Ltd. L (1959)
- 378 Austria, c.1340, *Crucifixion*, tempera on wood, 33×24 cm P. Nathan NY (4 May 1954) \$45,000*, (Inv.148)
* all 4 together \$92,500 = CHF 400,000
- 379 Henri Matisse, *Pont Saint-Michel, effet de neige*, 1897, oil on canvas, 60×73 cm MFA Ltd. L (21 May 1954) CHF 75,000, (Inv.67)
- 380 Honoré Daumier, *Femme portant un enfant*, c.1873, oil on canvas, 40.5×32.5 cm M.I-241, Wildenstein NY (26 May 1954) \$25,000 ≈ CHF 107,000, 1960: PO



- 381 Francisco de Goya y Lucientes, *Dead Duck*, 1806–12, oil on canvas, 44.5 × 62 cm Wildenstein NY (26 May 1954) \$47,500 ≈ CHF 204,000, 1960: PO
- 382 Pieter de Hooch, *The Card Players*, c.1658, oil on wood, 50 × 45.5 cm S.25, Wildenstein NY (26 May 1954), in fact \$250,000 after trading in the Fragonard purchased on 17 Dec 1937, valued at \$50,000 = CHF 200,000 ≈ CHF 860,000, 1960: PO
- 383 "Rembrandt" (denoted), *Hunting Still Life with Bittern*, oil on canvas, 120 × 91.5 cm Knoedler NY (27 May 1954)*, (Inv.158)
- 384 Salomon van Ruysdael, *Riverbank and Village*, 164(5?), oil on wood, 64 × 93 cm S.1512, Knoedler NY (27 May 1954)*, (Inv.163)
* both together \$125,000 ≈ CHF 535,000
- 385 Paul Cézanne, *Paysage provençal au toit rouge*, c.1875, watercolour on paper, 36 × 30 cm RW.72, Wildenstein NY (10 Jun 1954) \$10,000 ≈ CHF 43,000, 1960: PO
- 386 Jean-Honoré Fragonard, *Les Charlatans*, 1778–80, oil on canvas, 49 × 38.5 cm C.344, Wildenstein NY (10 Jun 1954) \$70,000 ≈ CHF 300,000, 1960: PO
- 387 Jean-Honoré Fragonard, *Les Marchands de jouets*, 1778–80, oil on canvas, 40.5 × 34 cm C.344, Wildenstein NY (10 Jun 1954) \$27,500 ≈ CHF 118,000, 1960: PO
- 388 Henri de Toulouse-Lautrec, *Les Deux Amies*, 1895, gouache on cardboard, 64.5 × 84 cm D.P602, Wildenstein NY (10 Jun 1954) \$65,000 ≈ CHF 278,000, (Inv.106)
- 389 Amedeo Modigliani, *Nude Reclining on a Pillow*, c.1917, oil on canvas, 60 × 92 cm Knoedler NY (16 Jun 1954) \$29,000 ≈ CHF 116,000, exchanged through MFA Ltd. L (18 Apr 1955), now in the Staatsgalerie Stuttgart
- 390 Théodore Géricault, *Combat de cavaliers (d'après Giulio Romano)*, 1816, oil on canvas, 21.5 × 25 cm
- B.340, Nathan ZH (20 Jun 1954) CHF 42,000, 1960: PO
- 391 Amedeo Modigliani, *Bust of a Woman*, c.1916, oil on canvas, 65 × 50 cm Hauke P (21 Jun 1954) FF 9.2 million = CHF 108,000, 1960: PO
- 392 Auguste Renoir, *Faisan et Perdrix*, c.1880, oil on canvas, 40.5 × 65 cm D.55, Kaganovitch P (22 Jun 1954) FF 6.6 million ≈ CHF 82,000, (Inv.85)
- 393 Georges Rouault, *Le Père Ubu à cheval II*, 1929–39, oil on canvas, 73 × 52 cm D-R.2189, Kaganovitch P (22 Jun 1954) FF 3.5 million ≈ CHF 45,000, exchanged through MFA Ltd. L (1959)
- 394 Maurice de Vlaminck, *Paysage*, c.1912, oil on canvas, 54 × 65 cm Selikowitz, Stockholm/P.Nathan, ZH (23–24 Jun 1954) CHF 24,000, exchanged through MFA Ltd. L (1959)
- 395 Master of Lüneburg (attrib.), *The Flight into Egypt*, tempera on wood, 23 × 18 cm Griebert (24 Jun 1954) CHF 25,000, 1960: PO
- 396 Edgar Degas, *Petite Danseuse de quatorze ans*, 1880–81, bronze, cast 1932–36, 98 cm high Campbell 2009, S. 556, MFA Ltd. L (25 Jun 1954) FF 6.5 million = CHF 81,250, (Inv.37)
- 397 "Paul Cézanne" (fake), *Jeunes Baigneurs*, oil on canvas, 42.5 × 33 cm V.392/R., MFA Ltd. L (25 Jun 1954)*, 1960: PO
- 398 Paul Cézanne, *Paysage de Provence*, c.1879, oil on canvas, 46 × 55 cm R.378, MFA Ltd. L (25 Jun 1954)*, 1960: PO, now in the Wallraf-Richartz-Museum & Fondation Corboud, Cologne
- 399 Francesco Guardi, *The Bacino di San Marco*, 1780–85, oil on canvas, 62 × 93.5 cm M.288, MFA Ltd. L (25 Jun 1954)*, (Inv.142)
- 400 Tintoretto (and workshop), *The Bearing of the Cross*, 1585–90, oil on canvas, 149 × 125 cm P-R.449, MFA Ltd. L (25 Jun 1954)*, (Inv.146)
* all 4 together CHF 560,000, after exchanging the Renoir purchased on 22 Jul 1953 and the Vlaminck purchased on 23 Jan 1954 = CHF 360,000
- 401 Henri de Toulouse-Lautrec, *Au Cirque, travail de tapis*, 1899, graphite and coloured chalks on paper, 36 × 26 cm D.4.529, Wildenstein NY (12 Jul 1954) \$6,000 ≈ CHF 25,000, 1960: PO
- 402 Camille Pissarro, *Paysanne démantelant de la laine*, 1875, oil on canvas, 56 × 47 cm P-DR.420, Nathan ZH (13 Jul 1954)*, (Inv.119)
- 403 Auguste Renoir, *Dahlia*, 1885–90, oil on canvas, 65 × 54 cm D.1659, Nathan ZH (13 Jul 1954)*, (Inv.88)
- 404 Maurice de Vlaminck, *Oranges*, 1907–8, oil on canvas, 44.5 × 54 cm Nathan ZH (13 Jul 1954)*, (Inv.111)
* all 3 together \$45,000, after returning the Vlaminck purchased on 15 Oct 1953 = \$40,000 ≈ CHF 170,000
- 405 Pieter Brueghel the Elder (attrib.), *Village Dance*, oil on wood, 37 × 56 cm Kauffmann L (15 Jul 1954) £1,800 ≈ CHF 22,000, 1960: PO
- 406 Honoré Daumier, *Le Spectacle gratis*, 1843–45, oil on wood, 55.5 × 44.5 cm M.II-46, Silberman NY (15 Jul 1954), (Inv.27)
- 407 Edvard Munch, *Bathers at Åsgårdstrand*, 1904, reworked 1936, oil on canvas, 69 × 100 cm W.594, Beyeler BS (15 Jul 1954)*, 1960: PO
- 408 Edvard Munch, *Girls on the Bridge*, c.1912, hand-coloured lithograph, 41.5 × 54.5 cm Beyeler BS (15 Jul 1954)*, 1960: PO
* both together CHF 70,000
- 409 Pierre Bonnard, *Paysage d'été à Vernonnet*, c.1922, oil on canvas, 58 × 74 cm D.1129, MFA Ltd. L (19 Jul 1954) CHF 80,000, 1960: PO
- 410 Paul Signac, *Portrait de Félix Fénéon*, 1890–91, oil on canvas, 73 × 92 cm C.211, MFA Ltd. L (19 Jul 1954) CHF 60,000, exchanged through MFA Ltd. L (1958)
- 411 Pablo Picasso, *Enfant et Femme s'essuyant*, 1906, India ink on paper, 30 × 37 cm Nathan ZH (29 Jul 1954), 1960: PO
- 412 Edouard Vuillard, *Le Salon vert chez Mme Aron, version I*, 1911–12, oil on cardboard, 56 × 64 cm S.-C.IX.175, Nathan ZH (30 Jul 1954) CHF 75,000, 1960: PO
- 413 Franz Marc, *Monkey Playing Ball*, watercolour on paper, 11 × 21 cm Loeffelholz M (2 Aug 1954) DM 3,500 ≈ CHF 3,500, 1960: PO
- 414 Low Countries, c.1420, *Calvary*, tempera on wood, 58 × 45.3 cm Rosenberg & Stiebel NY (9 Sep 1954) \$25,000 ≈ CHF 107,000, (Inv.147)
- 415 Constantin Guys, *Chiens de Constantinople*, India ink on paper, 11 × 24 cm Kaganovitch P (13 Sep 1954), 1960: PO
- 416 Francesco Guardi, *Puppet Show*, c.1780, India ink on paper, 28 × 43.5 cm M.D201, Zinser NY (21 Sep 1954) CHF 60,000, 1960: PO
- 417 Eugène Delacroix, *Triomphe d'Amphitrite*, 1861–63, oil on canvas, 92 × 143 cm J.252, Nathan ZH (28 Oct 1954)*, (Inv.129)
- 418 Eugène Delacroix, *Triomphe de Bacchus*, 1861–63, oil on canvas, 92 × 143 cm J.253, Nathan ZH (28 Oct 1954)*, (Inv.128)
* both together CHF 120,000, after returning the Guardi purchased on 9 Sep 1952 = CHF 97,000
- 419 Auguste Renoir, *Composition de baigneuses (Etude pour les "Grandes baigneuses")*, c.1887, graphite on paper, 65 × 97.5 cm D.1522, MFA Ltd. L (9 Nov 1954) £2,400 = CHF 29,000, 1960: PO
- 420 Pablo Picasso, *L'Italienne*, 1917, oil on canvas, 149 × 101.5 cm Z.III/18, Kahnweiler, Cambridge (10 Dec 1954) CHF 180,000, (Inv.78)
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- 421 Roelant Savery, *Garden of Eden with Animals*, 1617, oil on wood, 57×90.5 cm
Kauffmann L (23 Dec 1954)
£2,000 = CHF 24,000,
1960: PO
- 1955
- 422 Francesco Guardi, *Canal Grande with the Churches of San Simeone and Santa Maria di Nazareth*, 1770–80, India ink on paper, 37.5×62.5 cm
M.D385, Morassi, Milan (14 Jan 1955), 1960: PO
- 423 Francesco Guardi, *Rialto Bridge with Riva del Vin*, 1770–80, India ink on paper, 37.5×62.5 cm
M.D367, Morassi, Milan (14 Jan 1955), 1960: PO
- 424 "Henri Matisse" (fake), *Still Life (in Fauvist style)*, oil on canvas, 65×81 cm
M. Felichenfeldt ZH (17 Jan 1955) CHF 160,000, (Inv. 68)
- 425 Henri Fantin-Latour, *Autoportrait assis, palette à la main*, 1861, oil on canvas, 81×65 cm
F.-L.167, Seligmann NY (31 Jan 1955) \$6,000 = CHF 25,000, (Inv. 44)
- 426 Georges Braque, *Homme au violon*, 1912, oil on canvas, 100×73 cm (oval)
M.125, MFA Ltd. L (3 Feb 1955)*, (Inv. 9)
- 427 Edouard Vuillard, *Le Numéro d'illusionniste*, c. 1895, oil on cardboard, mounted on wood, 49×39 cm
S.-C.III-50, MFA Ltd. L (3 Feb 1955)*, (Inv. 113)
* both together £15,500 = CHF 189,000
- 428 Chaim Soutine, *Portrait of a dame*, c. 1928, oil on canvas, 73×60 cm
Nathan ZH (11 Feb 1955)
CHF 80,000, (Inv. 102)
- 429 Henri de Toulouse-Lautrec, *Femme rousse*, c. 1889, oil on canvas, 55×50 cm
D.P353, Kaganovitch P (14 Feb 1955) \$85,000 = CHF 364,000, 1960: PO
- 430 André Dunoyer de Segonzac, *La Route*, pen-and-ink, watercolour and gouache on paper, 50.5×52.5 cm
Beyeler BS (17 Feb 1955)
CHF 4,000, 1960: PO
- 431 Edouard Manet, *La Viennoise (Irma Brunner)*, 1882, pastel on canvas, 57×36 cm
R.-W.79 (Pastels), Hauke P (18 Feb 1955) CHF 235,000, 1960: PO
- 432 Eugène Boudin, *Berck, pêcheuses sur la plage, marée basse*, 1894, oil on wood, 22.5×33 cm
Sch.3231, Daulte (22 Feb 1955)
CHF 28,000, (Inv. 6)
- 433 Edouard Vuillard, *Grand Nu au canapé*, 1910–11, reworked 1915–16 and 1918, distemper on paper, mounted on canvas, 140×125 cm
S.-C.IX-102, MFA Ltd. L (1 Mar 1955) CHF 92,000, (ex-Inv. 115), sold to Römer (1999)
- 434 Georges Rouault, *Cavaliers au crépuscule*, c. 1920, oil on paper, mounted on canvas, 71×107 cm
D-R.878, Kaganovitch P (11 Mar 1955) FF 8.45 million = CHF 101,000, (Inv. 93)
- 435 Osias Beert (attrib., now attrib. to Isaak Soreau), *Floral Still Life*, oil on wood, 116×95 cm
Nathan ZH (5 Apr 1955)
CHF 38,000, 1960: PO
- 436 August Macke, *Circus Clown and Rider*, 1913, oil on canvas, 81×105 cm
H.488, Nathan ZH (16 Apr 1955) CHF 30,000, exchanged through MFA Ltd. L (1959)
- 437 Jan Steen, *The Journal Readers*, 1660–70, oil on wood, 34.5×44.5 cm
Kauffmann L/Nathan ZH (16 Apr 1955) £5,500 = CHF 67,000, (Inv. 165)
- 438 Amedeo Modigliani, *Reclining Nude*, c. 1918, oil on canvas, 73×116 cm
MFA Ltd. (18 Apr 1955) in exchange for the Modigliani nude purchased from Knoedler on 16 Jun 1954, (HS. 15), sold to MFA Ltd. L (1963), now in the Galleria Nazionale d'Arte Moderna, Rome
- 439 Isack van Ostade, *Winter Landscape*, 1642, oil on wood, 42×67 cm
Hofer M (24 Apr 1955)
DM 8,000 = CHF 8,300, 1960: PO
- 440 August Macke, *Children at the Well*, 1914, oil on canvas, 52×75 cm
H.561, Abels K (26 Apr 1955)
DM 27,600 = CHF 28,000, 1960: PO
- 441 Jean-Auguste-Dominique Ingres, *Hippolyte-François Devillers*, 1811, oil on canvas, 96.5×78.5 cm
W.79, Nathan ZH (3 May 1955)
\$163,000 = CHF 698,000, (Inv. 137)
- 442 Francisco de Goya y Lucientes, *María Ana de Silva y Waldstein, Countess de Haro*, 1802–3, oil on canvas, 53×36 cm
W. S. Semcesen, Oslo (16 May 1955) 3.5 million pesetas = CHF 350,000, 1960: PO
- 443 Chaim Soutine, *Les Deux Faisans*, 1924–25, oil on canvas, 50×61 cm
T.(Still Lives)105, Kauffmann L (23 Jun 1955) £5,200 = CHF 63,000, (Inv. 101)
- 444 Gerrit Berckheyde, *The Dam in Amsterdam*, oil on wood, 53×62 cm
MFA Ltd. L (27 Jun 1955)
£2,600*, 1960: PO
- 445 François Boucher, *Deux Paysannes près d'une fontaine rustique*, 1765, oil on canvas, 35.5×44 cm
A.616, MFA Ltd. L (27 Jun 1955) £5,200*, (Inv. 122)
- 446 Gustave Courbet, *Portrait d'homme*, 1849–50, oil on canvas, 70×60 cm
F.71, MFA Ltd. L (27 Jun 1955)
£7,000*, (Inv. 24)
- 447 Francisco de Goya y Lucientes (?), *Procession in Valencia*, oil on canvas, 105.5×126 cm
MFA Ltd. L (27 Jun 1955)
£45,000*, (Inv. 140)
- 448 Jacob Ochtervelt, *The Backgammon Players*, 1667–69, oil on wood, 59×46.5 cm
D.42, MFA Ltd. L (27 Jun 1955)
£6,200*, (Inv. 155)
* all 5 together £66,000
- 449 Francisco de Goya y Lucientes, *Portrait of a Lady*, c. 1815, oil on canvas, 60.5×51 cm
MFA Ltd. L (27 Jun 1955)
£16,000*, exchanged through MFA Ltd. L (1958), now in the Museo de Zaragoza, Zaragoza
- 450 Jacob van Ruisdael, *Wooded Landscape with Riders*, late 1650s, oil on canvas, 42.5×42.5 cm
S.446, MFA Ltd. L (27 Jun 1955)
£6,000*, 1960: PO
- 451 Alfred Sisley, *Chalands à Saint-Mammès*, c. 1885, oil on canvas, 38×55 cm
D.627, MFA Ltd. L (27 Jun 1955)
£5,000*, (Inv. 98)
- 452 David Teniers the Younger (attrib.), *Smoker Asleep*, oil on wood, 24.5×35 cm
MFA Ltd. L (27 Jun 1955)
£3,000*, 1960: PO
* all 4 together £30,000
- 453 Pablo Picasso, *Cupidon masqué*, 5 Jan 1954, pen-and-ink on paper, 32×24 cm
MFA Ltd. L (27 Jun 1955)*, 1960: PO
- 454 Pablo Picasso, *Jeu de singes*, 26 Jan 1954, watercolour on paper, 24×32 cm
MFA Ltd. L (27 Jun 1955)*, 1960: PO
- 455 Pablo Picasso, *Jeune Fille et arlequin*, 6 Jan 1954, pen-and-ink on paper, 24×32 cm
MFA Ltd. L (27 Jun 1955)*, 1960: PO
- 456 Pablo Picasso, *Nu de jeune fille au singe*, 10 Jan 1954, pen-and-ink on paper, 24×32 cm
MFA Ltd. L (27 Jun 1955)*, 1960: PO
* all 4 together £4,000
total for purchases on 27 Jun 1955: £100,000 = CHF 1,222,000
- 457 Pierre Puvis de Chavannes, *La Fantaisie*, 1886–87, oil on canvas, 47.5×31.5 cm
BP.318, MFA Ltd. L (27 Jun 1955) £750 = CHF 9,000, 1960: PO
- 458 Gerard ter Borch, *The Visit*, c. 1660, oil on canvas, 91.5×107 cm
G.149, MFA Ltd. L (27 Jun 1955)
£55,000 = CHF 660,000, (Inv. 167)
- 459 Joachim Patinir (attrib.), *Baptism of Christ and Sermon of Saint John*, oil on wood, 29×38.5 cm
K., Kauffmann L (28 Jun 1955)
£3,500 = CHF 43,000, (Inv. 157)
- 460 Pierre Bonnard, *Femme à sa toilette*, c. 1905, oil on cardboard, 53×51.1 cm
D.379, Nathan ZH (Jun 1955), (Inv. 1)

- 461 Adriaen Brouwer (attrib.), *Landscape*, oil on wood, 23.5 × 20 cm
Kauffmann L (5 Jul 1955)
£3,300 ≈ CHF 40,000, 1960: PO
- 462 Raoul Dufy, *Les Courses à Deauville*, 1924, oil on canvas, 50.5 × 73 cm
L.1287, Kauffmann L (5 Jul 1955) £3,100 ≈ CHF 38,000, 1960: PO
- 463 Jean-Auguste-Dominique Ingres, *Dr de France*, c.1811, oil on canvas, 61 × 50 cm
W.80, Seligmann NY (7 Jul 1955) \$55,000 ≈ CHF 235,000, 1960: PO
- 464 Pablo Picasso, *Barcelone la nuit*, 1903, oil on canvas, 67 × 50 cm
D.IX.3, Silberman NY (10 Jul 1955), 1960: PO, bequeathed by Dr Dieter Bührle 2012, (Inv.181)
- 465 August Gaul, *Deer*, bronze, dimensions unknown
Vömel D (20 Jul 1955) DM 900 ≈ CHF 940, 1960: PO
- 466 Philips Koninck, *Hunter Sitting in a Tavern*, 1649, oil on wood, 36.5 × 28.5 cm
Plietzsch K (26 Jul 1955)
DM 8,900 ≈ CHF 10,000, (HS.13), sold to Griebert (1977)
- 467 André Derain, *L'Église de Chatou*, 1909, oil on canvas, 89 × 116 cm
K.173, Raeber BS (28 Jul 1955)
CHF 31,200, (ex-Inv.38), sold to Griebert (1976)
- 468 Pablo Picasso, *Nu de jeune fille (et 3 hommes)*, 21 Jan 1954, pen-and-ink on paper, 24 × 32 cm
Kahnweiler, Cambridge (28 Jul 1955) CHF 12,000, 1960: PO
- 469 Auguste Renoir, *Alfred Sisley*, 1864, oil on canvas, 81 × 65 cm
D.525, Hauke P (28 Jul 1955)
CHF 330,000, (Inv. 86)
- 470 Erich Heckel, *Nude on the Beach*, 1914, gouache on paper, 38.5 × 51 cm
Möller K (29 Jul 1955)
CHF 800, exchanged through MFA Ltd. L (1959)
- 471 Erich Heckel, *Sea View*, 1919, watercolour on paper, 43.5 × 58.5 cm
Möller K (29 Jul 1955)
CHF 800, 1960: PO
- 472 Erich Heckel, *Dunes*, 1922, gouache on paper, 49.5 × 62.5 cm
Möller K (29 Jul 1955)
CHF 800, 1960: PO
- 473 Wassily Kandinsky, *Ascent*, 1929, watercolour and India ink on paper, 48 × 28.5 cm
B.936, Möller K (29 Jul 1955)
CHF 4,000, 1960: PO
- 474 Wassily Kandinsky, *The Blue Rider*, 1903, oil on canvas, 55 × 65 cm
R.82, Abels K (29 Jul 1955)
DM 11,000 = CHF 11,473, 1960: PO
- 475 Wassily Kandinsky, *From One to Another*, 1937, gouache on paper, 48.5 × 25 cm
B.1215, Möller K (29 Jul 1955)
CHF 6,500, 1960: PO
- 476 Peter Paul Rubens (attrib.), *The Defenders of the Eucharist*, oil on wood, 24.5 × 35 cm
H. at 100, Kauffmann L (2 Aug 1955) £4,400 ≈ CHF 54,000, 1960: PO
- 477 Antonio Guardi, *The Holy Family among Saints*, c.1740, gouache and red chalk on paper, 30 × 23.5 cm
M.D20, Morassi, Milan (28 Aug 1955), 1960: PO
- 478 Willem Kalf, *Nautilus Cup*, c.1660, oil on canvas, 66.5 × 55 cm
G.118, Kauffmann L (28 Aug 1955) CHF 33,000, (Inv.153)
- 479 Jan van Kessel (attrib.), *River Landscape*, oil on canvas, 48.5 × 57.5 cm
Kauffmann L (28 Aug 1955)
£1,400 ≈ CHF 17,000, 1960: PO
- 480 Lucas van Leyden (attrib.), *Feeding the Five Thousand*, oil on wood, 76.5 × 100 cm
Griebert (28 Aug 1955), 1960: PO
- 481 Georges Braque, *Canéphore*, 1922, graphite on paper, 40 × 27.5 cm
Silberman NY (31 Aug 1955), 1960: PO
- 482 Pieter Saenredam, *The Interior of St Bavo in Haarlem*, 1636, oil on wood, 43 × 37 cm
Möller K (29 Jul 1955)
CHF 150,000, (Inv.164)
- 483 Edouard Manet, *Le Grand-duc*, 1881, oil on canvas, 97 × 64 cm
R.-W.377, Bernoulli BS (7 Sep 1955) approx.
CHF 100,000, (Inv.61)
- 484 Herri met de Bles (attrib.), *Wooded Landscape with Farmhouses*, oil on wood, 20 × 27.5 cm
Nathan ZH (8 Sep 1955)
CHF 22,000, 1960: PO
- 485 Philips Koninck, *A Panoramic Landscape*, 1665, oil on canvas, 138 × 167 cm
G.97, MFA Ltd. L (8 Sep 1955)
CHF 300,000, 1960: PO, now in the J.Paul Getty Museum, Los Angeles
- 486 Nicolas Lancret, *Le Concert*, c.1735, oil on canvas, 37 × 46 cm
Rosenberg & Stiebel NY (26 Sep 1955) CHF 60,000, 1960: PO
- 487 Willem van Aelst, *Still Life with Hunting Tackle and Dead Partridge*, 1676, oil on canvas, 58 × 46 cm
Nathan ZH (21 Oct 1955)
CHF 20,000, 1960: PO
- 488 Lovis Corinth, *Self-Portrait with Straw Hat*, 1913, oil on canvas, 97 × 65.5 cm
B.576, Ketterer S (auction, 30 Nov 1955, no. 965)
DM 31,000 ≈ CHF 32,000, 1960: PO
- 489 Franz Marc, *Two Nudes Standing with Green Stone*, 1910-11, oil and tempera on cardboard, 64.7 × 49.2 cm
H.-J.126, Ketterer S (auction, 30 Nov 1955, no. 1633)
DM 21,000 ≈ CHF 22,000, 1960: PO
- 490 Francisco de Zurbarán (attrib., later attrib. to Alonso Cano), *Saint Catherine*, oil on canvas, 82.5 × 62.5 cm
MFA Ltd. L (27 Dec 1955)
£16,500 = CHF 201,000, 1960: PO
- 491 Konstanz, c.1520, *Saint Lawrence*, tempera on wood, 97 × 63 cm
date and place of purchase unknown (c.1955), 1960: PO, now in the Christuskirche, Oerlikon
- 492 Konstanz, c.1520, *Saint Maurice*, tempera on wood, 97 × 60.5 cm
date and place of purchase unknown (c.1955), 1960: PO, now in the Christuskirche, Oerlikon

1956

- 493 Adriaen Brouwer (attrib.), *Rural Feast*, oil on canvas, 35 × 55.5 cm
Nathan ZH (18 Jan 1956)
CHF 47,000, 1960: PO

- 494 Pierre Bonnard, *Pont de Paris*, 1922, oil on canvas, 49 × 58 cm
D.1119, MFA Ltd. L (25 Jan 1956)*, 1960: PO
- 495 Stanislas Lépine, *Vue de port*, oil on canvas, 34.5 × 68.5 cm
MFA Ltd. L (25 Jan 1956)*, exchanged through MFA Ltd. L (1959)

- 496 Paul Signac, *Saint-Cast*, 1890, oil on canvas, 65 × 81 cm
C.205, MFA Ltd. L (25 Jan 1956)*, exchanged through MFA Ltd. L (1958)

* all 3 together CHF 170,000

- 497 Pablo Picasso, *Le Guitarriste*, 1903, pen-and-ink and coloured pencil on paper, 26 × 35 cm
Nathan ZH (25 Jan 1956)
CHF 22,000, 1960: PO

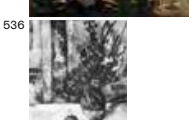
- 498 Simon de Vlieger, *Coastal Scene at Scheveningen*, c.1648, oil on canvas, 72 × 111 cm
Plietzsch K (27 Feb 1956)
DM 17,500 = CHF 17,760, 1960: PO

- 499 Jacob van Ruisdael, *View of Haarlem*, 1665-70, oil on canvas, 51 × 63.5 cm
S.54, Kauffmann L/Nathan ZH (28 Feb 1956) £10,000 ≈ CHF 122,000, 1960: PO

- 500 Juan Gris, *Fruits et Broc*, 1923, oil on canvas, 36 × 55 cm
C.443, MFA Ltd. L (3 Mar 1956)
CHF 60,000, (HS. 111), sold to MFA Ltd. L (1959)



- 501 Eugène Boudin, *Trouville, les jetées, marée basse*, 1883–87, oil on wood, 23.5 × 32.5 cm Sch.1761, Kaganovitch P (5 Mar 1956) FF 1.1 million ≈ CHF 14,000, (Inv.7)
- 502 Roger de La Fresnaye, *Nature morte à l'orange et au citron*, oil on canvas, 41 × 46 cm Kaganovitch P (5 Mar 1956) FF 0.9 million ≈ CHF 11,000, (HS. 19), sold to Nathan ZH (1973)
- 503 Juan Gris, *Carafe, bol et verre*, 1919, oil on canvas, 33 × 41 cm C.304, Kaganovitch P (5 Mar 1956) FF 1.5 million ≈ CHF 19,000, (Inv.57)
- 504 Juan Gris, *La Poire*, 1919, oil on canvas, 33 × 41 cm C.301, Kaganovitch P (5 Mar 1956) FF 1.5 million ≈ CHF 19,000, (Inv.56)
- 505 Georges Braque, *Le Port de l'Estaque*, c.1906, oil on canvas, 38 × 46 cm Knoedler NY (27 Mar 1956) \$13,000 ≈ CHF 56,000, (Inv.10)
- 506 Paul Cézanne, *La Tentation de Saint-Antoine*, c.1870, oil on canvas, 57 × 76 cm R.167, Knoedler NY (27 Mar 1956) \$75,000 ≈ CHF 320,000, (Inv.15)
- 507 Théodore Géricault (attrib.), *Scène de bataille*, watercolour on paper, 31.5 × 51.5 cm B.1652, P. Nathan ZH (25 Apr 1956) CHF 22,000, 1960: PO
- 508 Willem van de Velde, *Seascape*, oil on canvas, 11 × 23 cm Pletzsch K (26 Apr 1956), 1960: PO
- 509 Camille Corot, *Villa Pamphili*, technique and dimensions unknown Kaganovitch P (31 May 1956) FF 5.5 million, exchanged through Wildenstein P (9 Nov 1956, for a value of \$15,000, documented by receipt of 9 Nov 1956)
- 510 August Macke, *Parrots*, 1914, watercolour on paper, 27 × 32 cm Ketterer S (auction, 6 Jun 1956), 1960: PO
- 511 Giovanni Battista Tiepolo, *Diana and Actaeon*, 1743–44, oil on canvas, 79 × 90 cm G.P.302, Kauffmann L (18 Jun 1956) CHF 100,000, (Inv.145)
- 512 Francesco Guardi, *A Palace Courtyard*, India ink on paper, 32 × 44 cm M.D516, Pardo P (19 Jun 1956) FF 1.5 million ≈ CHF 19,000, 1960: PO
- 513 Jan Davidsz. de Heem (attrib.), *Still Life*, oil on wood, 40 × 32.5 cm Pardo P (19 Jun 1956) FF 1 million ≈ CHF 37,000, 1960: PO
- 514 Paul Brill (attrib.), *The Tiber at Rome*, oil on wood, 47 × 74 cm Pardo P (3 Jul 1956) FF 600,000 ≈ CHF 7,400, 1960: PO
- 515 Pierre Bonnard, *Ambroise Vollard*, c.1904, oil on canvas, 73 × 60 cm D.304, Nathan ZH (5 Jul 1956) approx. \$12,000 ≈ CHF 50,000, (Inv.2)
- 516 James Ensor, *Petit Théâtre*, 1911, oil on canvas, 81 × 100 cm T.447, Münchhausen (11 Jul 1956) DM 22,500 ≈ CHF 22,500, 1960: PO
- 517 August Macke, *Oriental Women*, 1912, oil on cardboard, 80 × 103 cm H.431, Münchhausen (11 Jul 1956) DM 20,000 ≈ CHF 20,000, 1960: PO
- 518 "Camille Corot" (fake), *Italian Shepherd*, oil on canvas, 33 × 25 cm R., Kauffmann L (24 Jul 1956) CHF 48,000, 1960: PO
- 519 Vincent van Gogh, *Still Life with Pumpkins and Jars*, c.1884–85, oil on canvas, 58 × 85 cm F.59, Silberman NY (25 Jul 1956) \$35,000 ≈ CHF 150,000, 1960: PO
- 520 Max Pechstein, *Still Life in Red*, 1917, oil on canvas, 100 × 81 cm Silberman NY, gift (25 Jul 1956), exchanged through MFA Ltd. L (1959)
- 521 Constantin Guys, *Une Promenade dans le parc*, India ink on paper, 11 × 17 cm MFA Ltd. L, gift (Jul 1956), 1960: PO
- 522 Spain, c.1600, *Still Life with Pears*, oil on canvas, 24 × 42 cm Griebert (15 Aug 1956), 1960: PO
- 523 Francisco de Goya y Lucientes, *Children Playing I*, 1777–85, oil on canvas, 30.5 × 43 cm MFA Ltd. L (23 Aug 1956)*, 1960: PO
- 524 Francisco de Goya y Lucientes, *Children Playing II*, 1777–85, oil on canvas, 30.5 × 43 cm MFA Ltd. L (23 Aug 1956)*, 1960: PO
- * both together £20,000 ≈ CHF 243,000
- 525 Bernardo Strozzi, *Saint Catherine of Alexandria*, 1618–20, oil on canvas, 165 × 130 cm M.118, Brass V (28 Aug 1956) \$25,000 ≈ CHF 107,000, (Inv.144)
- 526 Ernst Ludwig Kirchner, *Stepping into the Sea*, 1912, oil on canvas, 150 × 200 cm G.262, M. Möller K (6 Sep 1956), exchanged through MFA Ltd. L (1959)
- 527 Ernst Ludwig Kirchner, *Dancers in Red*, 1914, oil on canvas, 95 × 95 cm G.391, M. Möller K (6 Sep 1956), exchanged through MFA Ltd. L (1959)
- 528 Georges Braque, *Verre, citron, prunes*, 1924, oil on canvas, 45.5 × 55 cm M.1924.6, Kahnweiler, Cambridge (14 Sep 1956) CHF 120,000, 1960: PO
- 529 Jorge Manuel Theotocopuli (attrib. at purchase to El Greco), *The Nativity of Mary*, 1608–20, oil on canvas, 62 × 36 cm W.X-33, Knoedler NY (25 Sep 1956) \$135,000 ≈ CHF 580,000, (Inv.141)
- 530 Constantin Guys, *La Carrosse*, graphite, ink and watercolour on paper, 21.5 × 30.5 cm MFA Ltd. L (2 Oct 1956) £320 ≈ CHF 3,800, 1960: PO
- 531 Constantin Guys, *Promenade à cheval au bois*, ink and watercolour on paper, 16 × 24 cm MFA Ltd. L (2 Oct 1956) £400 ≈ CHF 4,800, 1960: PO
- 532 Constantin Guys, *Revue de cavalerie*, ink and watercolour on paper, 21.5 × 32.5 cm MFA Ltd. L (2 Oct 1956) £275 ≈ CHF 3,300, 1960: PO
- 533 Constantin Guys, *Rue de la Lune*, ink and watercolour on paper, 23 × 16.5 cm MFA Ltd. L (2 Oct 1956) £575 ≈ CHF 6,900, 1960: PO
- 534 Francesco Guardi, *The Crucifixion with the Three Marys and Saint John*, 1740–50, oil on canvas, 72.5 × 55.5 cm M.177, Wendland P/Fankhauser BS (10 Oct 1956) CHF 62,000, (Inv.143)
- 535 Pierre Puvis de Chavannes, *Concordia (Study)*, c.1859–61, oil on canvas, 76.5 × 95.5 (with frame) BP.102, Kauffmann L (1 Nov 1956) £3,000 ≈ CHF 37,000, (Inv.81)
- 536 Paul Cézanne, *Le Vase de fleurs et pommes*, 1889–90, oil on canvas, 55 × 47 cm R.660, Wildenstein NY (9 Nov 1956) \$150,000, after trading in the Corot purchased via Kaganovitch on 31 May 1956 = \$135,000 ≈ CHF 580,000, 1960: PO
- 537 Peter Paul Rubens (attrib.), *Cavalry Battle*, oil on wood, 172.5 × 261 cm Pletzsch K (16 Nov 1956) DM 95,000 ≈ CHF 99,000, (ex-Inv.161), sold to P.Griebert (1970)
- 538 Henri de Toulouse-Lautrec, *Le Régisseur dans les coulisses*, 1885, oil on wood, 116 × 72 cm D.P.239, Meissner ZH (20 Nov 1956) CHF 125,000, 1960: PO
- 539 Paul Gauguin, *L'Offrande*, 1902, oil on canvas, 68.5 × 78.5 cm W.624, Kaganovitch P (1956), (Inv.47)



The medieval sculptures

- 1938-1950**
- 540 Salzburg, c.1460, *Virgin Mary Enthroned*, wood, 117 cm high Kaspar ZH (10 Mar 1938) CHF 12,000, 1960: PO
- 541 Jacob Russ (attrib.), *Saint Dorothy*, lime wood, 77.5 cm high Kaspar ZH (1939)*, 1960: PO
- 542 Jacob Russ (attrib.), *Saint Elizabeth*, lime wood, 78.5 cm high Kaspar ZH (1939)*, 1960: PO
* both together CHF 4,800
- 543 Southern Germany, 1st half of 16th century, *Virgin Mary, Standing*, wood, 94 cm high Kopp LU (c.1942), 1960: PO
- 544 Tilman Riemenschneider, *Virgin Mary, Standing*, c.1490, lime wood, 59 cm high Kauffmann L (28 Jan 1948) £3,600 ≈ CHF 64,000, 1960: PO
- 545 Middle Rhine, c.1400, *Pietà*, lime wood, 77 cm high (with base) Kauffmann L (3 Aug 1948) £2,400 ≈ CHF 42,000, 1960: PO
- 546 Ulm, c.1440, *Saint George and the Dragon*, lime wood, 97 cm high Heilbronner LU (25 Jul 1949) CHF 22,000, 1960: PO
- 547 Salzburg, c.1410-20, *Virgin Mary, Standing*, poplar wood, 97 cm high Carl ZH (18 Nov 1950) CHF 30,000, 1960: PO
- 550 Middle Rhine, c.1500, *Virgin of the Annunciation*, oak wood, 35 cm high Kauffmann L (16 Jun 1951)*, 1960: PO
- 551 Tilman Riemenschneider (attrib.), *Virgin of the Annunciation*, lime wood, 138 cm high Kauffmann L (16 Jun 1951)*, 1960: PO, now in the Christuskirche, Oerlikon
- 552 Southern Germany, c.1400, *Lamentation of John*, lime wood, 45 cm high Kauffmann L (16 Jun 1951)*, 1960: PO
- 553 Jörg Syrlin the Younger (attrib.), *Saint Barbara*, lime wood, 125 cm high Kauffmann L (16 Jun 1951)*, 1960: PO
- 554 Jörg Syrlin the Younger (attrib.), *Saint Catherine*, lime wood, 114 cm high Kauffmann L (16 Jun 1951)*, 1960: PO
- 555 Vorarlberg, late 15th century, *Young Saint*, lime wood, 126 cm high Kauffmann L (16 Jun 1951)*, 1960: PO
* all 8 together £13,000 ≈ CHF 156,000
- 556 Middle Rhine, c.1350, *Saint with Book*, stone and plaster, 88 cm high Griebert (9 Oct 1951) CHF 10,000, 1960: PO
- 1952**
- 557 Bohemia, c.1410, *Virgin Mary, Standing*, pear wood, 35 cm high Griebert (26 Jan 1952) gift, 1960: PO, now in the Bayerisches Nationalmuseum, Munich
- 558 Alsace, c.1470-80, *Adoration of the Magi*, stucco relief, 38×31.3 cm Griebert (26 Jan 1952), 1960: PO
- 559 Workshop of Niklaus Weckmann, late 15th century, *Virgin Mary, Standing*, wood, 139 cm high Griebert (26 Jan 1952) CHF 9,000, (ex-Inv.S7), sold to Kauffmann L (1964), now in the Badisches Landesmuseum, Karlsruhe
- 560 Entourage of Hans Leinberger, c.1520, *Saint George on Horseback Fighting the Dragon*, lime wood, 78 cm high Nathan ZH (17 Mar 52) CHF 20,000, 1960: PO
- 561 Jörg Syrlin the Elder (attrib.), *Virgin of the Annunciation*, wood, 114 cm high Carl ZH (3 Apr 1952) CHF 40,000, 1960: PO
- 562 Thuringia, early 15th century, *Virgin Mary, Standing*, poplar wood, 207 cm high Carl ZH (3 Apr 1952) CHF 65,000, (Inv.S16)
- 563 Auvergne, 2nd half of 12th century, *Virgin Mary Enthroned*, walnut wood, 68 cm high Carl ZH (9 May 1952) CHF 30,000, (Inv.S4)
- 564 Tyrol, c.1500, *Saint Ulrich of Augsburg*, wood, 131 cm high Hinrichsen AA/Nathan ZH (3 Jun 1952), 1960: PO, now in the Christuskirche, Oerlikon
- 565 Swabia, c.1360, *Christ Enthroned with Orb*, wood, 64 cm high Griebert (19 Jun 1952), (HS. S7), sold to Kauffmann L (1964)
- 566 Tilman Riemenschneider (attrib.), *Deacon I*, wood, 52.5 cm high Carl ZH (10 Sep 1952)*, 1960: PO
- 567 Tilman Riemenschneider (attrib.), *Deacon II*, wood, 51 cm high Carl ZH (10 Sep 1952)*, 1960: PO
* both together CHF 30,000
- 568 Swabia, mid-15th century, *Virgin Mary, Standing*, wood, 107 cm high Carl ZH (10 Sep 1952) CHF 30,000, (HS. S1), sold to Kauffmann L (1962)
- 569 Lake Constance, c.1350, *Crucifix*, wood, 152 cm (height of Christ's body) Griebert (14 Oct. 1952) CHF 2,000, gifted to the Christuskirche, Oerlikon (1952)
- 570 Nuremberg, c.1500, *Pair of Angel Candlesticks*, wood, each 27 cm high Griebert (14 Oct 1952) CHF 5,000, 1960: PO
- 571 Saxony, c.1480, *Crown of Thorns*, wood relief, 64 cm high Griebert (14 Oct 1952)*, gifted to the Christuskirche, Oerlikon (1952)
- 572 Saxony, c.1480, *Bearing the Cross*, wood relief, 65 cm high Griebert (14 Oct 1952)*, gifted to the Christuskirche, Oerlikon (1952)
* both together CHF 2,000
- 573 Salzburg, c.1525, *Nativity of Christ*, lime wood relief, 45.5×68 cm Griebert (14 Oct 1952) CHF 5,000, 1960: PO
- 574 Ulm, c.1470, *Virgin Mary, Standing*, wood, 138 cm high Griebert (14 Oct 1952) CHF 30,000, (Inv.S20)
- 575 Johann Georg Greiff, *Pair of Standing Angels*, c.1750, wood, 57.5 and 59.5 cm high Böhrler M (4 Nov 1952) CHF 3,000, 1960: PO
- 576 Lower Bavaria, c.1400, *Virgin Mary, Standing*, wood, 133 cm high Böhrler M (9 Dec 1952) CHF 15,600, (Inv.S29)
- 577 Bavaria, c.1500, *Holy Bishop, Standing and Reading*, 170 cm high Carl ZH (22 Dec 1952) CHF 20,000, 1960: PO
- 578 Bavaria, c.1500, *Pair of Angel Candlesticks*, wood, 19 and 20 cm high Griebert (23 Dec 1952) CHF 6,000, 1960: PO
- 1953**
- 579 Salzburg, c.1420, *Virgin on the Crescent Moon*, wood, 107 cm high Heilbronner LU (15 Apr 1953) CHF 11,000, (ex-Inv.S22), sold to Kauffmann L (1962), now in the Badisches Landesmuseum, Karlsruhe

580 Southern Germany, early 15th century, *John the Baptist*, wood, 87 cm high
Heilbronner LU (15 Apr 1953)
CHF 7,000, (ex-Inv.S23), sold to Kauffmann L (1962), now in the Badisches Landesmuseum, Karlsruhe

581 Tyrol, c.1500, *Lamentation of Christ with Saints John and Magdalene*, wood relief, 43 x 60 cm
Heilbronner LU (19 May 1953)
CHF 16,000, 1960: PO

582 Bavaria, late 14th century, *Head of a Saint*, fired clay, 20 cm high
Griebert (20 May 1953)
CHF 2,300, 1960: PO

583 Upper Italy, c.1300, *Virgin Mary Enthroned*, wood, 77 cm high
Carl ZH (20 May 1953)
CHF 23,000, (HS. S4), sold through Koller ZH (2016)

584 Spain, c.1300, *Virgin Mary Enthroned*, wood, 139 cm high
Carl ZH (20 May 1953)
CHF 32,000, (HS. S6), sold through Lempertz K (1963)

585 Flanders, c.1500 (casing later), *The Adoration of the Shepherds*, wood, 146 cm high (casing)
Heilbronner LU (13 Aug 1953)
CHF 38,000, (Inv.S27)

586 Upper Bavaria, c.1490, *Virgin Mary Enthroned with Angels*, lime wood, 119 cm high
Hinrichsen AA (18 Aug 1953)
CHF 65,000, (Inv.S13)

587 Bavaria/Austria, c.1400, *Pietà*, lime wood, 78 cm high
Griebert (5 Sep 1953)
CHF 22,000, (Inv.S3)

588 Upper Rhine, c.1480, *Saint Christopher*, lime wood, 82 cm high
Griebert (5 Sep 1953)
CHF 4,000, (HS. S5), sold to Kauffmann L (1962), now in the Badisches Landesmuseum, Karlsruhe

589 Low Countries, c.1490, *Page Standing, a Lion at his Feet*, oak wood, 80 cm high
Nathan ZH (18 Sep 1953), 1960: PO

590 Entourage of Claus Sluter, c.1410, *Virgin of the Annunciation*, walnut wood, 49 cm high
Wertheimer P (9 Dec 1953), 1960: PO

1954

591 Upper Austria, c.1500, *Lamentation of Christ*, lime wood relief, 120 x 105 cm
Hinrichsen AA (18 Jan 1954)
CHF 22,000, (Inv.S10)

592 Austria, c.1400, *Virgin of the Annunciation*, wood, 75 cm high
Hinrichsen AA (18 Jan 1954)
CHF 15,000, returned to Hinrichsen, probably in an exchange (1955)

593 Southern Germany, c.1480, *Saint Barbara with Chalice*, lime wood, 56 cm high
Hinrichsen AA (18 Jan 1954)
CHF 8,000, 1960: PO, now in the Christuskirche, Oerlikon

594 Cologne, c.1520, *Virgin Mary, Standing*, lime wood, 33 cm high
Kauffmann L (16 Feb 1954)*, 1960: PO

595 Swabia, c.1500, *Saint Barbara*, lime wood, 122 cm high
Kauffmann L (16 Feb 1954)*, 1960: PO

596 Swabia, c.1520, *Saint Eligius*, lime wood, 56 cm high
Kauffmann L (16 Feb 1954)*, 1960: PO

597 Southern Germany, c.1450, *Saint Pantaleon*, lime wood, 56 cm high
Kauffmann L (16 Feb 1954)*, 1960: PO

598 Southern Germany (?), late 15th century, *Virgin and Child Enthroned*, lime wood, 89.5 cm high
Kauffmann L (16 Feb 1954)*, (Inv.S24)

599 Tyrol, c.1520, *Saint Maurice*, wood, 75 cm high
Kauffmann L (16 Feb 1954)*, 1960: PO

600 Entourage of Nikolaus Weckmann, early 16th century, *Saint Genevieve (?)*, lime wood, 118 cm high
Kauffmann L (16 Feb 1954)*, (Inv.S18)

601 Entourage of Nikolaus Weckmann, early 16th century, *Saint Sebastian*, lime wood, 115 cm high
Kauffmann L (16 Feb 1954)*, (Inv.S19)

* all 8 together £6,000
≈ CHF 72,000

602 Upper Swabia, c.1500, *Virgin of Mercy*, lime wood, 115 cm high
Griebert (10 Jul 1954) approx.
CHF 40,000, (Inv.S14)

603 Upper Bavaria (Munich), late 15th century, *Pietà*, lime wood, 100 cm high
Heilbronner LU (26 Jul 1954)
CHF 22,000, (Inv.S28)

604 Île-de-France, mid-14th century, *Virgin Mary, Standing*, walnut wood, 48 cm high
Hirsch NY (16 Aug 1954)
\$16,000 = CHF 64,000, 1960: PO

605 Swabia (Ulm?), 1470–75, *Saint Barbara*, lime wood, 128 cm high
Griebert (28 Aug 1954)
CHF 9,000, (Inv.S11)

606 Southern Germany, c.1500, *Annunciation Angel*, wood, 57.5 cm high
Hinrichsen AA (21 Sep 1954)*, 1960: PO

607 Southern Germany, c.1500, *Virgin of the Annunciation*, wood, 54.5 cm high
Hinrichsen AA (21 Sep 1954)*, 1960: PO

* both together CHF 55,000

608 Bohemia, c.1350, *Virgin Mary, Standing*, sandstone, 174 cm high
Hinrichsen AA (22 Sep 1954)
CHF 55,000, (Inv.S6)

609 Joseph Götsch (attrib.), *Saint Theresa*, wood, 101 cm high
Griebert (3 Nov 1954)
CHF 18,000, (ex-Inv.S1), sold to Kauffmann L (1964), now in the Badisches Landesmuseum, Karlsruhe

610 Southern Germany, c.1350, *Pietà*, lime wood, 116 cm high
place of purchase unknown (1954), (HS. S2)

1955

611 Middle Rhine, c.1300, *Virgin Mary, Standing with Dove*, lime wood, 76 cm high
Hinrichsen AA (1 Jan 1955), (Inv.S2)

612 Augsburg, c.1520, *Virgin Mary, Sitting*, lime wood relief, 52 x 28 cm
Nathan ZH (10 Jan 1955), gift, 1960: PO

613 Tuscany, late 15th century, *Saint Sebastian*, wood, height unknown
Lindpaintner, Madrid (18 Feb 1955) CHF 20,000, (HS. S3), sold to P. Griebert (1975)

614 Rhine/Mosel, c.1400, *Maria lactans*, sandstone, 64.5 cm high
Heilbronner LU (9 Apr 1955)
CHF 12,000, 1960: PO

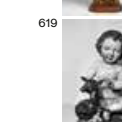
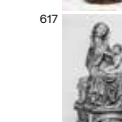
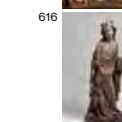
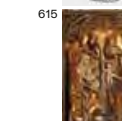
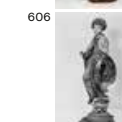
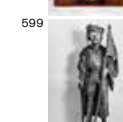
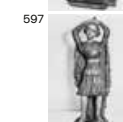
615 Workshop of Nikolaus Weckmann, c.1515, *Holy Kinship*, lime wood, 160 x 110 x 29 cm (dimensions of shrine)
Griebert (21 Apr 1955)
CHF 45,000, (Inv.S12)

616 Bavaria (Chiemgau), c.1420, *Saint Barbara*, lime wood, 67 cm high
Heilbronner LU (30 Apr 1955)*, (Inv.S26)

617 Bavaria (Chiemgau), c.1420, *Virgin Mary Enthroned*, lime wood, 87.5 cm high
Heilbronner LU (30 Apr 1955)*, 1960: PO, now in the Badisches Landesmuseum, Karlsruhe

618 Franconia (entourage of Riemenschneider), 1520–30, *Holy Bishop*, lime wood, 112 cm high
Heilbronner LU (30 Apr 1955)*, (Inv.S21)

619 Southern Germany, early 16th century, *Infant Christ with Deer*, lime wood, 30.5 cm high
Heilbronner LU (30 Apr 1955)*, 1960: PO



620 Styria, c.1400, *Holy Knight* (*Saint Wenceslas?*), lime wood, 121 cm high
Heilbronner LU (30 Apr 1955)*, (Inv.S25)

* all 5 together CHF 130,000

621 Southern Germany, early 16th century, *Saint George with the Dragon at his Feet*, wood, 79 cm high
Griebert (5 Jul 1955), returned to Griebert (1957)

622 Spain/Southern France, mid-14th century, *Peter Enthroned*, oak wood, 116 cm high
Bernoulli BS (2 Aug 1955) approx. CHF 22,500, 1960: PO, now in the Christuskirche, Oerlikon

623 Bavaria/Tyrol, c.1470, *Virgin Mary under a Canopy held by Angels*, wood, 144 cm high
Griebert (24 Aug 1955), 1960: PO

624 Upper Rhine (Austria?), late 15th century, *Christ Risen*, lime wood, 106 cm high
Heilbronner LU (7 Sep 1955) CHF 15,000, (Inv.S17)

625 Bern or Fribourg, c.1340, *Pietà*, poplar wood, 164 cm high
Griebert (10 Sep 1955) CHF 150,000, (Inv.S15)

626 Jörg Lederer (attrib.), *Little Man with Sword*, Standing, wood, 28 cm high
Nathan ZH (24 Sep 1955), 1960: PO

1956

627 Auvergne, mid-12th century, *Saint Michael and the Dragon*, wood, 66.5 cm high
Pardo P (19 Jun 1956) FF 3 million = CHF 37,000, (Inv.S5)

628 Île-de-France, c.1340, *Virgin Mary*, limestone, 150 cm high
Heilbronner LU (28 Aug 1956) CHF 50,000, 1960: PO

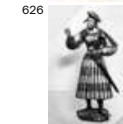
629 Style of "Burgundy, 1500" (copy), *Nun*, stone, 85 cm high
Heilbronner LU (28 Aug 1956) CHF 18,000, 1960: PO

630 Eastern France, 3rd quarter of 14th century, *Virgin Mary*, Standing, oak wood, 67 cm high
Heilbronner LU (28 Aug 1956) CHF 12,000, (Inv.S30)

631 Lorraine (?), 1st half of 13th century, *Virgin Mary Enthroned*, lime wood, 79 cm high
P. Nathan ZH (1 Nov 1956), (ex-Inv.S9), sold to Kauffmann L (1964)

632 Justus Glesker, *John of the Gospel*, mid-17th century, wood, 50 cm high
Griebert (19 Nov 1956) CHF 25,000, (ex-Inv.S8), sold to Kauffmann L (1964)

633 Bavaria, c.1500, *Saint Michael with Sword*, wood, 109 cm high
date and place of purchase unknown, 1960: PO, now in the Christuskirche, Oerlikon



Sources of purchased works

Galleries and individuals are listed in alphabetical order. Professional dealers are listed with the location of their galleries, for which the following abbreviations apply:

BS	Basel	M	Munich
D	Düsseldorf	NY	New York
GE	Geneva	P	Paris
K	Cologne	S	Stuttgart
L	London	SG	St. Gallen
LS	Lausanne	V	Venice
LU	Lucerne	ZH	Zurich

Private individuals are listed at the address where the sale was carried out. The addresses correspond to the information on the documents in the archive; later additions (postal codes, etc.) were not made.

Abels K Aenne Abels, Kunst-Galerie alter und neuer Meister, Uhländstrasse 10, Lindenthal, Cologne	Carl ZH August Carl, Toblerstrasse 90, Zurich 44; A.Carl & Co., Schreinerei und Holzprodukte, Bertastrasse 100, Zurich 3	Griebert Galerie Benno Griebert, Altes Schloss, Meersburg; Eichhornstrasse 38, Konstanz	Kaganovitch P Pablo Lindpaintner d'Almeida, Zurbano 22, Madrid
Aktuaryus ZH Galerie Aktuaryus, Gemälde erster Meister, Moderne Graphik, Pelikanstrasse 3, Zurich (Toni Aktuaryus)	Charpentier P Galerie Charpentier, 76, rue du Faubourg Saint-Honoré, Paris VIII*	P. Griebert Galerie Peter Griebert, Munich (Benno Griebert; since 1964 Peter Griebert)	Kahnweiler, Cambridge Gustav Kahnweiler, 2 Sylvester Road, Cambridge; Penrallt Goch, Festiniog, Merioneth
Berggruen P Berggruen & Cie., 70, rue de l'Université, Paris VII* (Heinz Berggruen)	Daber P Alfred Daber, 103, boulevard Haussmann, Paris VIII*	Haller Atelier Chichio Haller, Felicitas Haller-Trillhaase, Grossmünsterplatz 2, Zurich	Kaiser-Friedrich-Museum, Magdeburg This reference relates to an unidentified exhibition of Brücke artists organised around 1923 by Walther Greischel.
Bernoulli BS Dr. Christoph Bernoulli, Holbeinstrasse 69, Basel	Daulte François Daulte, 82, avenue de la Sallaz, Lausanne; 2, rue du Puits-Saint-Pierre, Geneva	Hauke P see Brame P	Kann Alphonse Kann, 7, rue des Bûcherons, Saint-Germain-en-Laye, Seine-et-Oise; A5 Albany, Piccadilly, London W
Beyeler BS Galerie Beyeler, Bäumleingasse 9, Basel (Ernst Beyeler)	Dubourg P Jacques Dubourg, 126, boulevard Haussmann, Paris VIII*	Heilbronner LU Henri Heilbronner, Haldenstrasse 5, Lucerne	Kaspar ZH Georges Kaspar, Galerie Beaux-Arts, Bleicherweg 20, 8002 Zurich; Tobelleggstrasse 14, Zurich
Böhler M Julius Böhler, Alte Gemälde, Antiquitäten, Briennerstrasse 12, Munich	Dünner-Albrecht Winterthur	Hinrichsen AA Johannes Hinrichsen, (Villa Wassermann) Fischerndorf 48, Aitaussee	Katz BS Nathan Katz, St.Jakobstrasse 41, Basel; Galerie Katz, Petersplatz 13, Basel
Bopp von Oberstadt Hedwig Gräfin Bopp von Oberstadt, née Salomon, Hôtel Métropole, Monte Carlo	Fankhauser BS H.F.Fankhauser, Viaduktstrasse 60, Basel	Hirsch NY Jacob Hirsch, Antiquities & Numismatics, Inc., 30 West 54th Street, Suite 1209, New York 19	D. Katz BS David Katz, Galerie Katz, Petersplatz 13, Basel (from 1949)
Brame P Hector Brame, 14, rue du Cherche-Midi, Paris VI* (César de Hauke)	Feilchenfeldt ZH Dr. Walter Feilchenfeldt, Kunsthandel, Freiestrasse 116, Zurich (from 1954: Marianne Feilchenfeldt)	Hofer M Walter Andreas Hofer, Gemälde alter Meister, Kunstgewerbe, Königinstrasse 27, Munich 22	Kauffmann L Dr. Arthur Kauffmann, 21 Grafton Street, London
Brass V Italico Brass Jr., S.Trovato 1081/ Abbazia della Misericordia, Cannareggio 3551, Venice	Feuz Werner Feuz, Pavillon des Crêtes, Clarens	Hoenigsberg P Irma Hoenigsberg, 3, rue Montalembert, Paris VII*	Kesselstatt Gräfin Elsa von Kesselstatt, Haus 339, Vaduz
Cailleux P Paul Cailleux, 136, rue du Faubourg Saint-Honoré, Paris VIII*	Fischer LU Galerie Fischer, Haldenstrasse 17/19, Lucerne (Theodor & Arthur Fischer)	Juvet Roger Juvet, 1, avenue Florimont, Lausanne	Ketterer S Stuttgarter Kunstkabinett, Roman Norbert Ketterer, Prinzenbau am Schillerplatz, Stuttgart
	Ganz Dr. Hermann Ganz, Streulistrasse 81, Zurich 32		M. Möller K Maria Möller-Garny, Marslstein 2, Cologne

Knoedler NY M.Knoedler & Co., Inc., 14 East 57 th Street, New York (Charles R.Henschel)	Koller ZH Koller Auktionen AG, Hardturmstrasse 102, 8031 Zurich	Kopp LU Margarethe Kopp, Lucerne	Levi de Benzion Moïse Levi de Benzion, Château de la Folie, Draveil, Seine-et-Oise; Cairo	P-D. Levi de Benzion Paule-Dinah Levi de Benzion (née Rebrassé), 6 rue el Amir Omar, Zamalek, Cairo	Lichtenhan BS Dr. Lucas Lichtenhan, Stiftsgasse 5, Basel	Lindpaintner Pablo Lindpaintner d'Almeida, Zurbano 22, Madrid	Lindon Alfred Lindon, 75 ^{bis} , avenue Foch, Paris XVI*	Lempertz K Kunsthau Lempertz, Neumarkt 3, 50667 Cologne	Loeffelholz M Rudolf Freiherr Loeffelholz von Colberg, RA, Königinstrasse 24, Munich; Diefenbachstrasse 9, Solln, Munich	Menten Hubert Menten, Hôtel Beau-Rivage, Lausanne	Meissner ZH Kurt Meissner, Florastrasse 1, 8008 Zurich	B. Meissner ZH Bruno Meissner, Bahnhofstrasse 14, 8001 Zurich	MFA Ltd L Marlborough Fine Art Ltd, 17-18 Old Bond Street, London (Frank K. Lloyd)	Miedl Alois Miedl, Hotel Elite, Bahnhofstrasse 41, Zurich 1	Möller K Galerie Ferdinand Möller, Hahnenstrasse 11, Cologne	M. Möller K Maria Möller-Garny, Marslstein 2, Cologne	M. Monet Michel Monet, Sorel-Mouspel, Eure-et-Loir

Montag P
Charles Montag, 72, rue de Paris, Meudon

Moos GE
Galerie Max Moos, 3, rue du Léman, Geneva

Morassi
Prof. Antonio Morassi, Via Serbelloni 7, Milan

Münchhausen
Th. Freiherr von Münchhausen, Poppelsdorfer Allee 54, Bonn

Nathan SG/ZH
Dr. Fritz Nathan, Rorschacherstrasse 25, St. Gallen; from August 1951: Zollikerstrasse 184, Zurich

P. Nathan ZH (1953-54 in New York)
Dr. Peter Nathan, initially in business with his father F.Nathan, then: Arosastrasse 7, Zurich

Pardo P
Galerie Pardo, 160, boulevard Haussmann, Paris VIII* (B. Pardo)

Perls NY
Hugo Perls, 128 Central Park South, New York 19

Plietzsch K
Eduard Plietzsch, Mozartstrasse 9, Cologne

Raeber BS
Willi Raeber, St.Alban-Anlage 68, Basel

Reber
Gottlieb F.Reber, 33, avenue de Chailly, Lausanne

Römer
Galerie Römer Fine Art, Spiegelhofstrasse 45, 8032 Zurich

Rosenberg NY
Paul Rosenberg & Co., 16 East 57th Street New York; from 1953: 20 East 79th Street, New York

Rosengart LU
Galerie Rosengart, formerly Thannhauser, Haldenstrasse 11, Lucerne (Siegfried Rosengart)

Rothschild
Baronne Alexandrine de Rothschild, Paris; St. Moritz

S.A.
Société Anonyme de Banque et de Placement, 60, rue du Stand, Geneva

Scheidegger
John Scheidegger, Wiedingstrasse 98, Zurich

Schwarzkopf
Michael Schwarzkopf, Gemälde französischer Meister, Seehofstrasse 15, Zurich

Seligmann NY
Jacques Seligmann & Co., Inc., 5 East 57th Street, New York (Germain Seligman)

Semcesen
Wladimir Simon Semcesen, Midtunveien 9, Nordstrand, Oslo

Selikowitz
Josef Selikowitz, Sandhamnsgatan 21st, Stockholm Ö

Silberman NY
E. & A. Silberman Galleries, Inc., 32 East 57th Street, New York (Abris Silberman)

Streitz
Sarah Streitz-de Benzion, 20, rue de France, Nice

Tanner ZH
Galerie Tanner, Bahnhofstrasse 39, Zurich (Gottfried Tanner)

Vallotton LS
Paul Vallotton S.A., 1, rue du Grand-Chêne, Lausanne (Claude Vallotton)

Vömel D
Galerie Vömel, Königsallee 42, Düsseldorf

Weil
Charles Weil, 34, rue de la Pompe, Paris XVI*

Wendland (P)
Hans Wendland, various addresses in Switzerland and Hôtel Letetia, Paris

Wertheimer P
Otto Wertheimer, 24, avenue Matignon, Paris VIII*

Wildenstein L
Wildenstein & Co. Ltd., 147 New Bond Street, London W1

Wildenstein NY
Wildenstein & Co., Inc., 19 East 64th Street, New York 21

Wildenstein P
Wildenstein & Cie, 57, rue la Boétie, Paris VIII*

Witt
Peter N. Witt, Bethlehemstrasse 31, Bern

Wolfsberg ZH
Kunstsalon Wolfsberg, Bederstrasse 109, Zurich

Zinser NY
Richard H.Zinser, 7022 Manse Street, Forest Hills, NY

The Emil Bührle Collection: Works by Swiss artists

There is no complete surviving index of the works by Swiss artists in the Emil Bührle Collection. The information provided here was primarily derived from two lists, the first of which was published in *Werkmitteilungen* 7, no. 2 (1947), the newsletter of Werkzeugmaschinenfabrik Oerlikon Bührle & Co. (WOB). That list gave no details about size or technique, and so works found only there are listed here without these data. The same applies to the second list preserved in the archives of the Foundation E.G. Bührle Collection, a typed document compiled in January 1952 by Walter Drack, the collection secretary, which features all the works in the collection at that point, including those by Swiss artists. This is the only document to mention the Swiss works in connection with the Emil Bührle Collection. Bührle maintained a strict separation between the international section of his collection, kept in his private home or in the house next door on Zollikerstrasse, and the Swiss art, which never entered his home and was intended exclusively for the company premises. Another important source for the list below was the exhibition catalogue *Schweizer Maler aus der Sammlung Bührle*, published by the Foundation E.G. Bührle Collection (Zurich, 1990–91, cited below as “Cat. 90/##”). In rare cases, the foundation archive contains additional documents about Swiss works, but these do not always indicate dimensions or technique. Unless otherwise stated, all the works remained in private hands in 1960.

1934	Giovanni Giacometti, <i>Study for "Big Autumn Landscape"</i> , 1932, oil on Pavatex, 43.5 × 57 cm M.-R.1932.15, Aktuaryus ZH	Max Gubler, <i>Forum Romanum</i> , 1927, oil on canvas, 90 × 105 cm F:168, Aktuaryus ZH	Max Truninger, <i>Landscape</i> , 1943–44, fresco commissioned for the canteen building at WOB
Charles Giron, <i>Landscape near Geneva</i> , 1880, oil on canvas, 45 × 22.5 cm purchased in Zurich	Ferdinand Hodler, <i>Fine Evening on Lake Geneva</i> , 1877, oil on canvas, 74 × 101 cm B.-M. 51, Nathan SG (after 21 Sep 1939)	Adrien Holy, <i>Paysage d'Etampes</i> , 1937, oil on canvas, 54 × 73 cm Cat.90/25, place of purchase unknown	1944
1936	Ernst Morgenthaler, <i>Breakfast Table</i> , 1931, oil on wood, 46 × 38 cm Aktuaryus ZH, destroyed by fire (1954)	Ernst Georg Rüegg, <i>Early Spring after Rain</i> , c.1941, oil on canvas, 110 × 116 cm Cat.90/39, place of purchase unknown	Cuno Amiet, <i>Still Life with Red Bowl</i> , 1944, oil on canvas, 54 × 65 cm Cat.90/1
Alfred Marxer, <i>Still Life with Peonies</i> , 1936, oil on canvas, 70.5 × 60 cm Cat.90/32, purchased from the artist during an exhibition at Atelier Koller, Zurich, CHF 700	Johann von Tscharnher, <i>Still Life with Dish</i> , c.1939, oil on canvas, 116.5 × 81.5 cm Cat.90/48, place of purchase unknown	Ernst Georg Rüegg, <i>Country Life</i> , 1942–43, fresco commissioned for the canteen building at WOB	Hermann Huber, <i>Apple Harvest</i> , 1929*
1937	Cuno Amiet, <i>Little Summer Landscape</i> , 1938, oil on canvas, 38 × 46 cm Cat.90/2, place of purchase unknown	Edouard Vallet, <i>Paysage d'automne</i> , 1914, oil on canvas, 46 × 61 cm Cat.90/49, Aktuaryus ZH	Hermann Huber, <i>Children Harvesting</i> , 1929*
Ferdinand Hodler, <i>Study for the wall painting "Retreat from Marignano"</i> , c.1897, watercolour on paper, 43 × 65 cm Cat.90/22, Moos GE (Vente Paul Chavan, 20 Mar 1937, no. 83) CHF 4,400	1940	1943	Hermann Huber, <i>Children in the Garden</i> , 1929*
Ferdinand Hodler, <i>Study for the wall painting "Unanimity", Oath-Taker</i> , 1913, oil on canvas, 120 × 60 cm B.-M.1576	Caspar Wolf, <i>Lauterbrunnen Valley</i> , c.1770, oil on canvas, 54 × 81 cm R.174, Nathan (16 May 1940) CHF 4,500, destroyed by fire (1954)	Hermann Hubacher, <i>Girl before Bathing (Artemis)</i> , 1942, bronze, golden patina, 186 cm high WVZ5.1942a, purchased from the artist (4 Feb 1943)	1945
Ferdinand Hodler, <i>Lake Geneva from Lausanne</i> , 1912, oil on canvas, 66 × 87 cm B.-M.495, Aktuaryus ZH (14 May 1937?)	Ernst Morgenthaler, <i>Winter Landscape with Birds</i> , 1940, oil on canvas, 60 × 80 cm Cat.90/35, Aktuaryus ZH	Ernst Morgenthaler, <i>Spring Scene near Hellsau</i> , 1926, oil on canvas, 31 × 42.5 cm Cat.90/33 (with wrong purchase date), Aktuaryus ZH (6 Oct 1943) CHF 800	Paul Basilius Barth, <i>Field of Maize by Lake Geneva</i> , 1944, oil on canvas, 58 × 71 cm Nathan SG (24 Jan 1945) CHF 2,400
1938	1941	Giovanni Giacometti, <i>Maloja Lake</i> , 1923, oil on canvas, 101 × 91 cm M.-R.1923.14, place of purchase unknown	1946
Albert Carl Angst, <i>Two busts of the children Dieter and Hortense Bührle</i> , bronze commissioned from the artist (12 Jan 1938) CHF 9,000	Johann von Tscharnher, <i>Flowers</i> Aktuaryus ZH (15 Jan 1941)	Walter Clénin, <i>Agriculture</i> , 1943–46, fresco commissioned for the canteen building at WOB	Alexandre Blanchet, <i>Church in Carona</i> , 1945 Nathan SG (22 Mar 1946)
Ernst Morgenthaler, <i>Küsnachter Horn</i> , 1928, oil on canvas, 80 × 100 cm Cat.90/34, Aktuaryus ZH (8 Sep 1938) CHF 450	Oscar Lüthy, <i>Christ between Two Angels</i> (altarpiece), 1941–43 commissioned from the artist, now in the Christuskirche, Oerlikon	Karl Otto Hügin, <i>Day and Night</i> , 1943, fresco commissioned for the canteen building at WOB	1947
1939	Maurice Barraud, <i>Aziadé (nude reclining)</i> , 1941, oil on canvas, 63 × 79 cm Kaspar ZH, 1st prize in the "Swiss Painting Award" organised by Emil Bührle, 1941	Karl Otto Hügin, <i>The Four Seasons</i> , 1943, fresco commissioned for the canteen building at WOB	Ignaz Epper, <i>Scheveningen</i> , 1920, watercolour on paper, 22 × 39 cm purchased from the artist (21 Mar 1947)
François Emile Barraud, <i>Magnolias</i> , 1937, oil on canvas Moos GE (14 Aug 1939) CHF 8,000	1942	Karl Otto Hügin, <i>The Ages of Life</i> , 1943, fresco commissioned for the canteen building at WOB	Ignaz Epper, <i>Ascona</i> , 1944, watercolour on paper, 31 × 39 cm purchased from the artist (21 Mar 1947)
François Emile Barraud, <i>Reinettes et pot de grès</i> , oil on canvas, 46 × 38 cm Moos GE (14 Aug 1939) CHF 4,000	Rudolf Zender, <i>Bois de Boulogne</i> Kaspar ZH (19 Mar 1942) CHF 1,000	Max Truninger, <i>Building and Preserving</i> , 1943–44, fresco commissioned for the canteen building at WOB	Ignaz Epper, <i>Losone</i> , 1945, watercolour on paper, 30 × 38 cm purchased from the artist
Giovanni Giacometti, <i>Big Autumn Landscape</i> , 1932, oil on canvas, 120 × 150 cm M.-R.1932.16, Aktuaryus ZH	Paul Basilius Barth, <i>Beach Scene in Brittany</i> , 1938, oil on canvas, 65 × 79 cm Cat.90/4, Aktuaryus ZH	Max Truninger, <i>Town and Musicians</i> , 1943–44, fresco commissioned for the canteen building at WOB	1948
			Lucien Keller, <i>Les Martigues près de Marseille</i> , oil on canvas, 50 × 60 cm purchased from the artist (4 Oct 1948) CHF 600

Augusto Giacometti, *Warehouse and Ship*, 1934, pastel on paper, 33.5×25 cm
Erwin Poeschl (22 Oct 1948, gift)

1953

Wilhelm Schmid, *Still Life* purchased from the artist (12 Dec 1953) CHF 1,000

1950

Reinhold Kündig, *Road in Ticino*, c.1913, oil on canvas, 49×59 cm
Cat. 90/26, Nathan SG (9 Sep 1950)

Johann von Tschärner, *Still Life*, oil, approx. 100×60 cm
Helene von Tschärner, Zurich (31 Dec 1950) CHF 3,500, gift to the Association of Swiss Mechanical Engineering Employers (1951)

1951

Giovanni Giacometti, *Gladioli and Anemones in a Vase*, 1919, oil on canvas
M.-R., Nathan SG (28 Apr 1951) CHF 3,500

1952

Oscar Lüthy, *Girl with Rose*, 1936–40, oil on canvas, 81×60 cm
purchased from the artist

1955

Martin Lauterburg, *Still Life with Flowers and Masks*
Nathan ZH (9 Feb 1955) CHF 3,500

Max Gubler, *Fish, Trout* F.?, Kunstsalon Wolfsberg ZH (21 Apr 1955) CHF 2,500

Fritz Kuhn, *Ticino Landscape*, 1954 purchased from the artist (29 Jul 1955) CHF 600

Fritz Kuhn, *March Mood in Zurich*, 1954 purchased from the artist (29 Jul 1955) CHF 600

1956

Max Gubler, *Nocturnal Landscape (Unterengstringen)*, 1955, oil on canvas, 81×100 cm
F.1944, place of purchase unknown

Purchased by 1947

Hans Aeschbacher, *Man Standing*, stone

Cuno Amiet, *Oschwand in Winter*, 1943

Albert Carl Angst, *Boy Squatting*, bronze

Maurice Barraud, *La Route de Brissago*, 1935

Fritz Deringer, *The Beach*, 1937

P. Furrer, *Street Scene*

Max Gubler, *Lipari*, 1925

Max Gubler, *Near Schlieren*, 1938

Hermann Haller, *Dancer*, terracotta

Adrien Holy, *Oslo Fjord*, 1938

Hermann Hubacher, *Egyptian with Lyre*, terracotta

Reinhold Kündig, *On Hirzel*, 1936

Alfred Marxer, *Dutch Coast*, 1932

Ernst Morgenthaler, *Untersee*, 1943

W. Müller, *Harbour*, 1939

W. Müller, *Industrial Landscape*, 1940

W. Müller, *Marshalling Yard*, 1940

Carl Roesch, *Rhine Landscape*, 1937

J.R. Schellenberg, *Sertig*

H. Studer, *Lago Maggiore*

Hans Sturzenegger, *Sigmaringen*, 1929–35

Rudolf Zender, *Flowers in Green Vase*

Purchased 1947–1952

Cuno Amiet, *Carnations in a Vase*, 1943

Maurice Barraud, *Matin dans le port de Barcelone*, 1924

Théophile Robert, *Dormeuse au bord du lac*, 1924

*The Emil Bührle Collection:
The "Prix Bührle" in 1952 and 1953*

In 1952 and 1953 Emil Bührle sponsored a "Prix Bührle" in Paris, implemented on his behalf by the gallery owner Max Kaganovitch. Participation was by invitation only and the submissions were put before a jury composed of collectors, art critics and museum experts. Bührle did not take part in the work of the jury. The three prize-winners were rewarded by the purchase of their winning entries for 100,000, 50,000 and 25,000 French francs; Bührle also bought the other submissions for a set amount. All these works remained in private hands in 1960.

"Prix Bührle" 1952

1. Joseph Pressmane, *Paysage*
2. Hans Seiler, *Dordogne*
3. Bill Parker, *Composition*

Guy Bardone, *Maisons de faubourg*
Francisco Borès, *Nature morte*
Jacques Boussard, *Paysage*
Sergio de Castro, *Nature morte*
Jules Cavallès, *Luc sur Mer*
Marko Celebonovic, *Nature morte*
Michel de Gallard, *Paysage*
Jean Jansen, *Fillette*
Georges-André Klein, *Paysage*
Zoran Music, *Paysage*
Vera Pagava, *La Rue*
Isaac Pailès, *Paysage*
André Planson, *Le Divan*
André Planson, *Port de Croisie*
Ginette Rapp, *Paysage*
Paul Rebeyrolle, *Autoportrait*
Emile Sabouraud, *Paysage*
Marc Sterling, *Nature morte*
Michel Thompson, *Nature morte*
Jean Vinay, *Maisons et bateau*
Jacques Yankei, *Composition*

"Prix Bührle" 1953

1. Héliène Madelin, *Jeune Femme*
2. Maurice Sarthou, *Barques*
3. Mayou Iserantan, *Tête d'enfant*

Jacques Boussard, *Viaduc*
René Genis, *Tulipes*
Pierre Grimm, *Intérieur*
Jeanne Laillard, *Port de Menton*
Isaac Pailès, *Le Canal*
Edouard Pignon, *Vendanges*
Joseph Pressmane, *Maisons*
Joseph Pressmane, *Paysage neige*

Catalogues Raisonnés for the Swiss Artists in the Collection

Giovanni Giacometti

Dieter Schwarz, Paul Müller and Viola Radlach, *Giovanni Giacometti 1868–1933*, (Euvrekatologe Schweizer Künstler 16, published with the Swiss Institute for Art Research, 2 vols (Zurich: Scheidegger & Spiess, 1997).

Max Gubler

Rudolf Frauenfelder et al., *Max Gubler, Katalog der Gemälde*, published with the Eduard, Ernst und Max Gubler-Stiftung and the Swiss Institute for Art Research, 3 vols (Zurich: Offizin Verlag, 1977).

Hermann Hubacher

Hans Hubacher, *Der Bildhauer Hermann Hubacher 1885–1976. Vollständiges Werk-Verzeichnis*, with photo book (Zurich: Selbstverlag, 2004).

Ferdinand Hodler

Oskar Bättschmann et al., *Ferdinand Hodler, Catalogue raisonné der Gemälde*, (Euvrekatologe Schweizer Künstler 23, published with the Swiss Institute for Art Research, 4 vols (Zurich: Scheidegger & Spiess, 2008–18).

Caspar Wolf

Willi Raeber, *Caspar Wolf 1735–1783. Sein Leben und sein Werk. Ein Beitrag zur Geschichte der Schweizer Malerei des 18. Jahrhunderts*, (Euvrekatologe Schweizer Künstler 7, published with the Swiss Institute for Art Research (Aarau et al.: Sauerländer/Munich: Prestel, 1979).

For the vendors, see the "Sources of Purchased Works", p. 292.